No. 8059a 181

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BRAINARD'S

VIOLINIST'S COMPANION:

A CHOICE COLLECTION OF

MELODIES

FROM OPERAS,

NEW QUADRILLES,

WALTZES, POLKAS,

SCHOTTISCHES,

AND

POPULAR AIRS.

SELECTIONS

FROM THE WORKS OF

MAZAS, CAMPAGNOLI,

Rossini, Bellini, &c.

ARRANGED FOR

ONE AND TWO VIOLINS.

CLEVELAND:

PUBLISHED BY S. BRAINARD'S SONS, 203 SUPERIOR ST.

Entered, according to Act of Congress, in the year 1864, by S. BRAINARD & CO., in the Clerk's Office of the District Court for the Northern District of Ohio.

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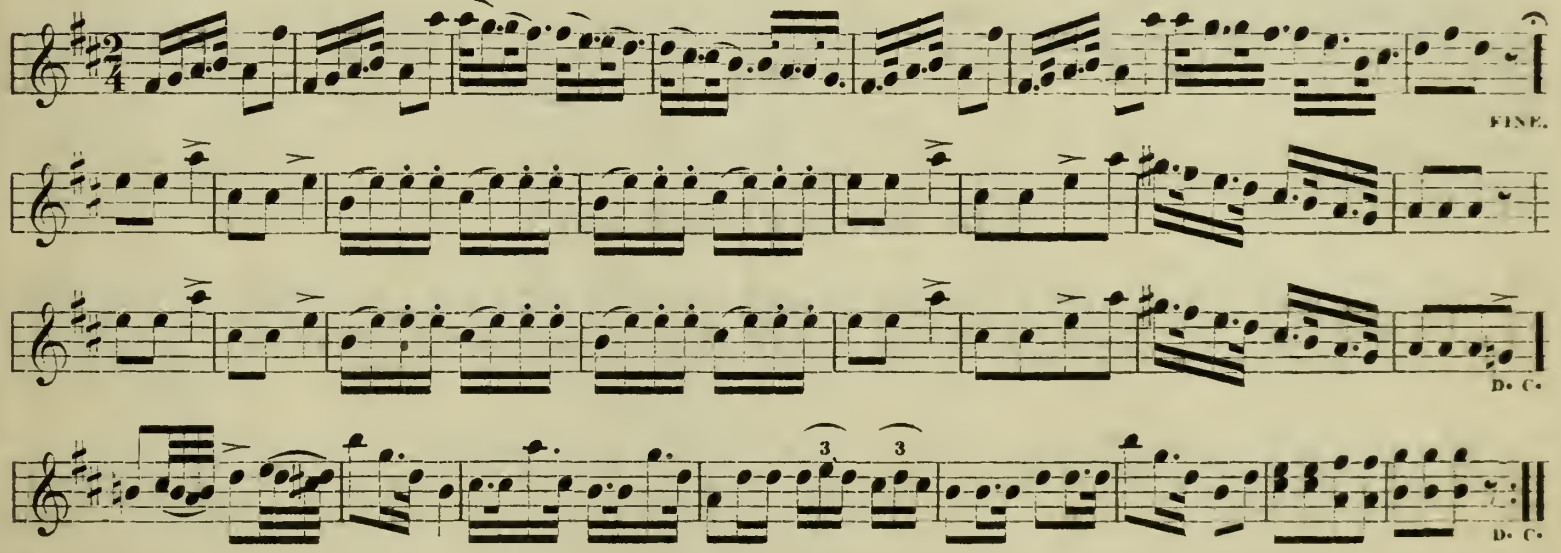
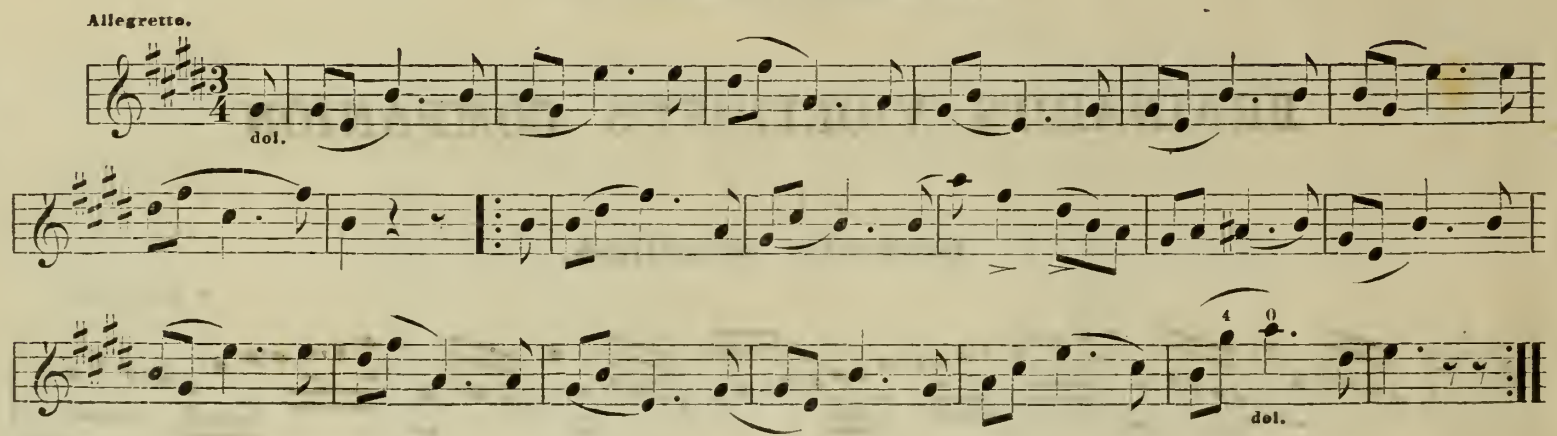
BRAINARD'S VIOLINIST'S COMPANION.

Rochester Schottisch.

W. H. RULLSTON.



De Beriot's Fifth Air.



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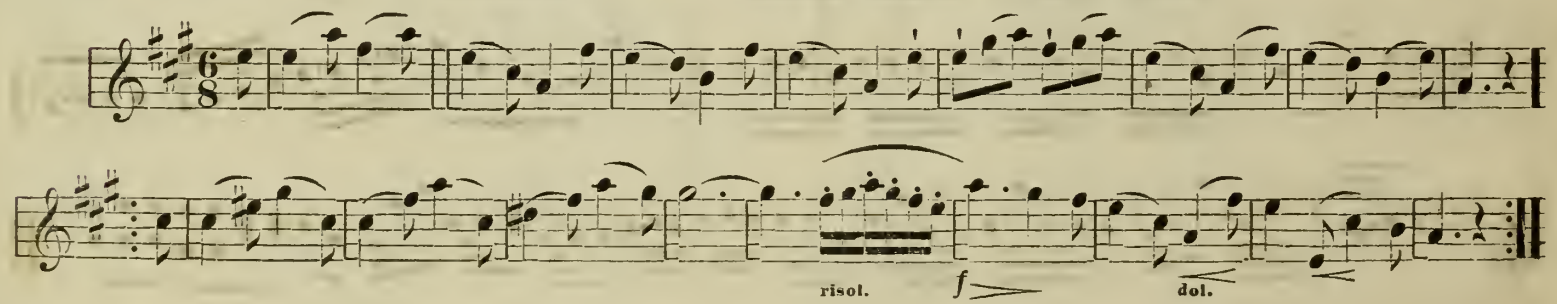
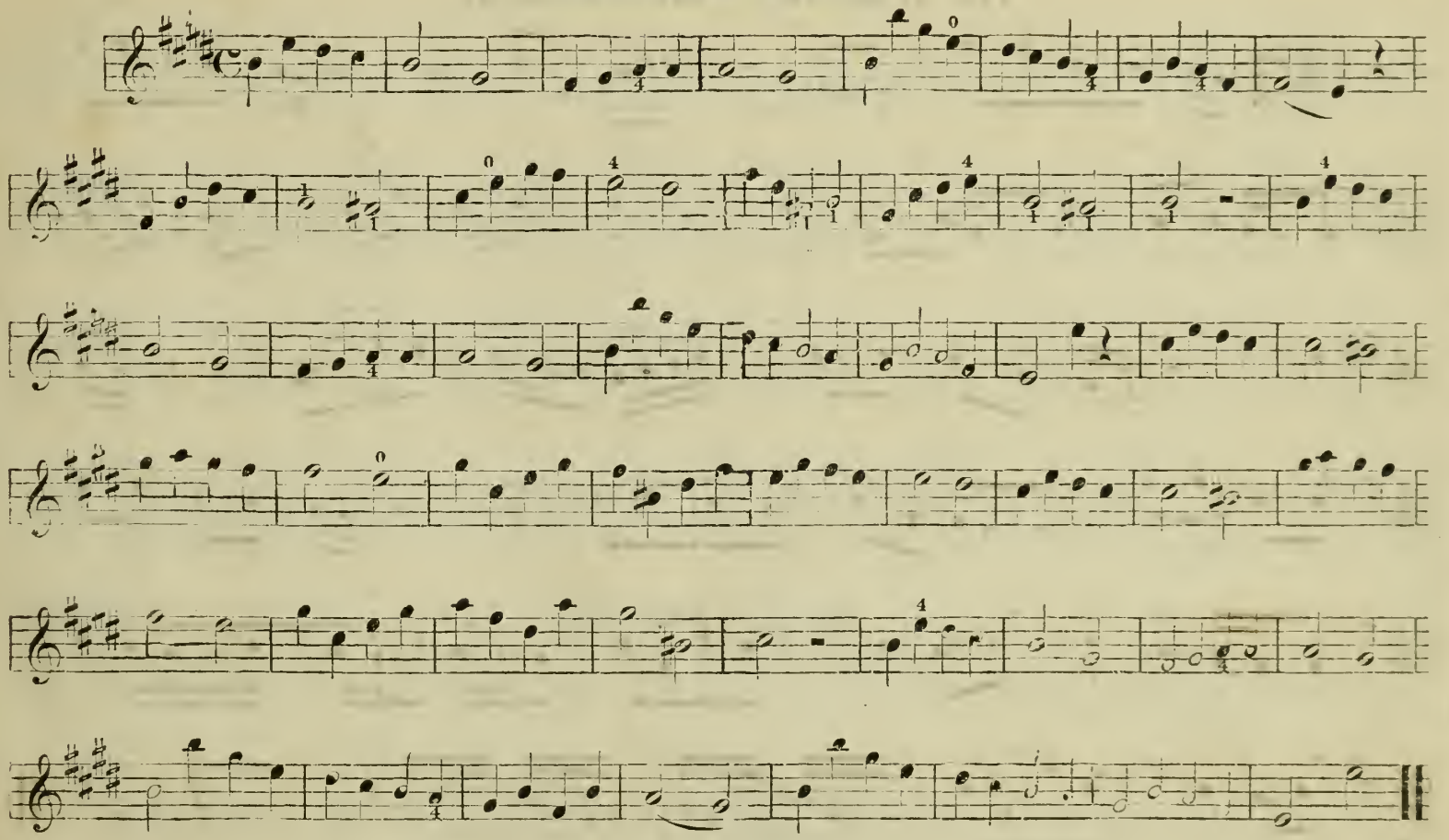
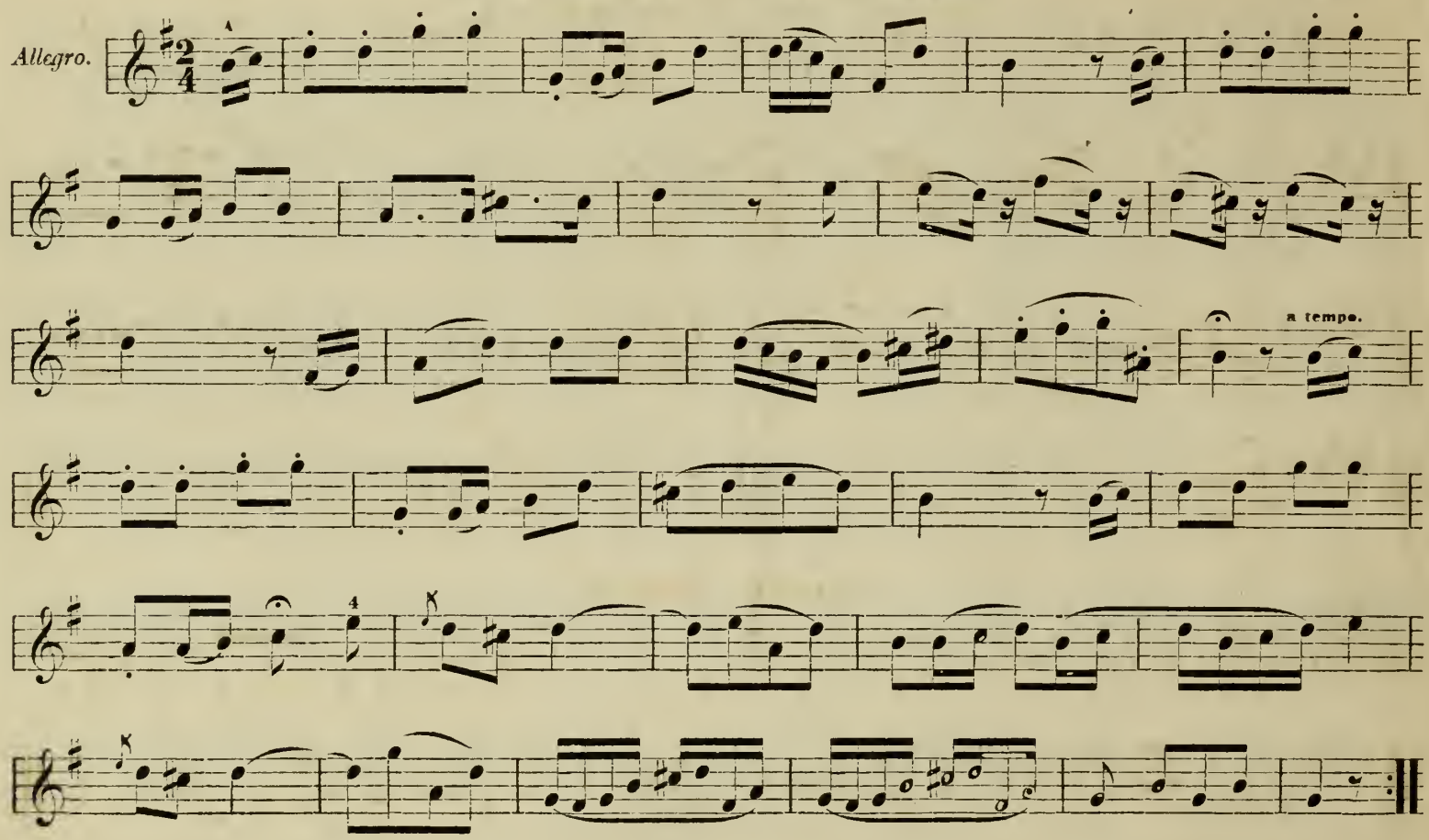


Melody by Mazas.

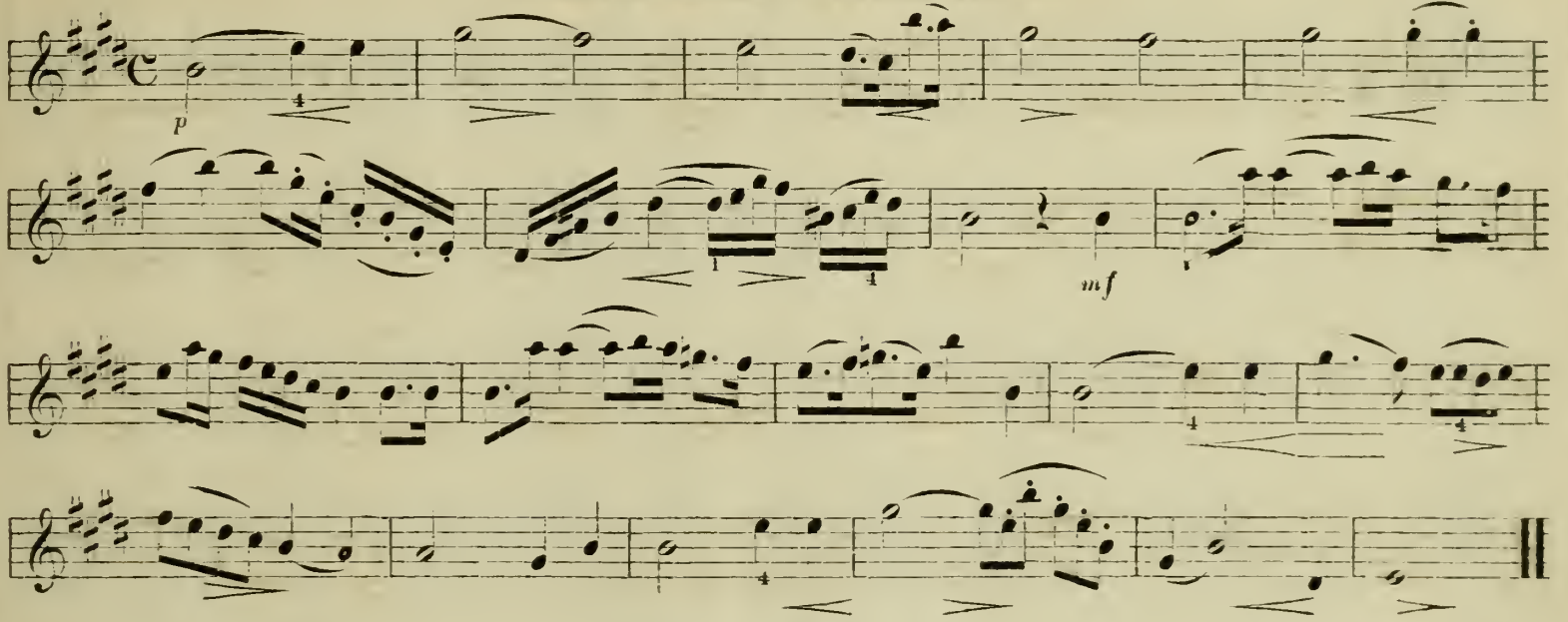


Air from the "Swiss Family."

WEIGL.



Melody by Volckmar.



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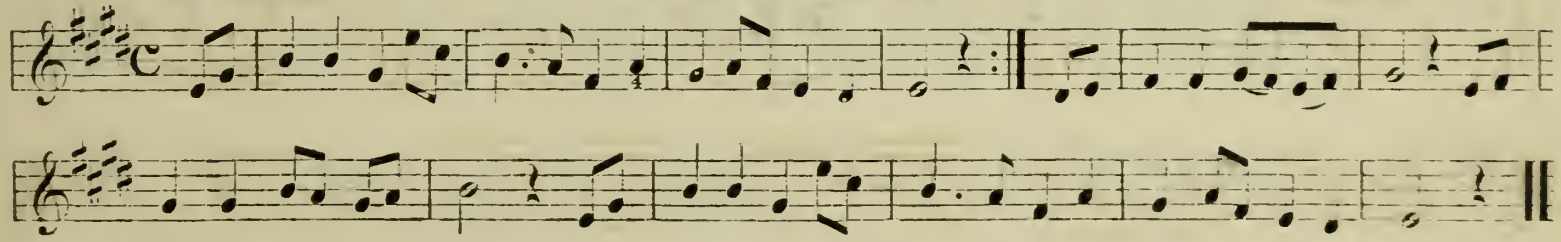
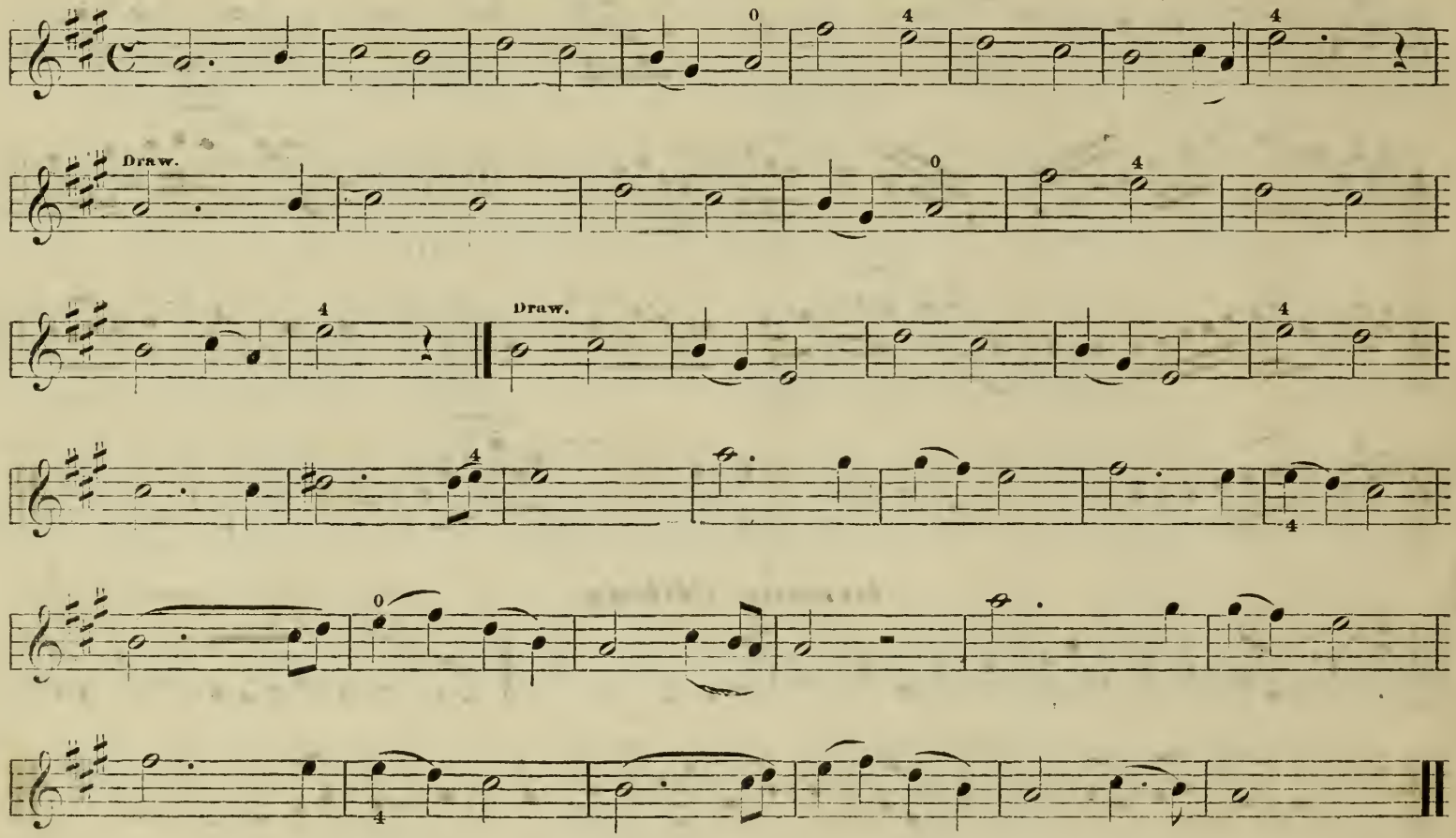
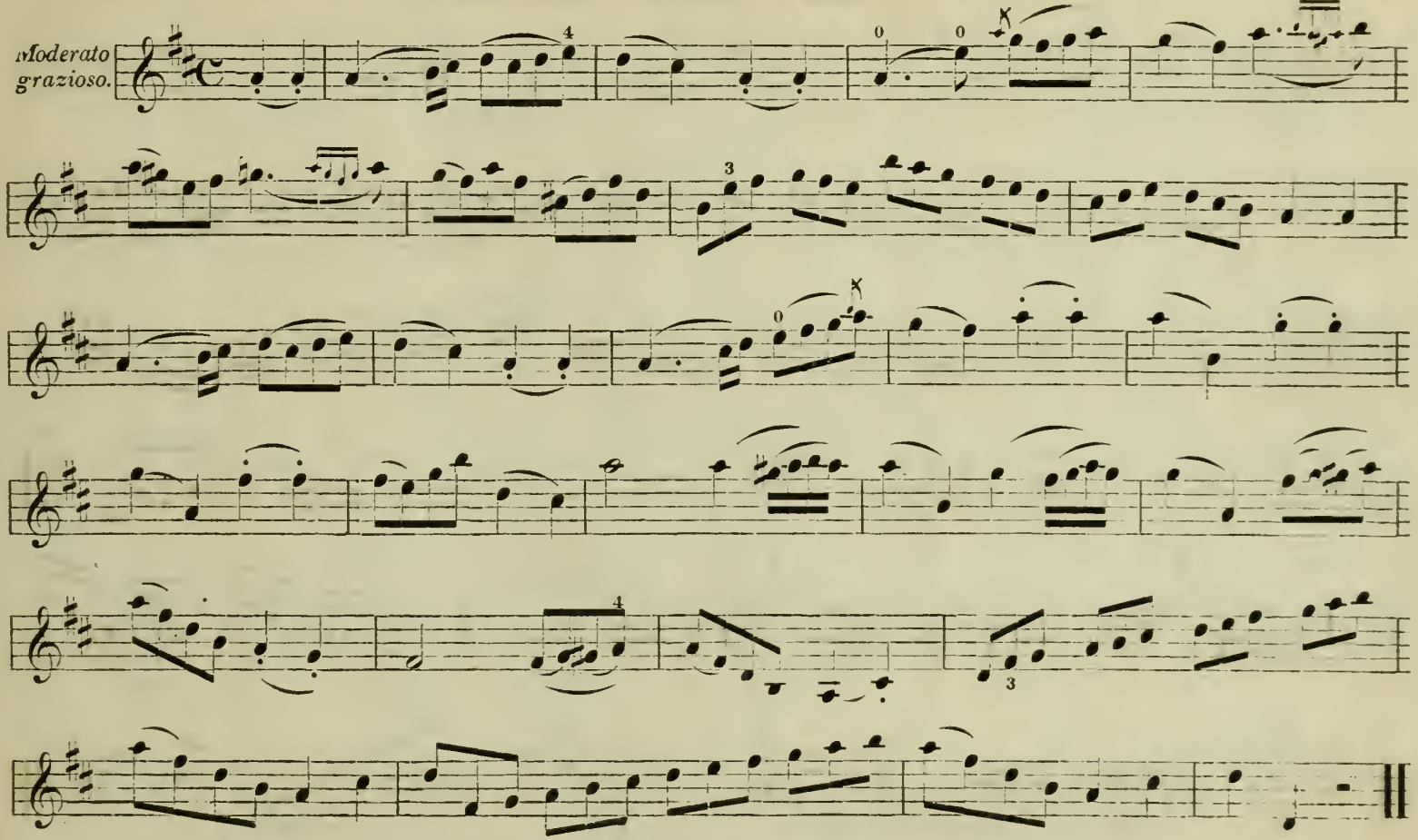


Austrian National Hymn.

HAYDN.

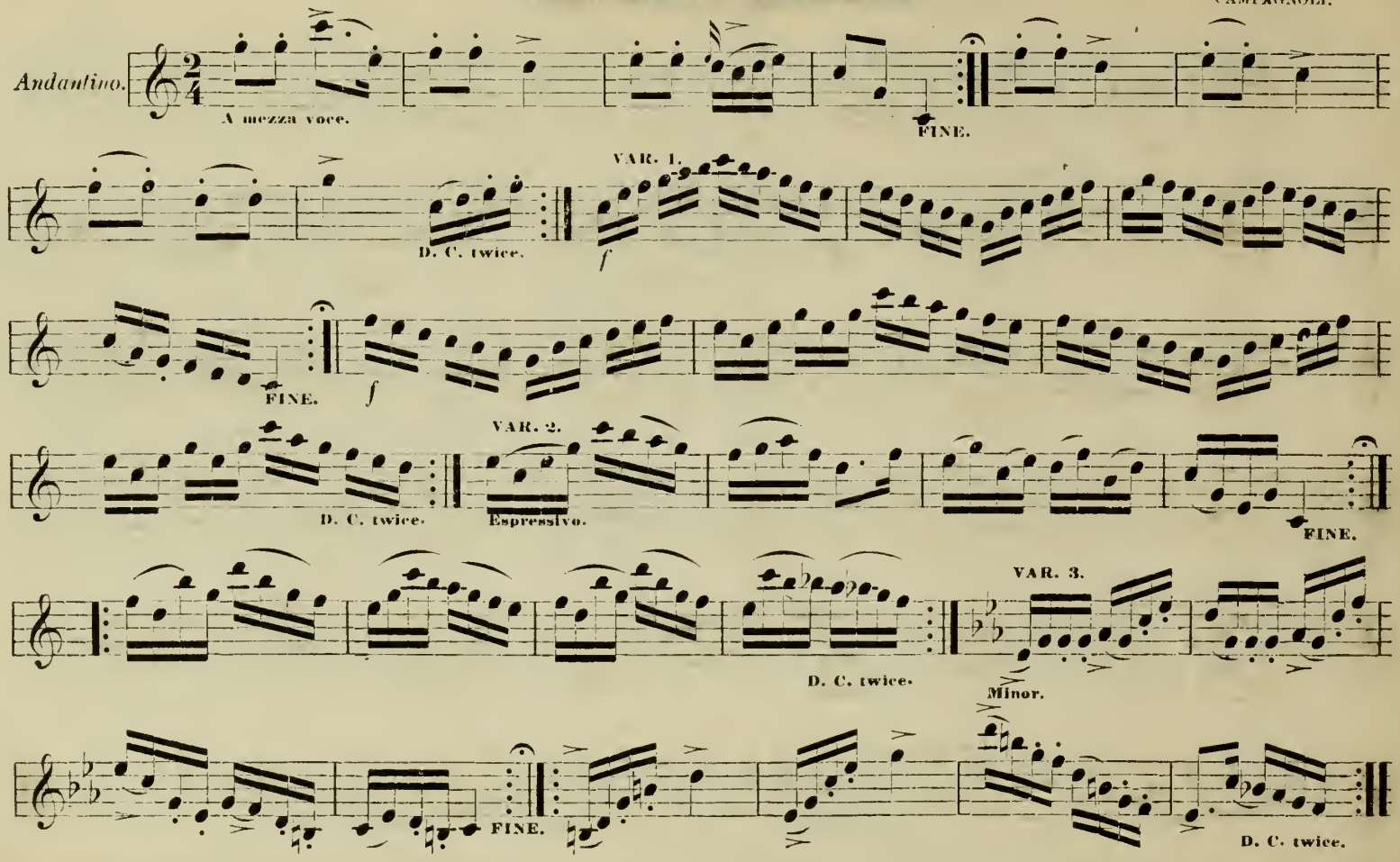


First Melody by Mazas.



Theme with Variations.

CAMPAGNOLI.



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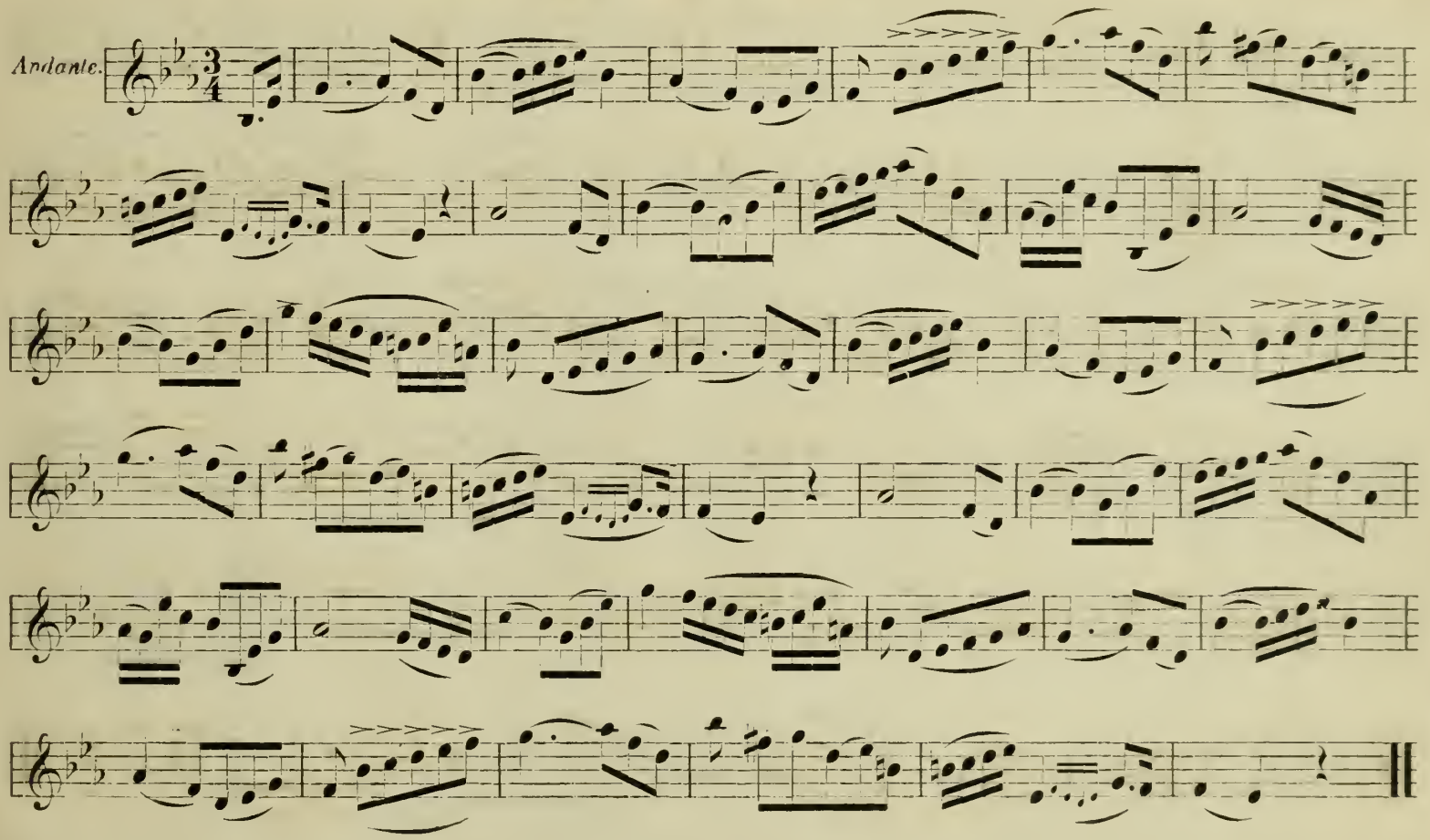
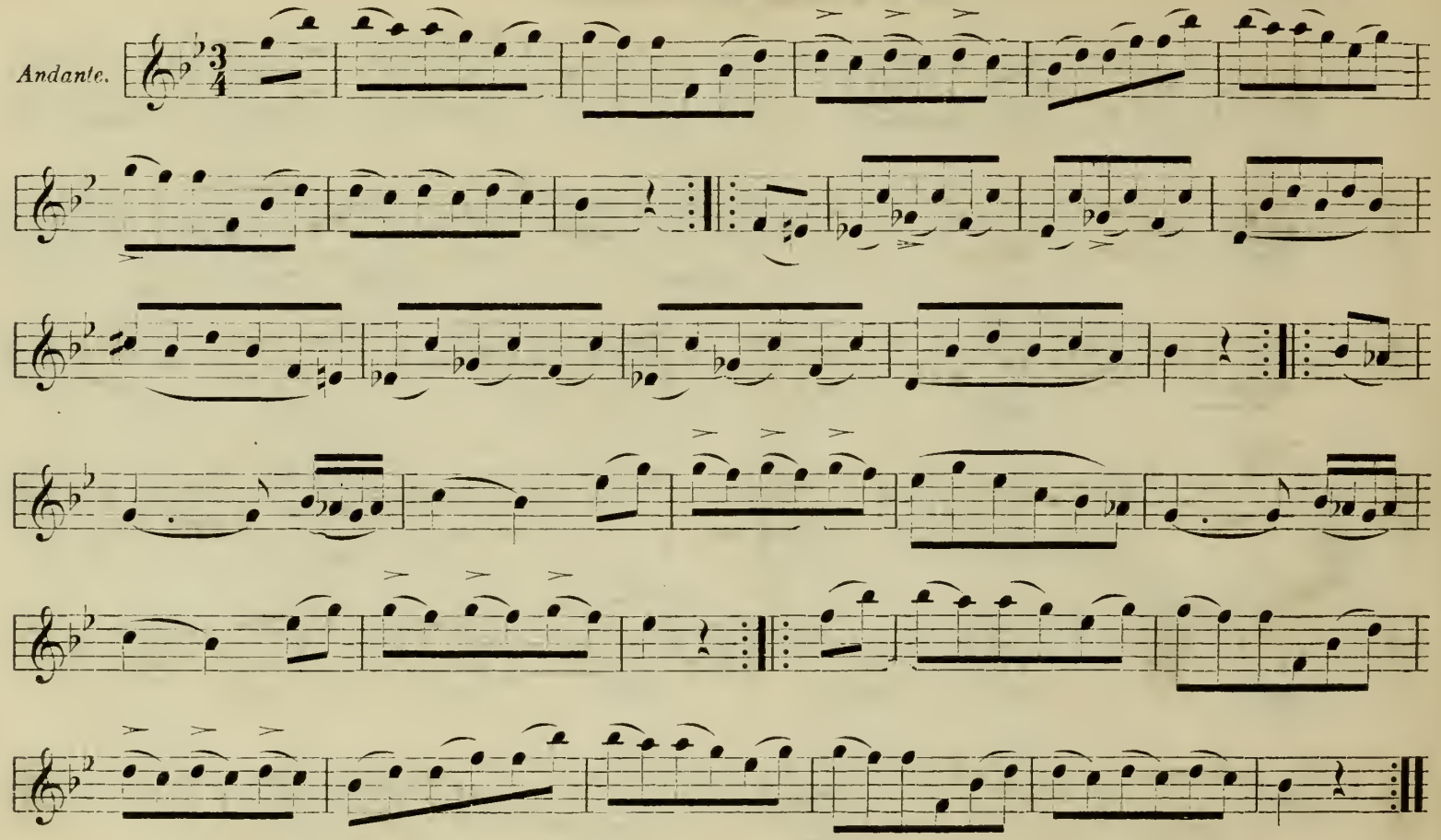
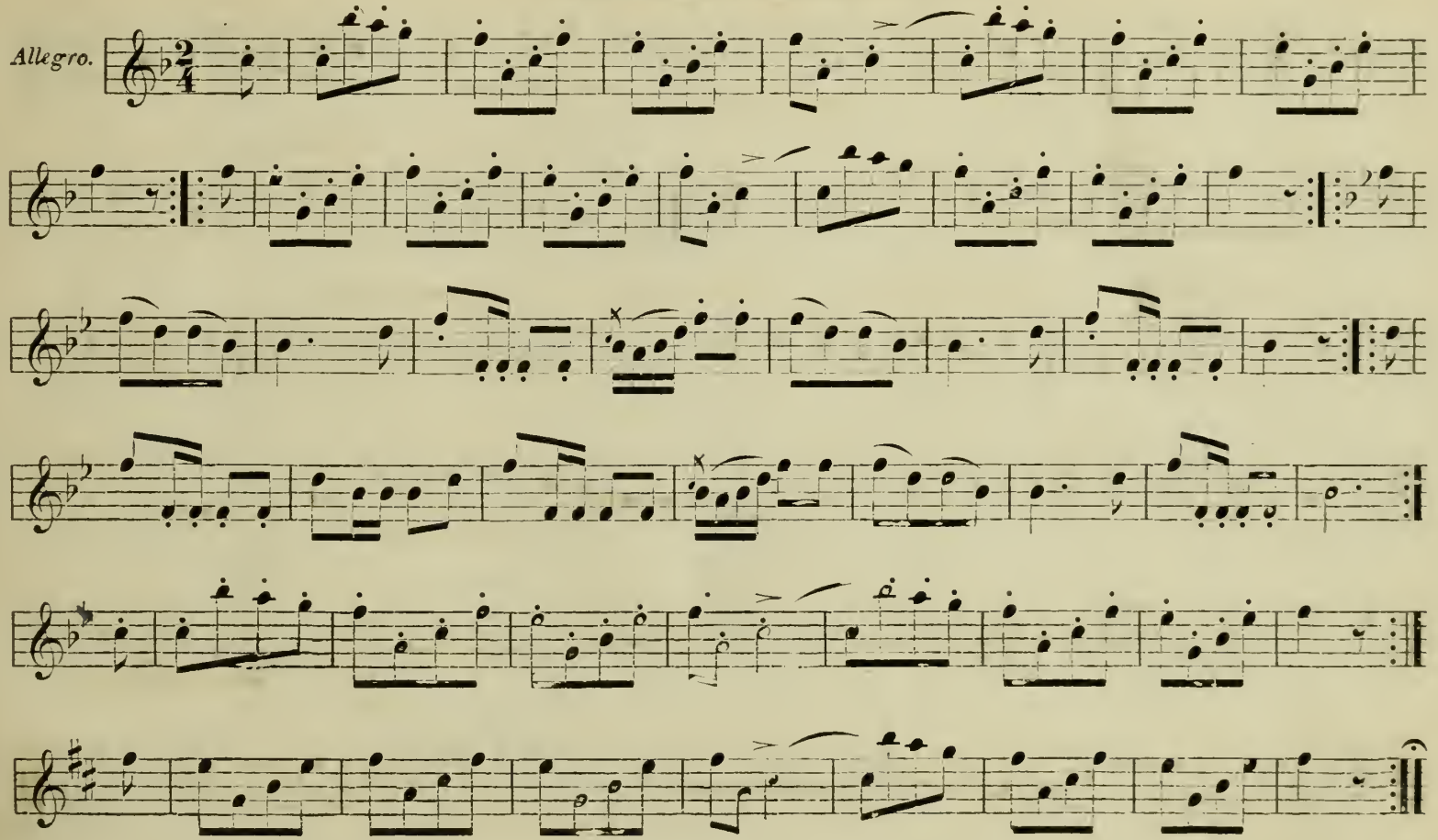


Weber's Last Waltz.

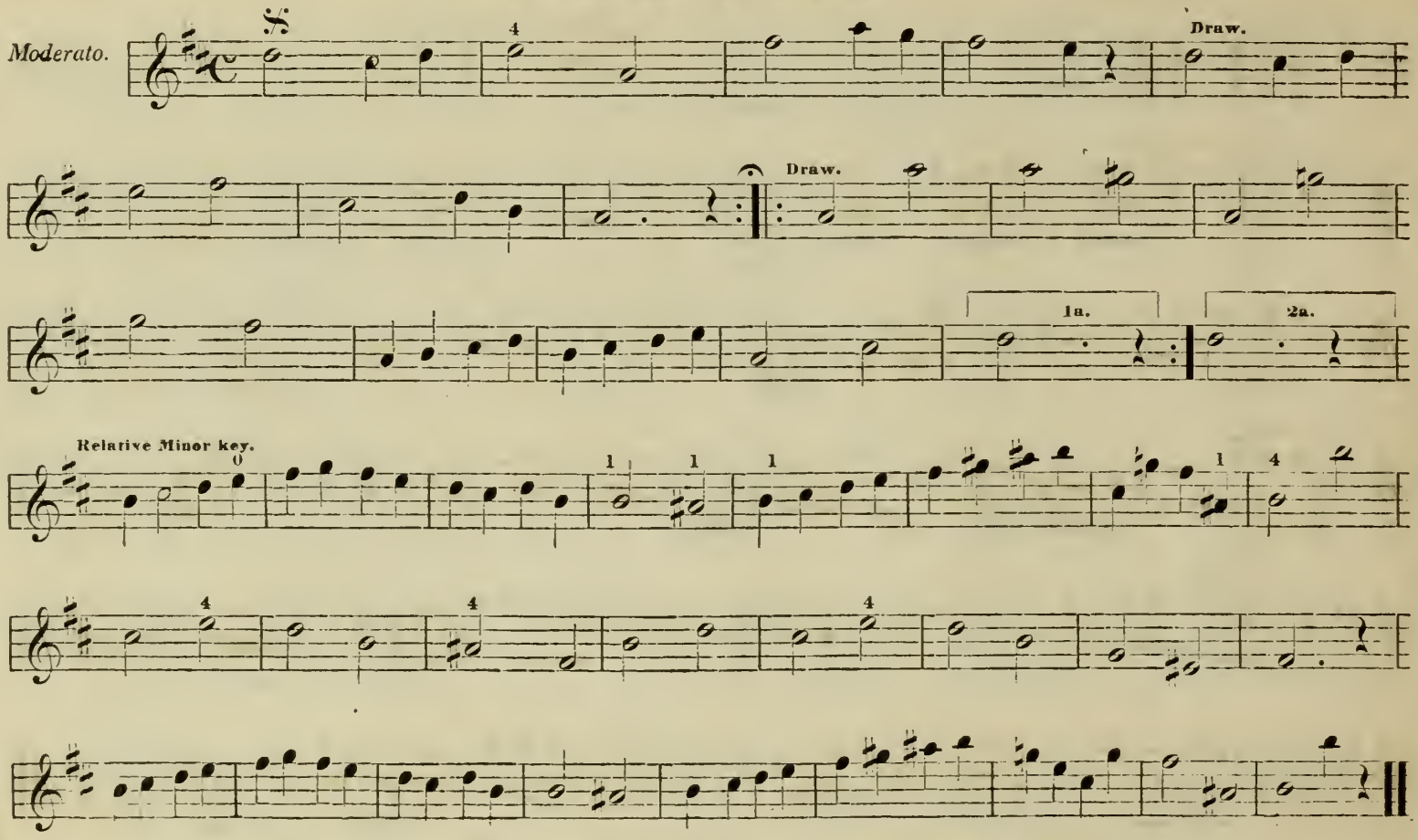
WEBER.



German Gallop.

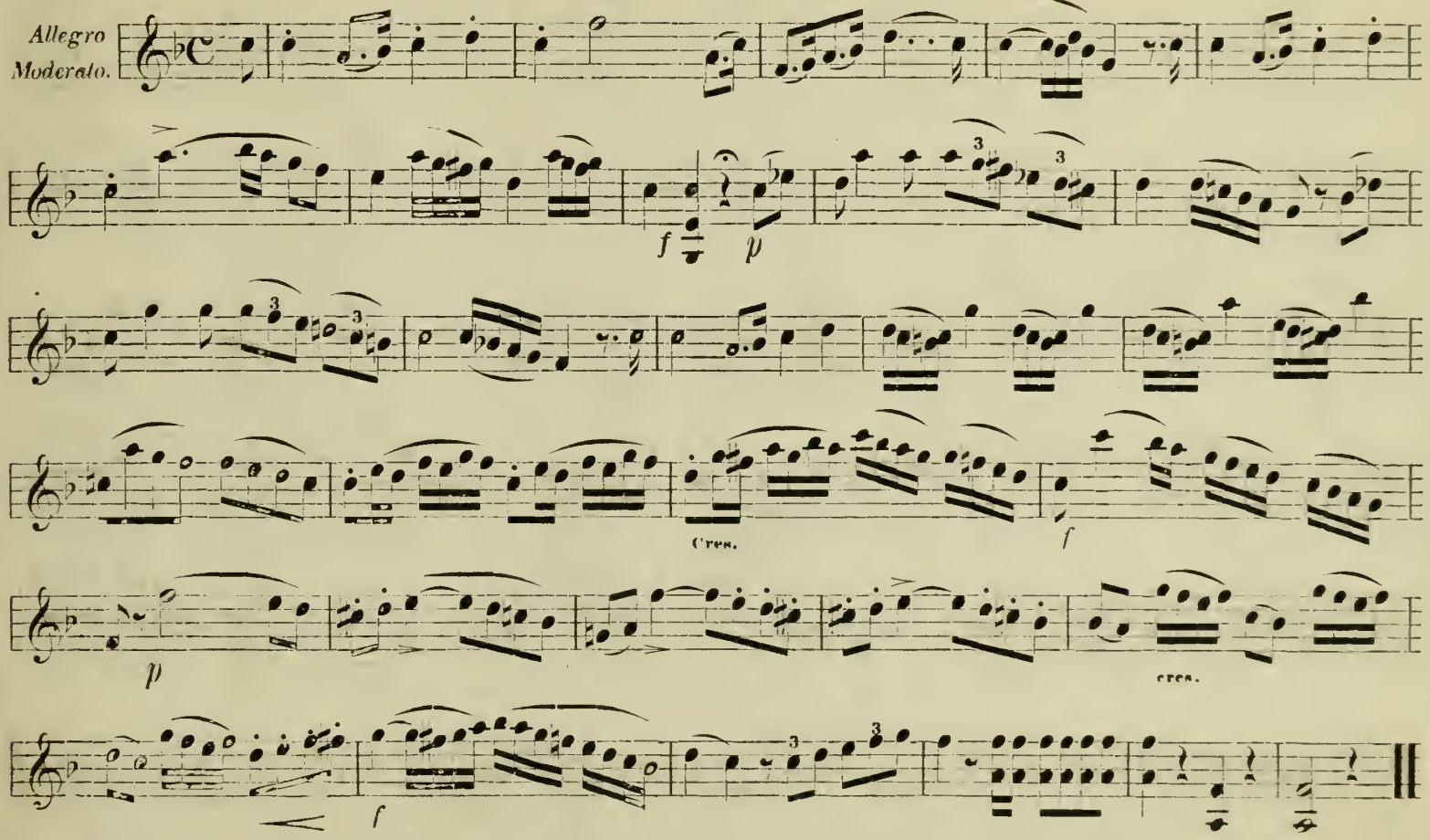


Third Melody by Mazas.



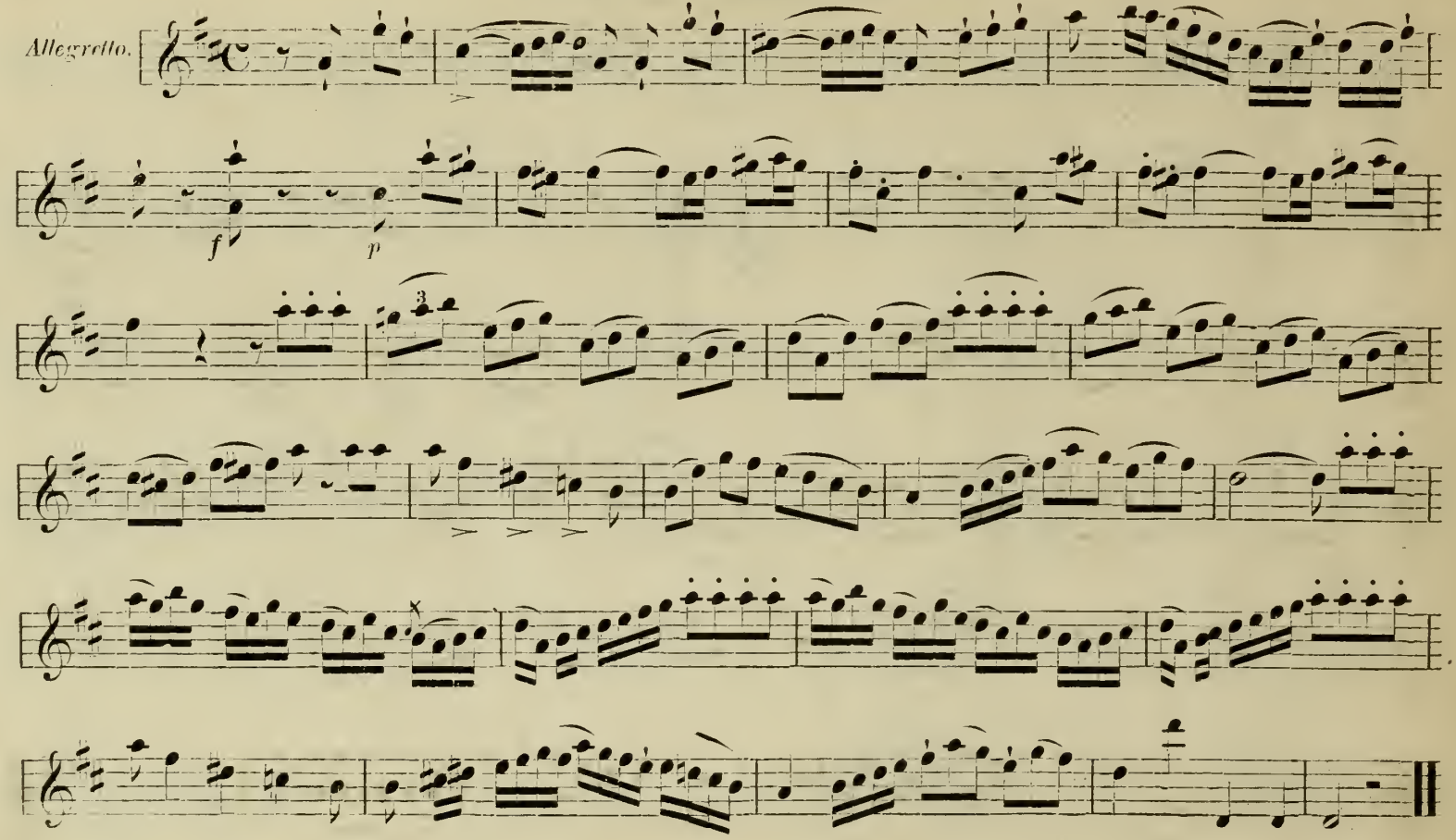
Air from Norma.

BELLINI.



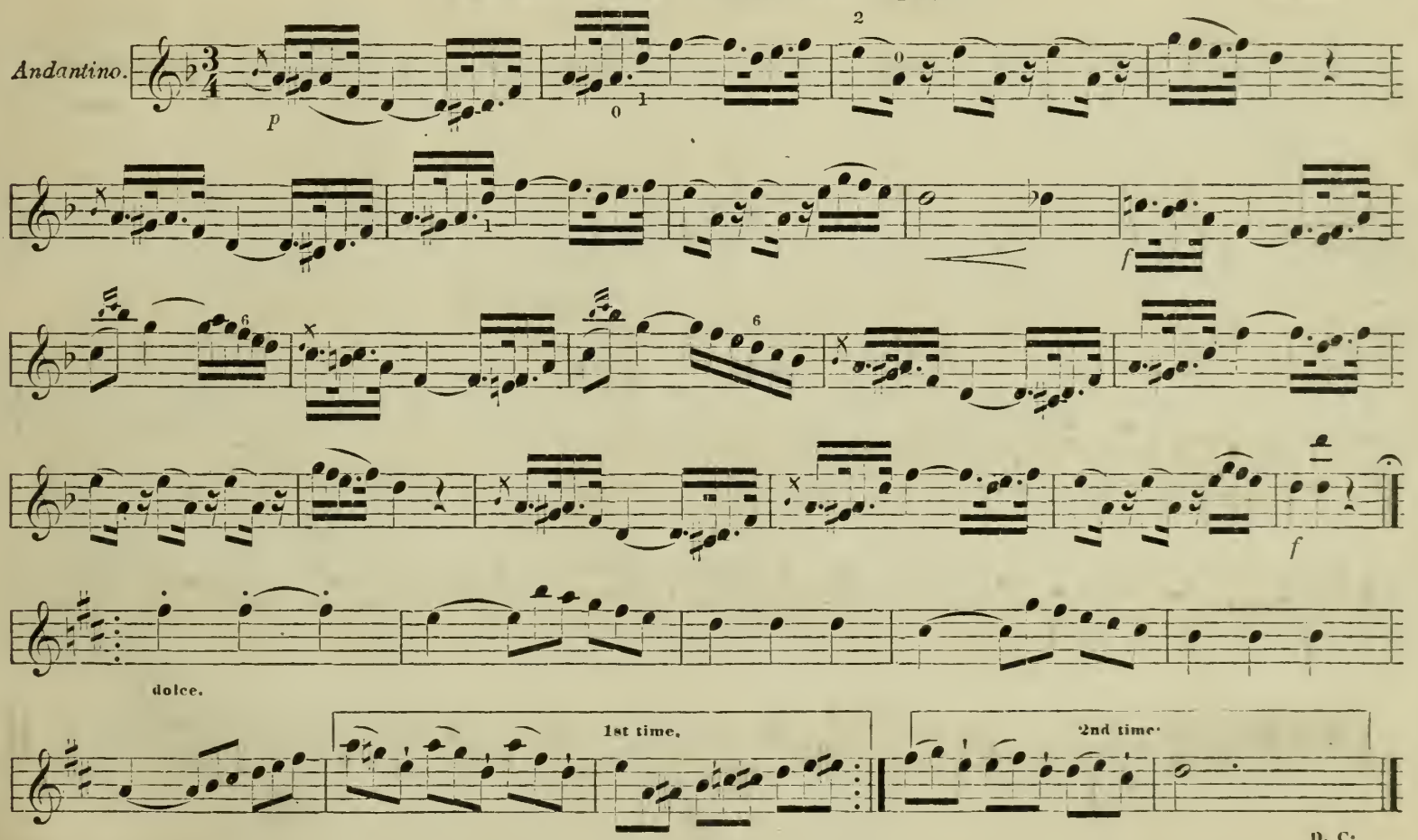
Cavatina da Semiramide.

ROSSINI.

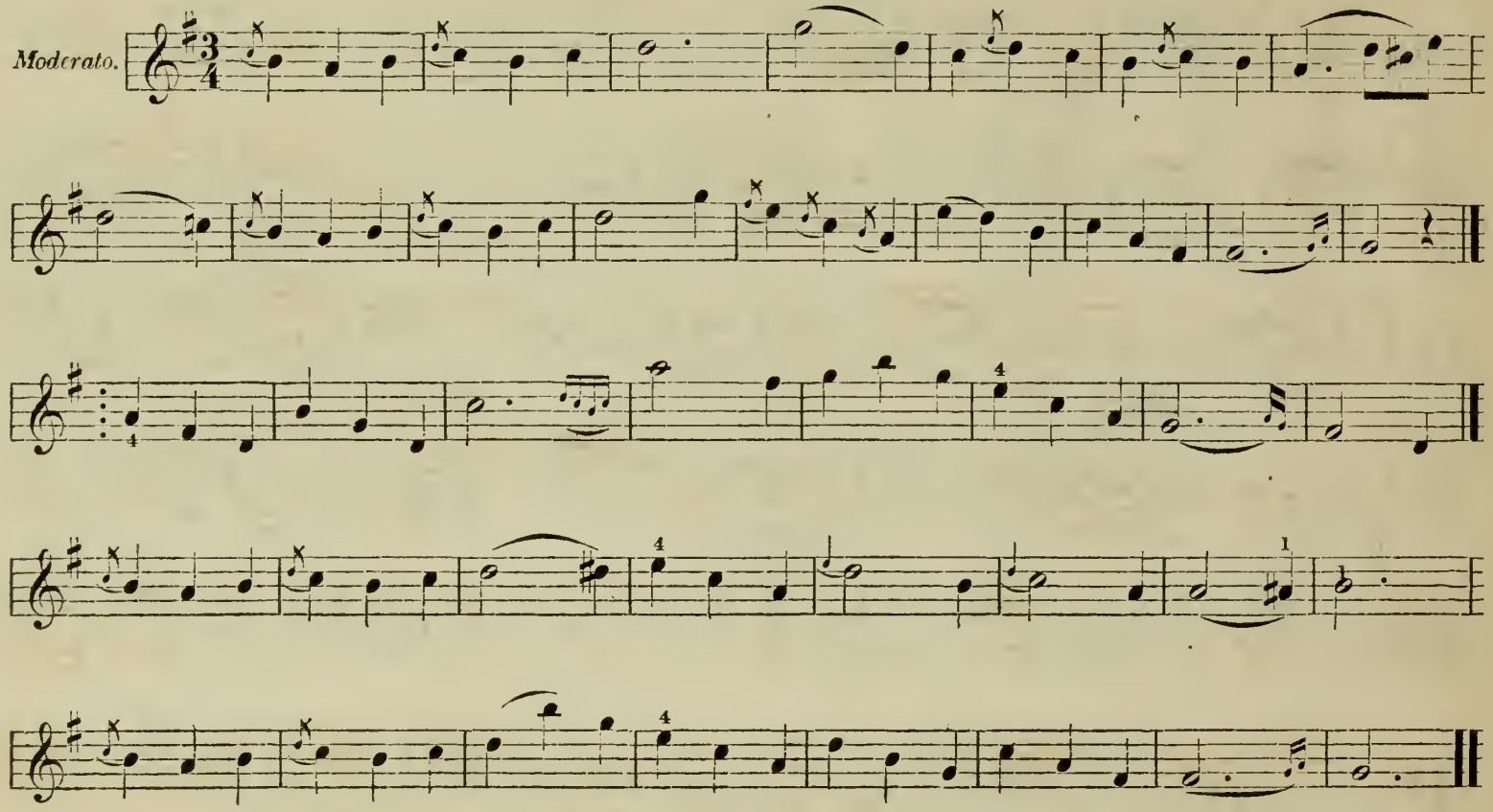


Chorus from "Moses in Egypt."

ROSSINI.

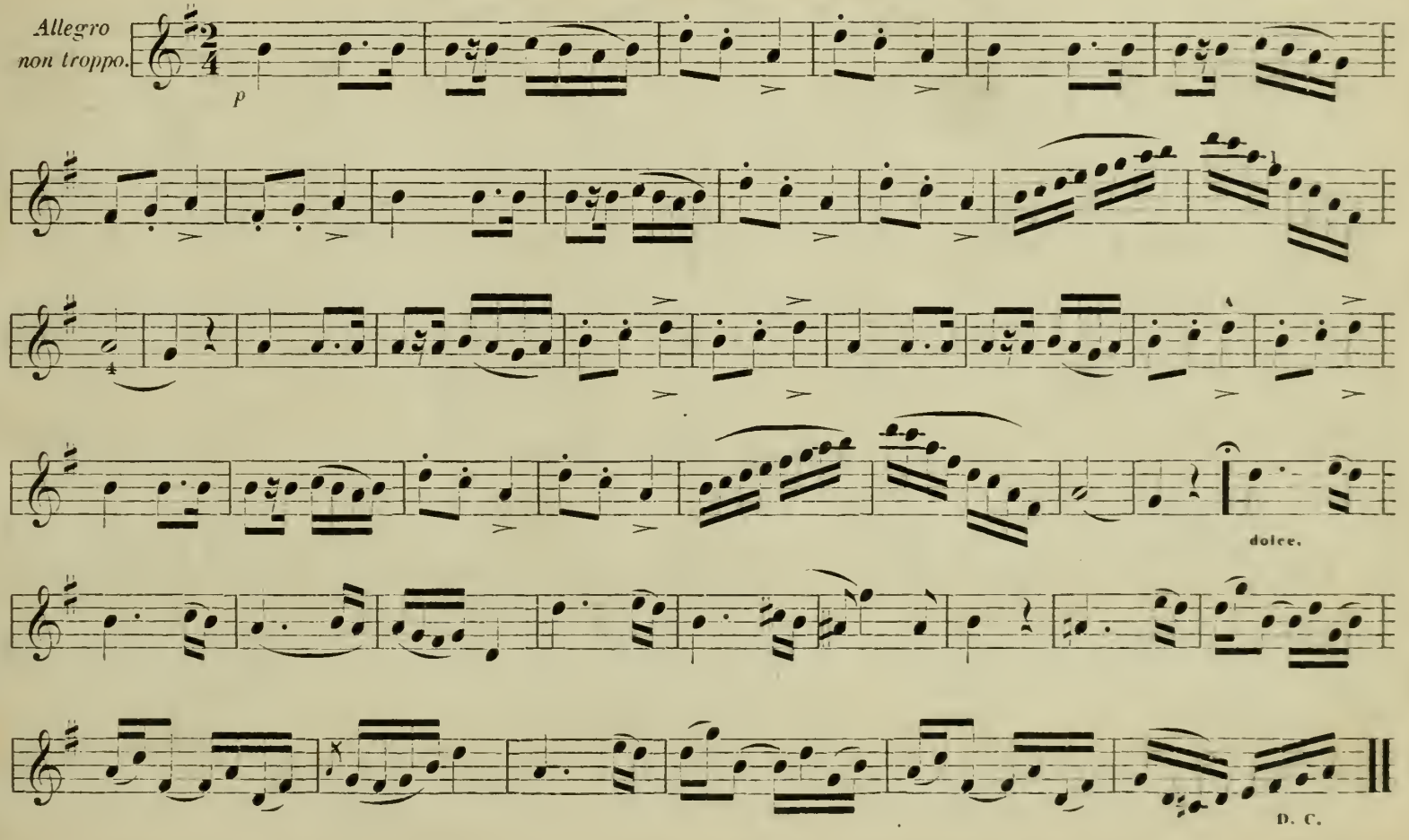


Fourth Melody by Mazas.

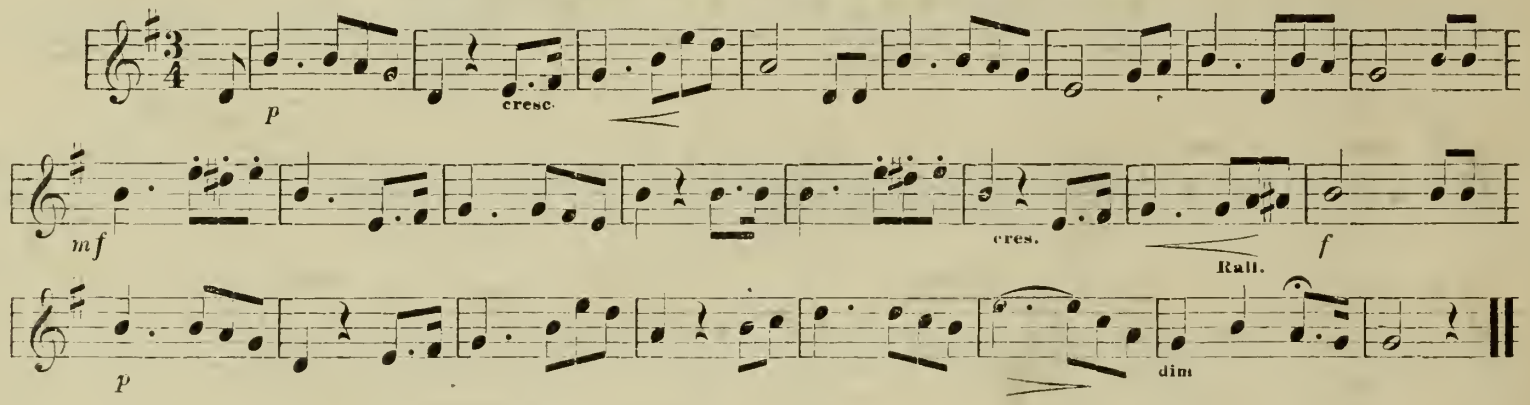


March from "Moses in Egypt."

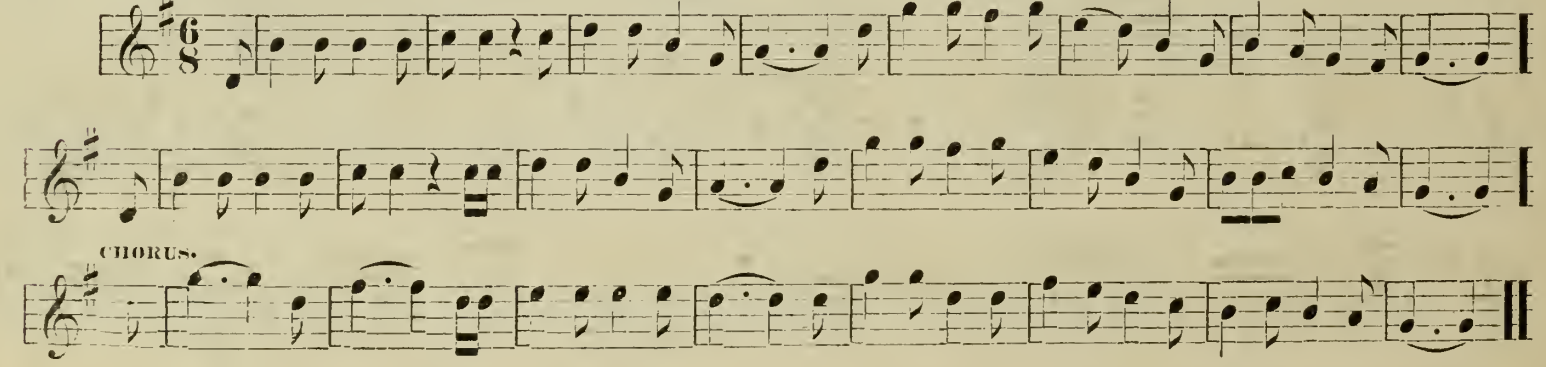
ROSSINI.



Her Bright Smile Haunts Me Still.

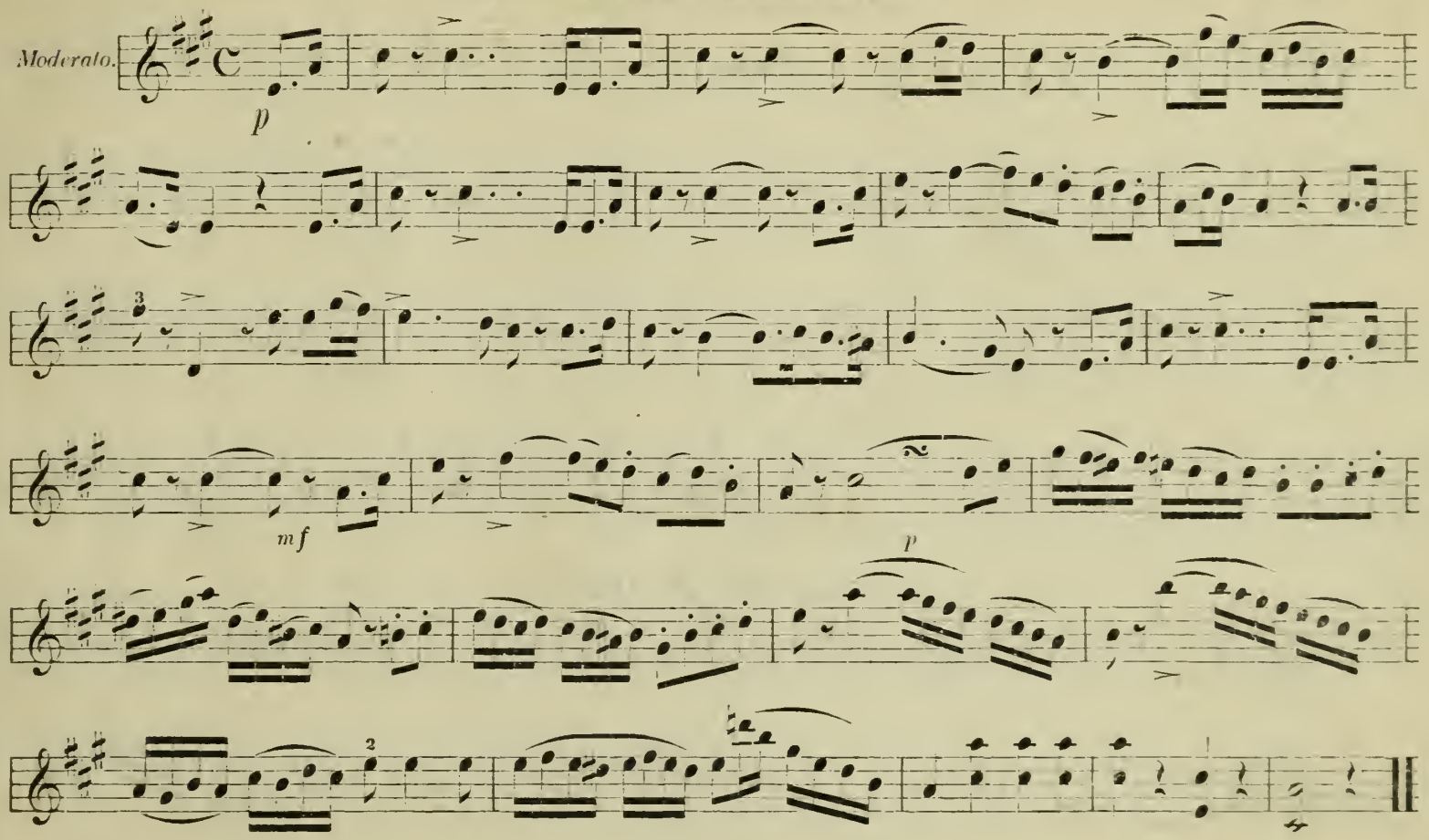


Bonnie Blue Flag.



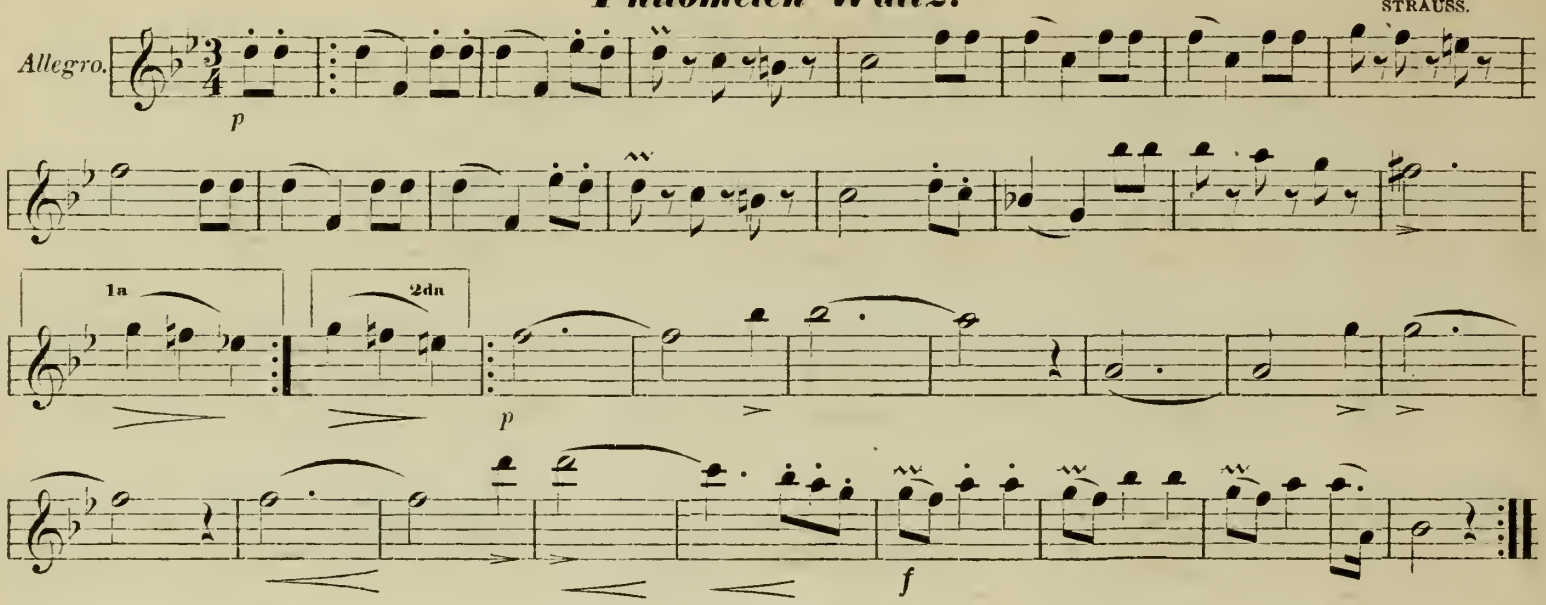
Air from La Somnambula.

BELLINI.



Philomelen Waltz.

STRAUSS.



Non Piu Mesta.

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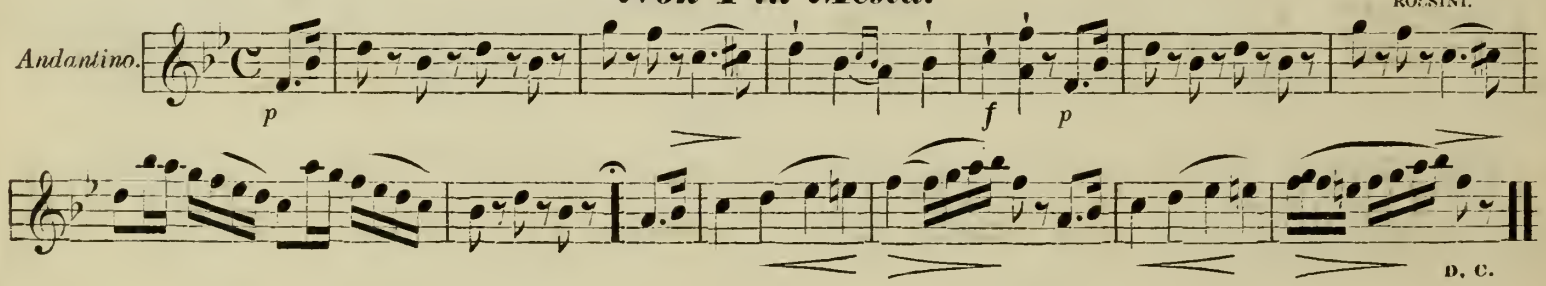
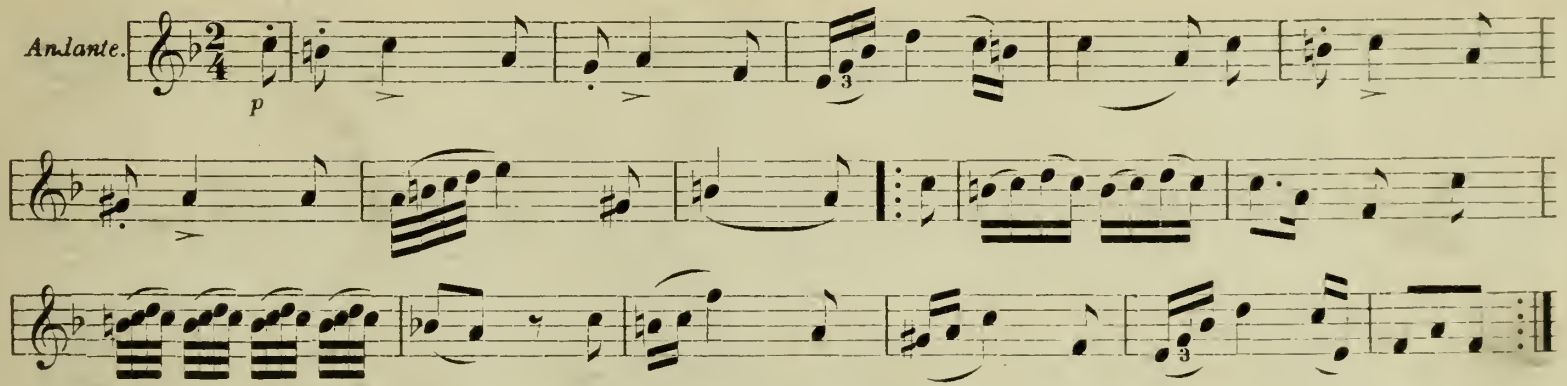


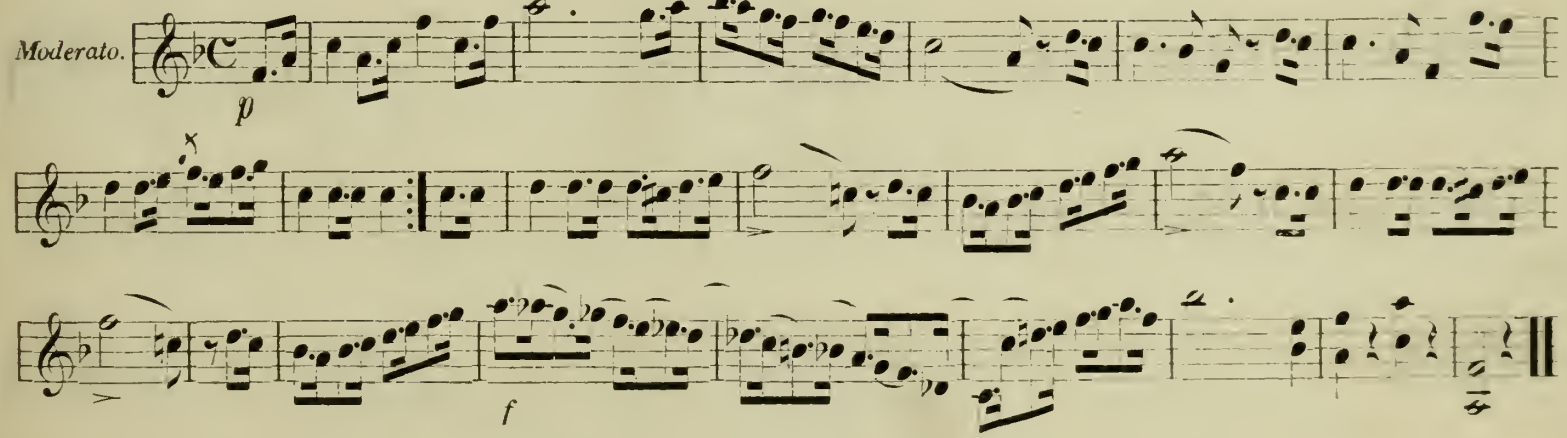
Cavatina.

CARAFA.



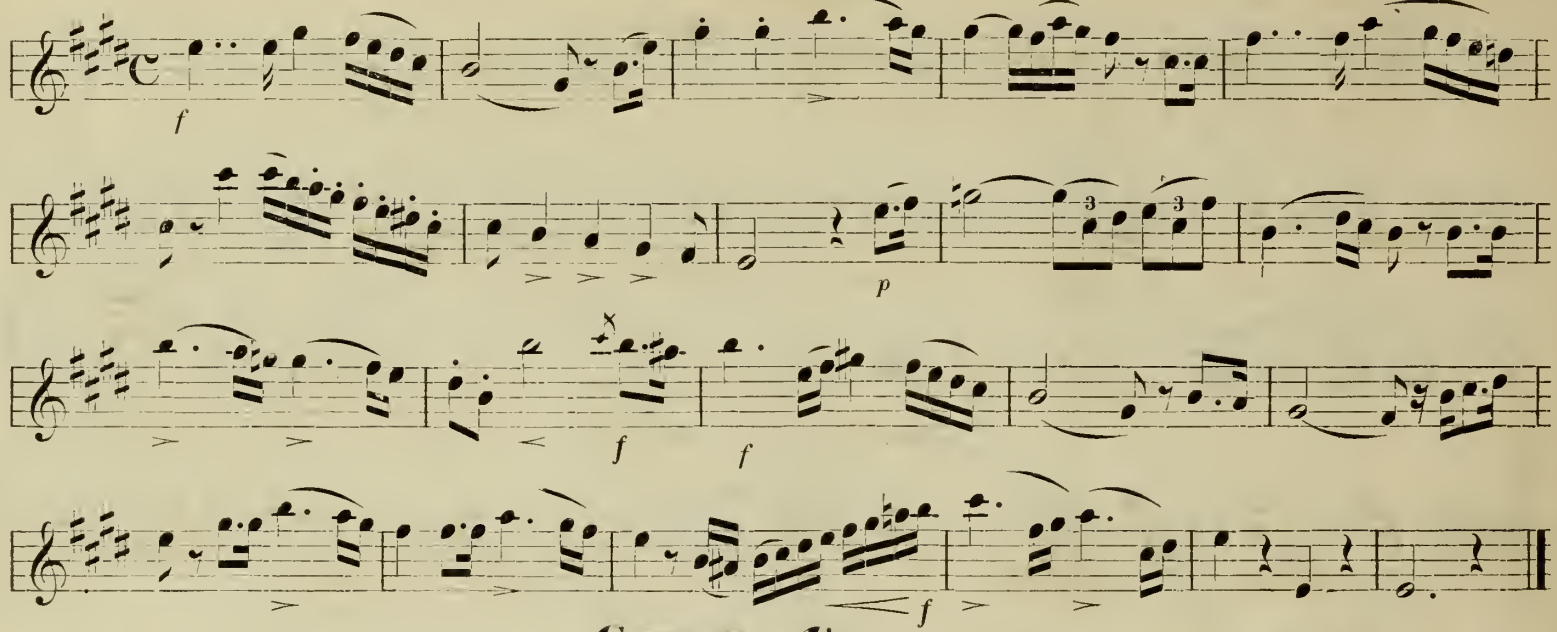
March from Norma.

BELLINI.

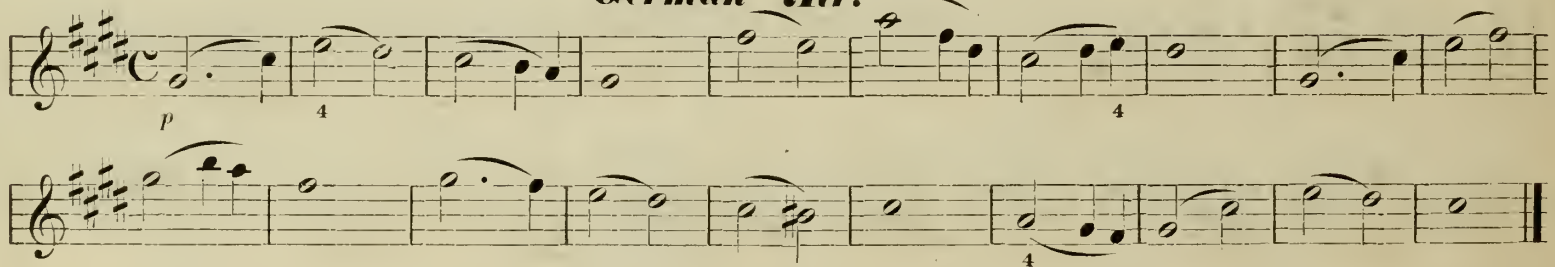


Nabucodnosor.

VERDI.

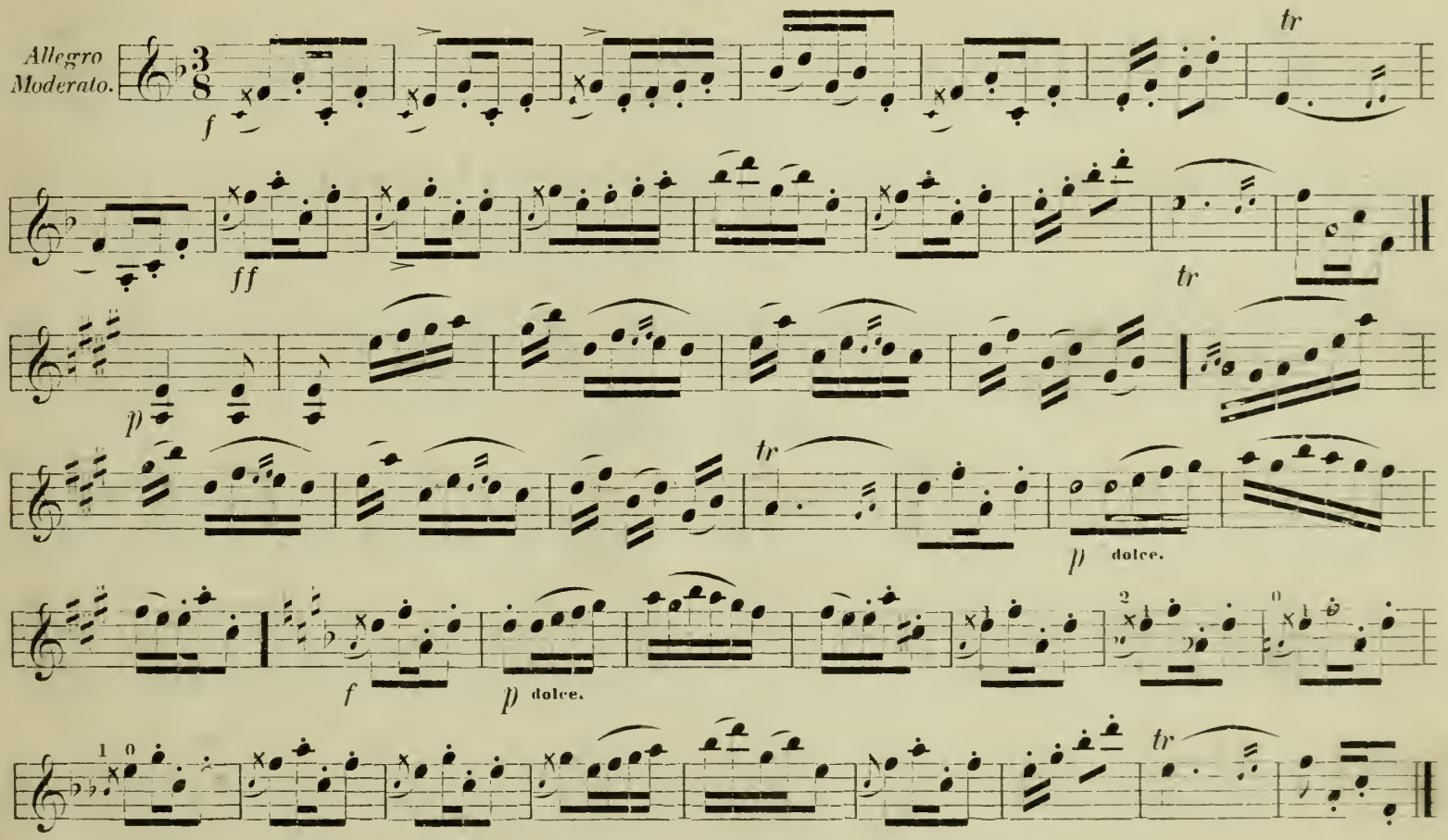


German Air.



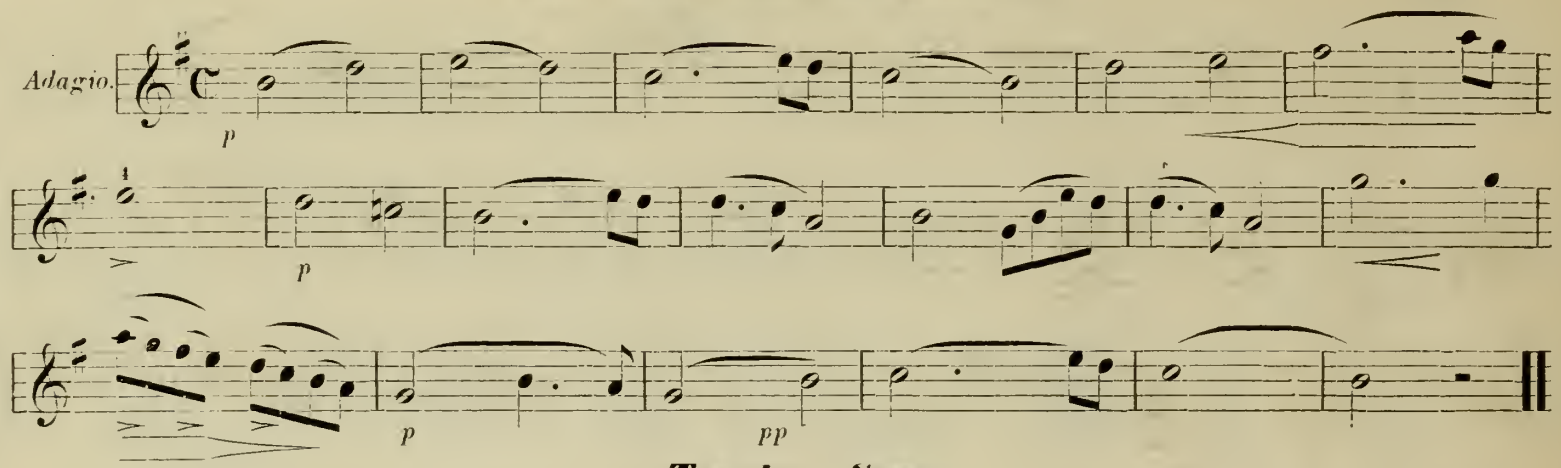
Prophet.

MEYERBEER.

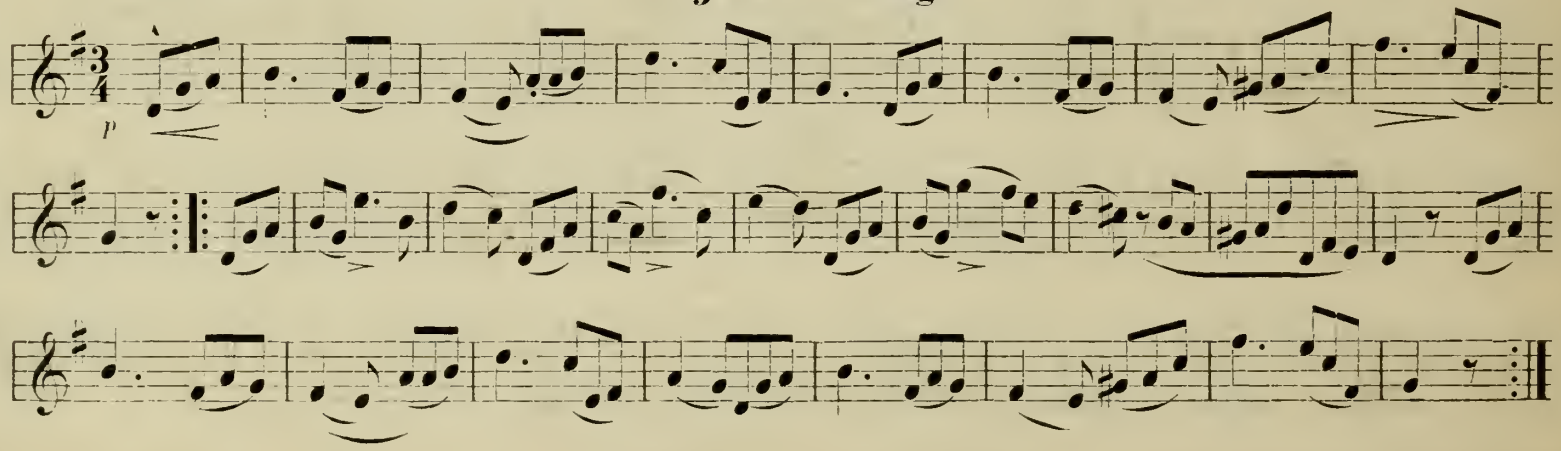


Air from "Der Freischuetz."

WEBER.

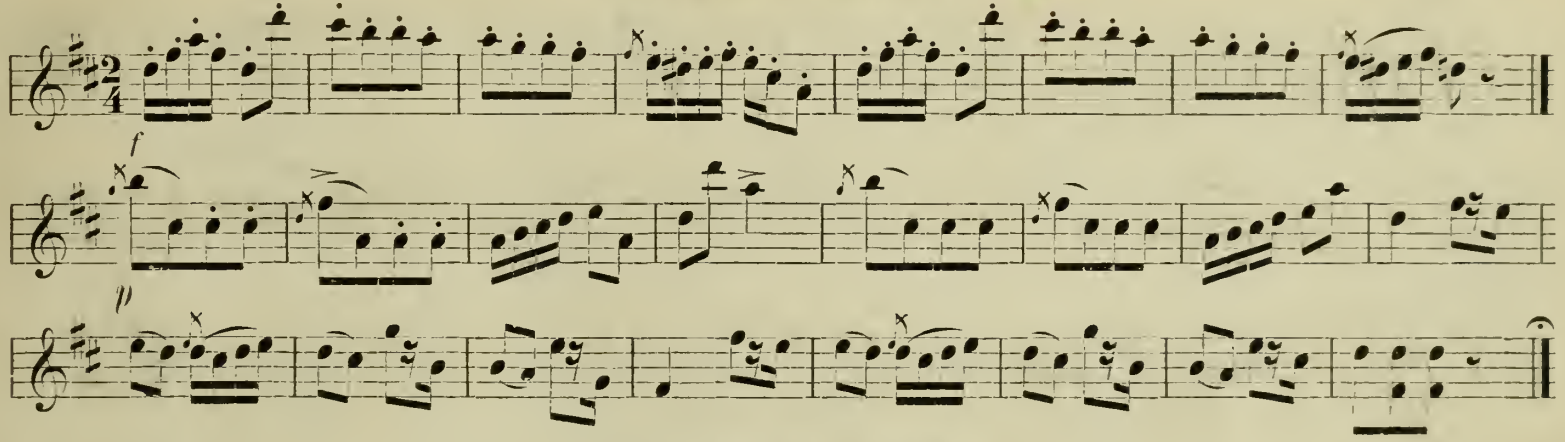


Tyrolese Song.



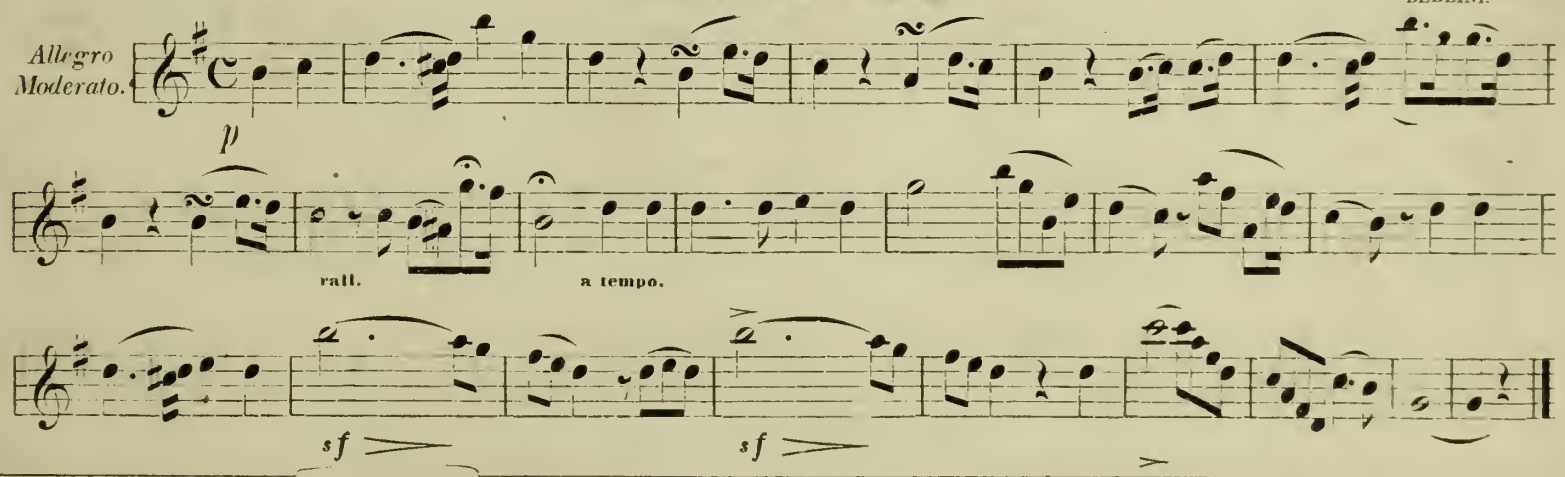
Polka from "Martha."

FLOTOW.

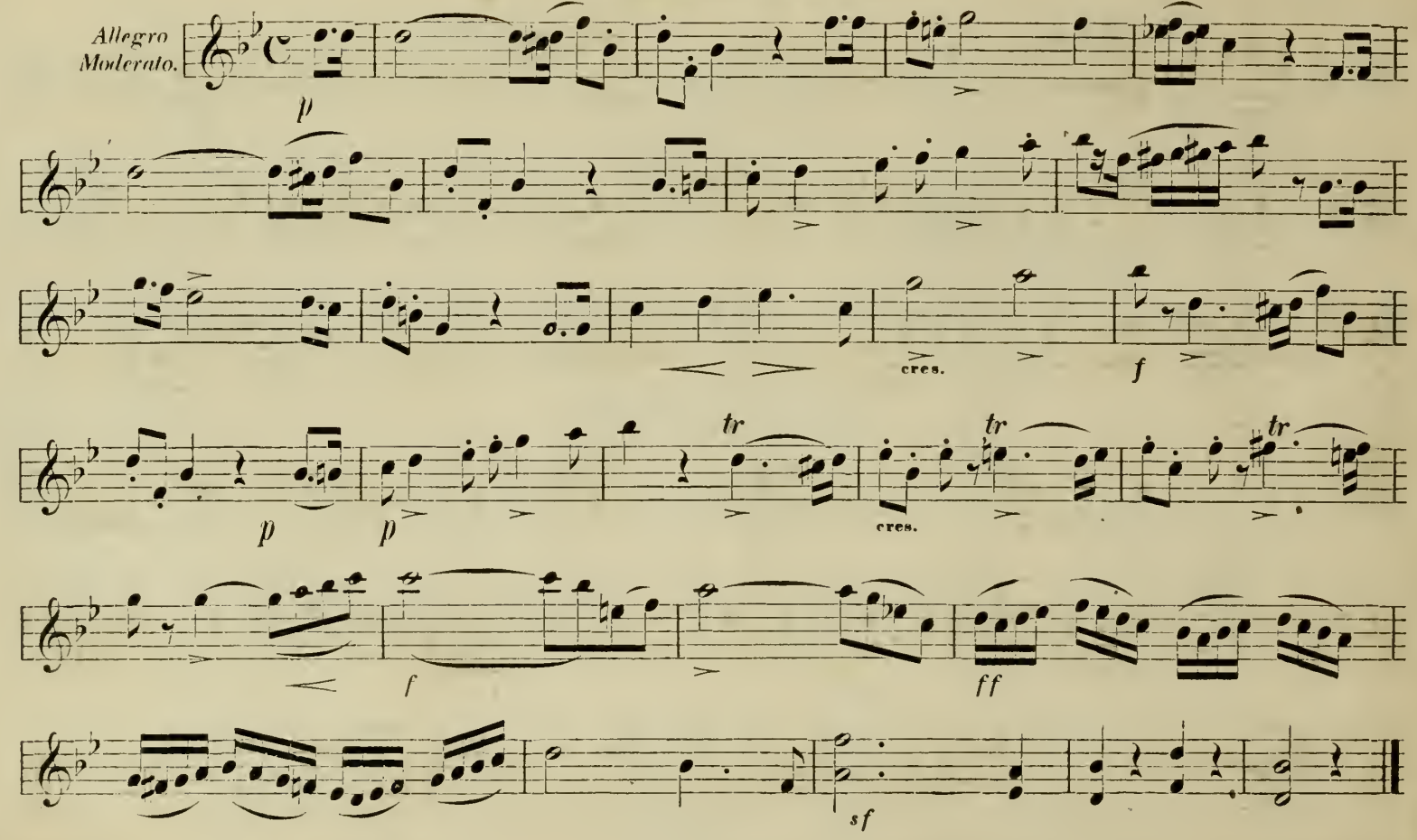


Beatrice di Tenda.

BELLINI.

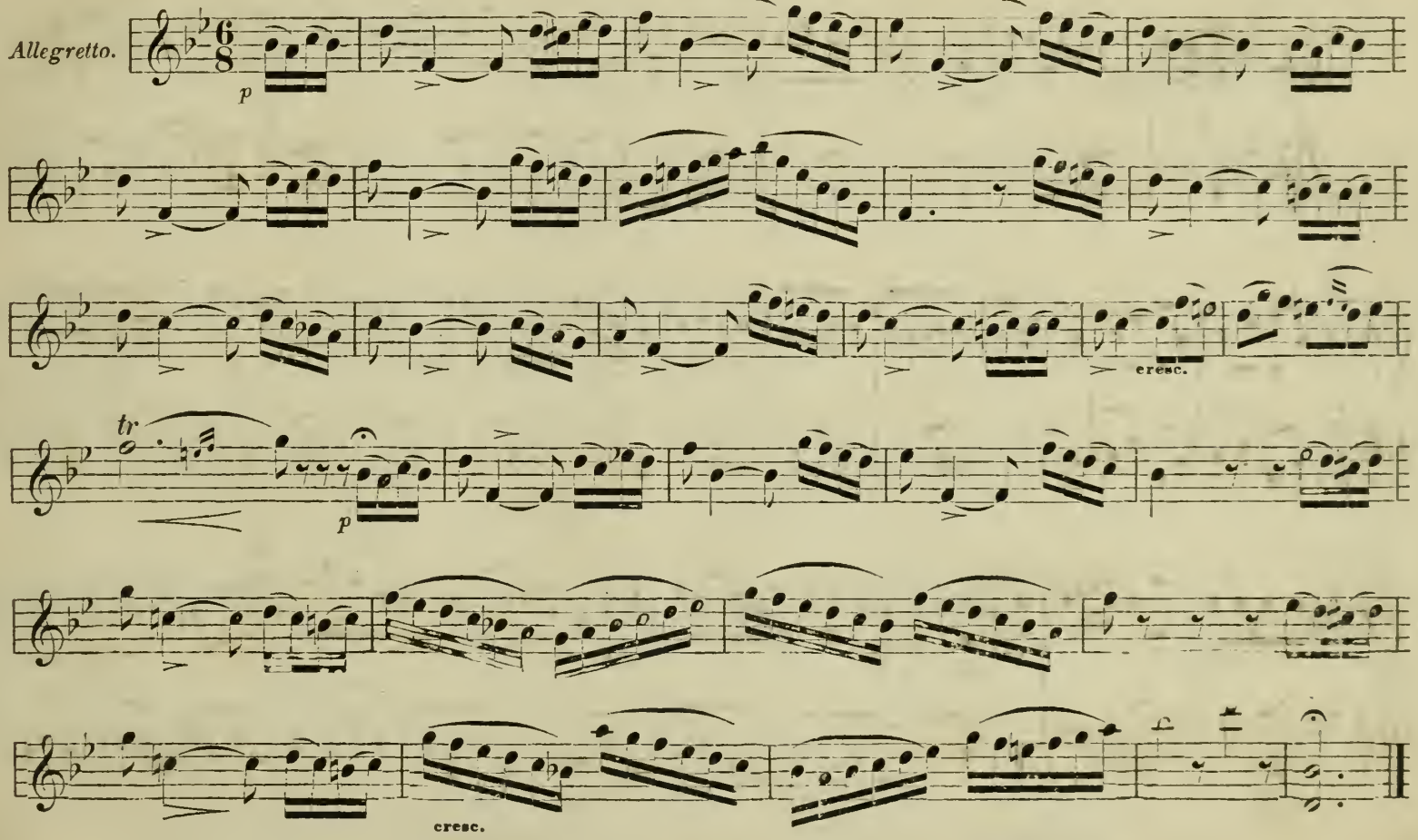


"I Due Foscari."



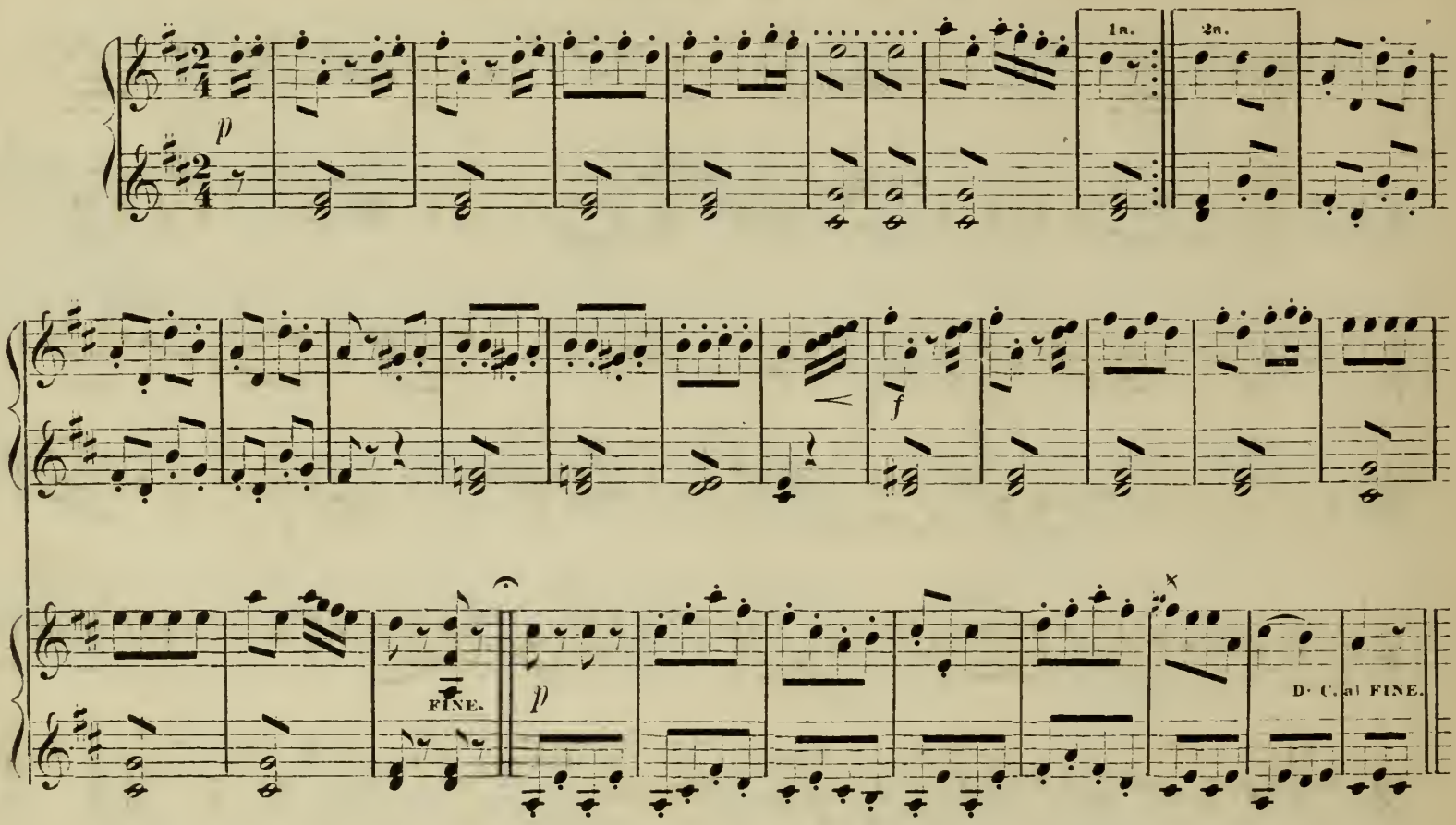
Don Pasquale.

DONIZETTI.



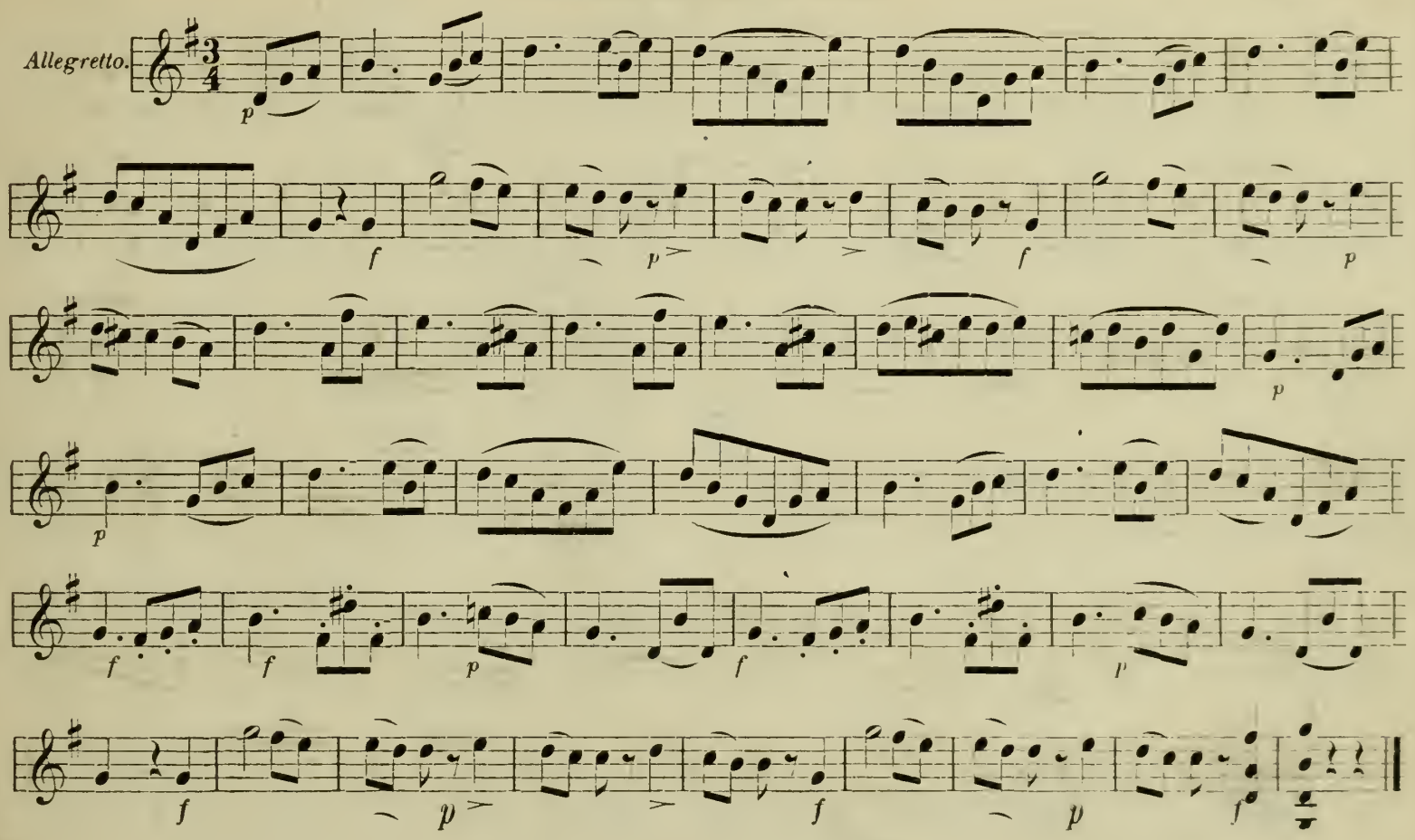
Galop from Martha. Duet.

FLOTOW.



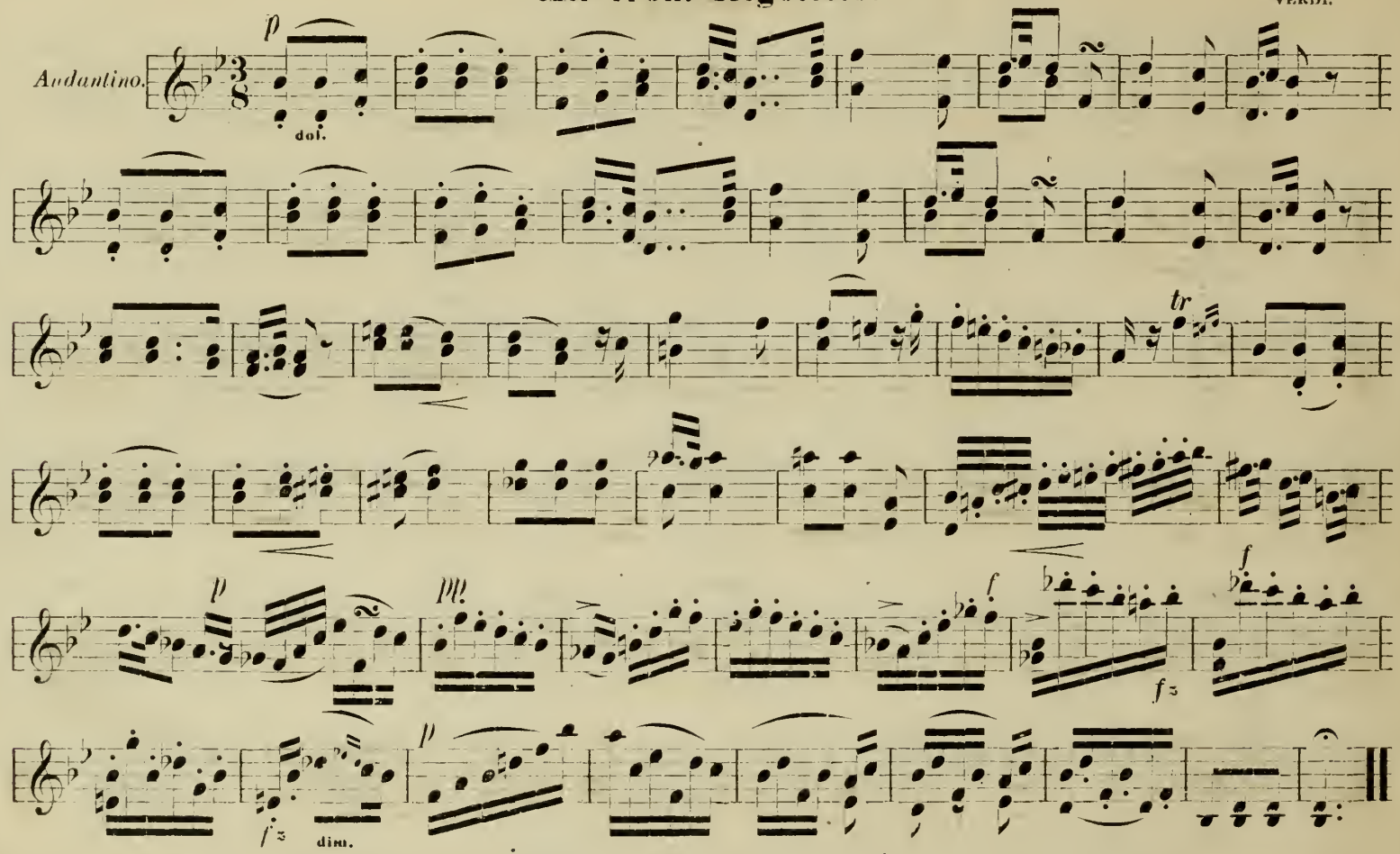
Tyroliene from Tell.

ROSSINI.



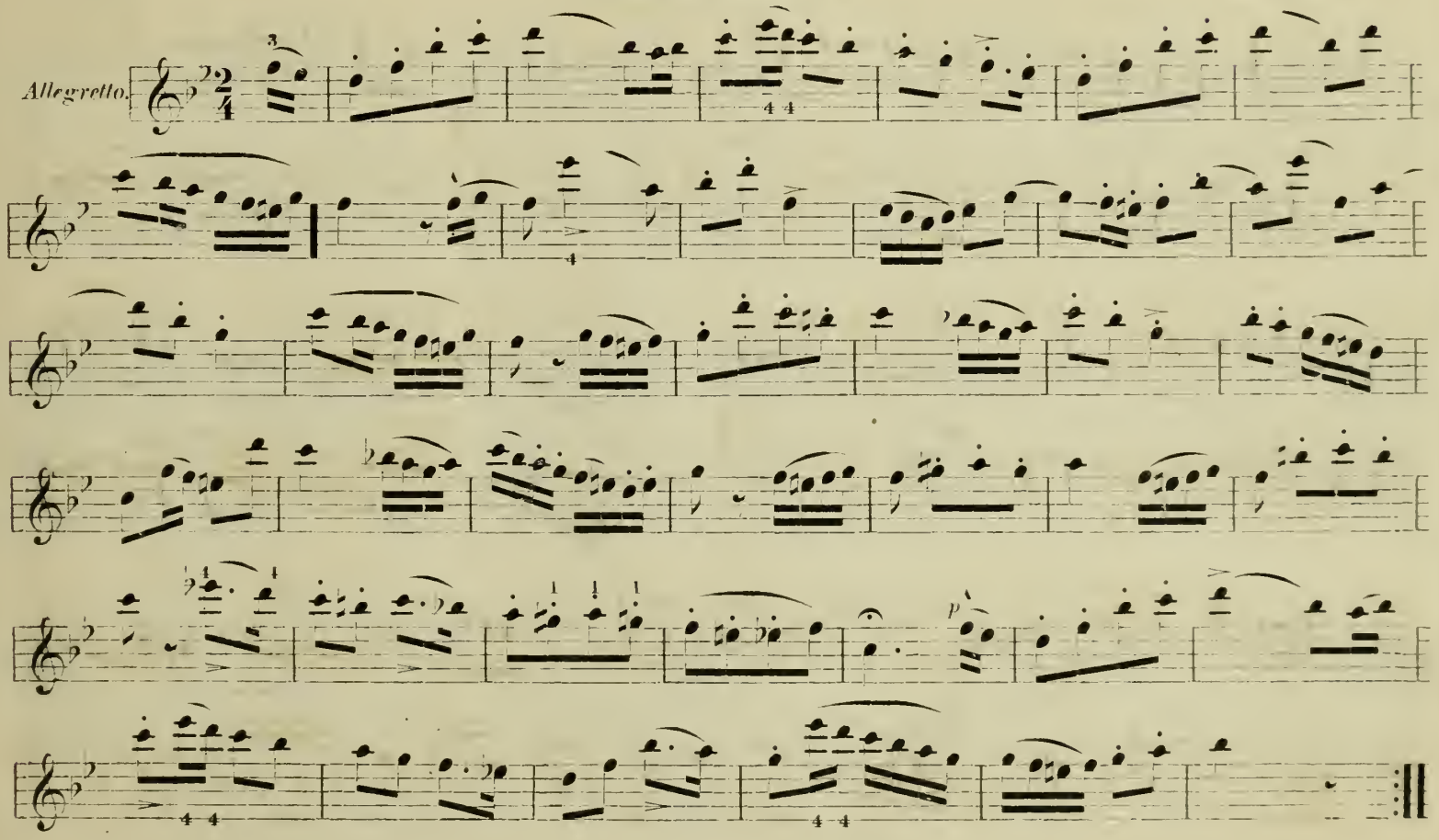
Air from Rigoletto.

VERDI.



Rondoletto.

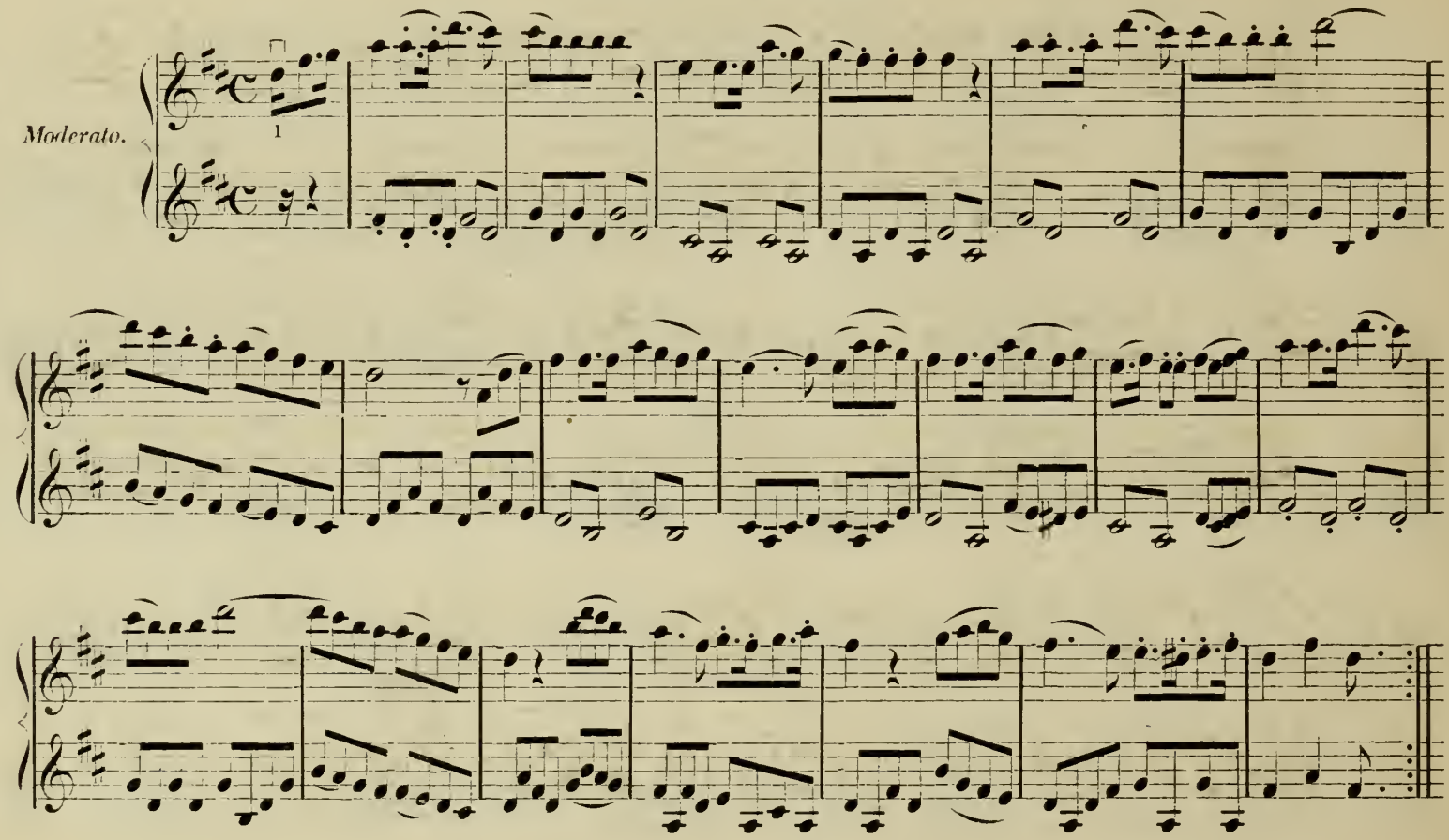
GEO. WICHTL.



Favorite Melody.

BELLINI.

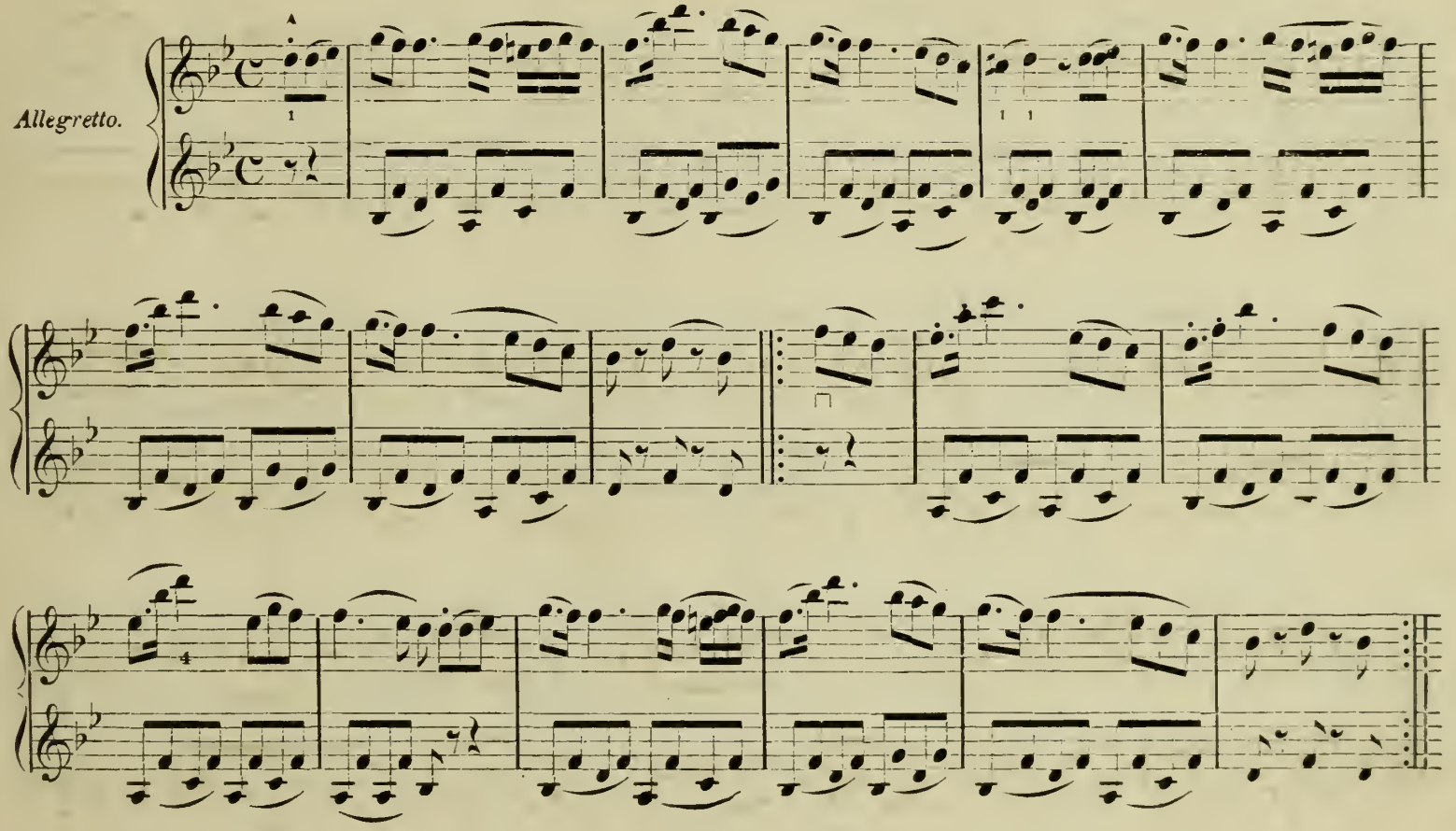
Moderato.



Melody.

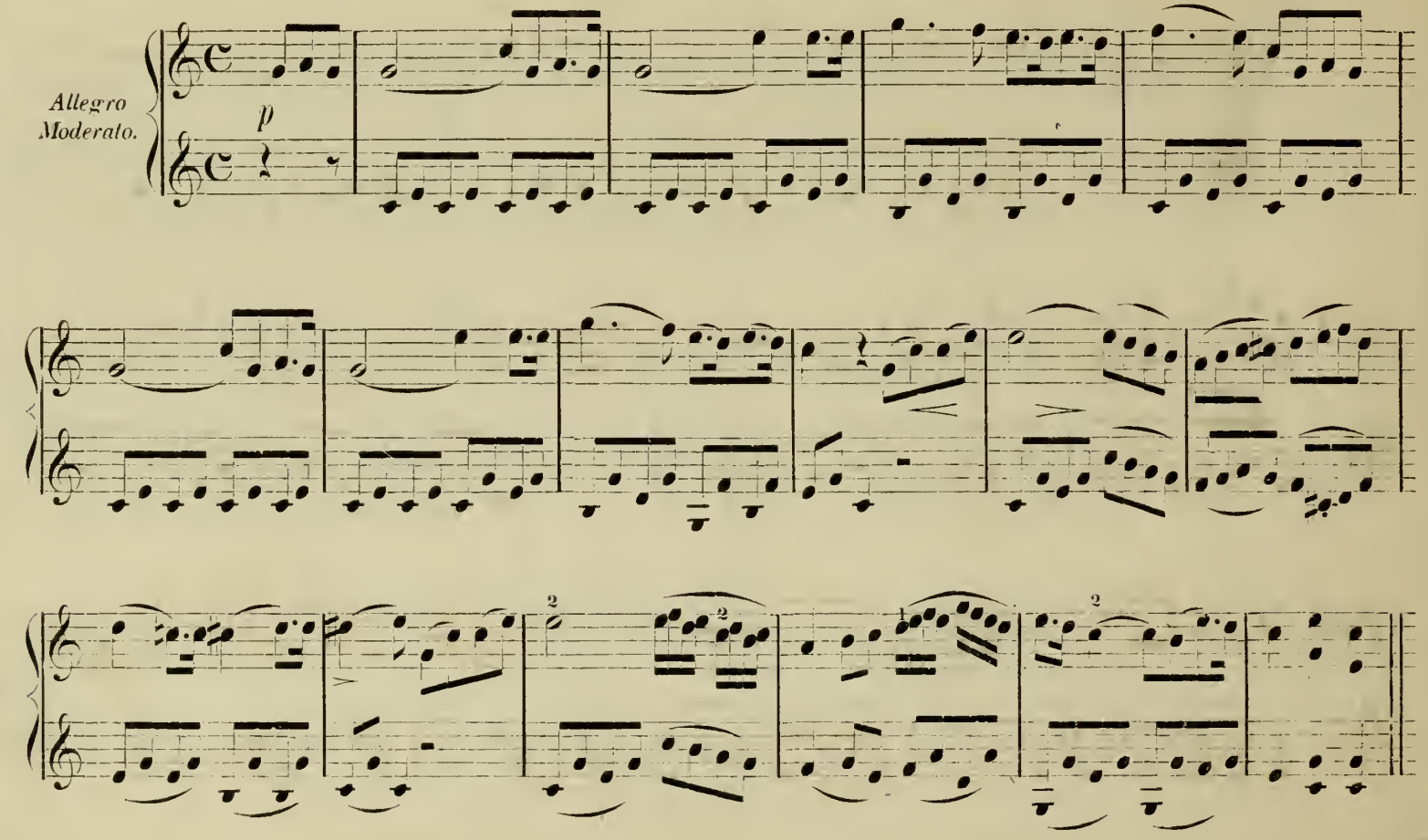
MEYERBEER.

Allegretto.



From Beatrice di Tenda.

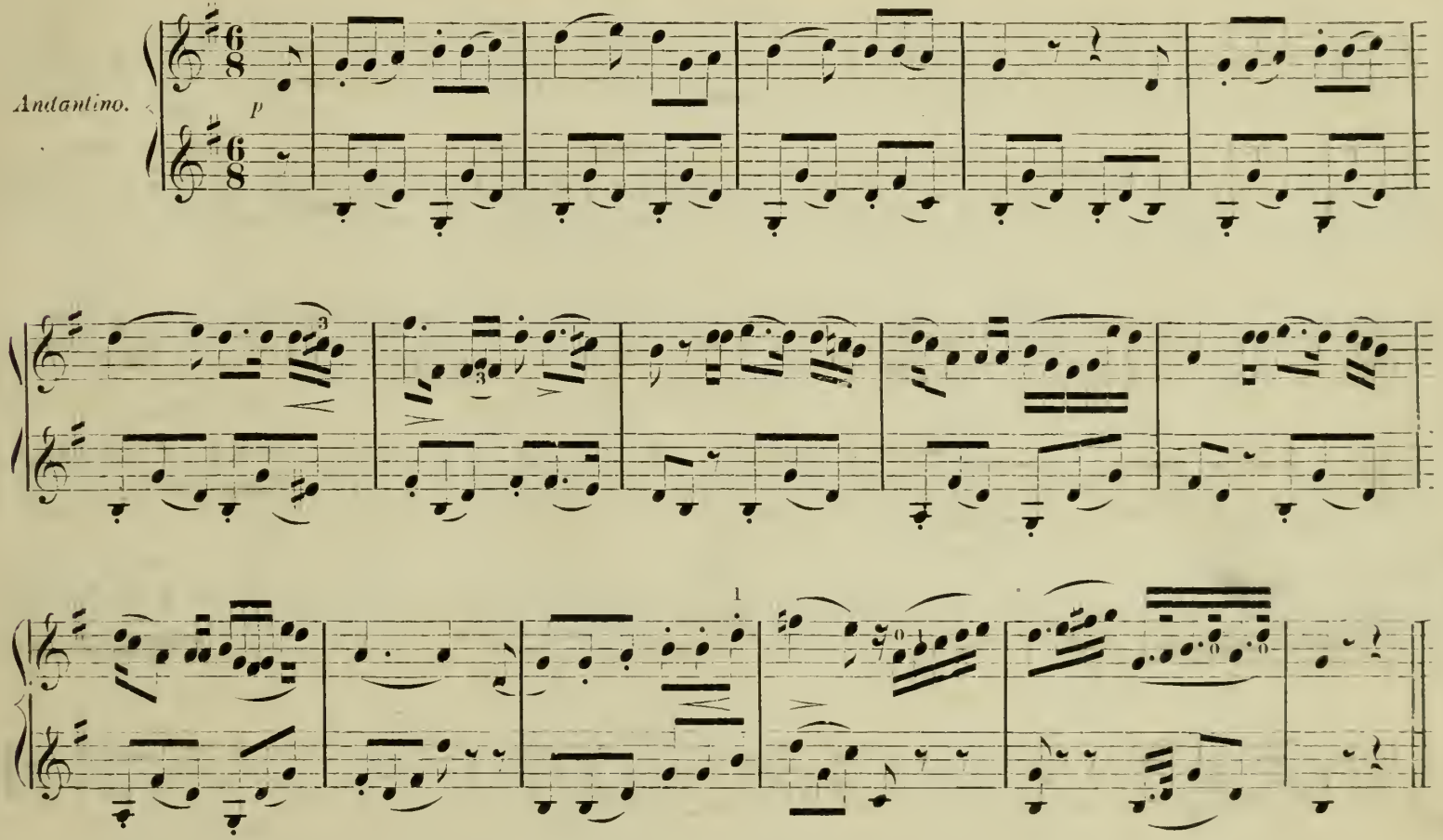
BELLINI.



Air from La Favorita.

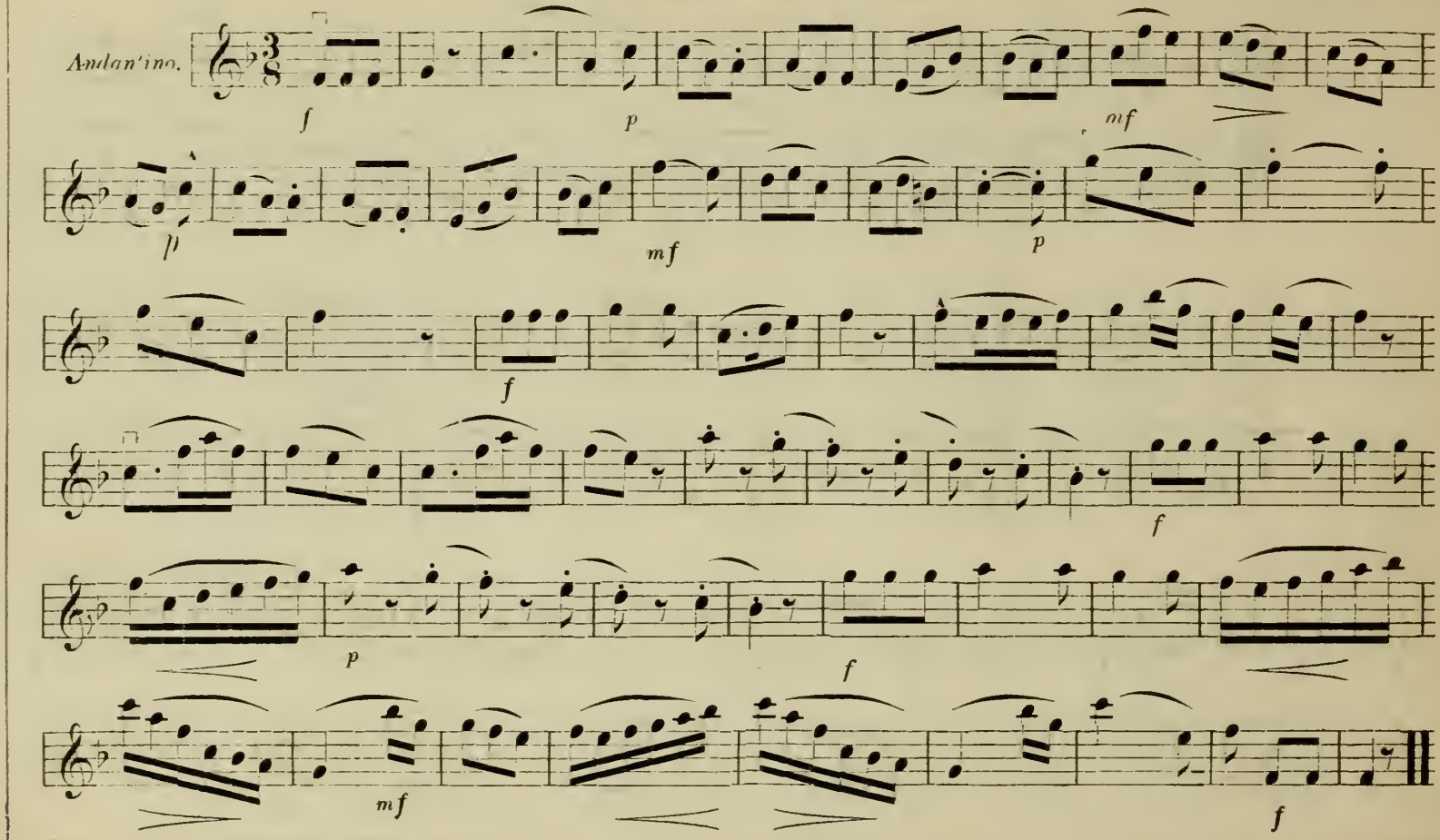
DONIZETTI.

Andantino.



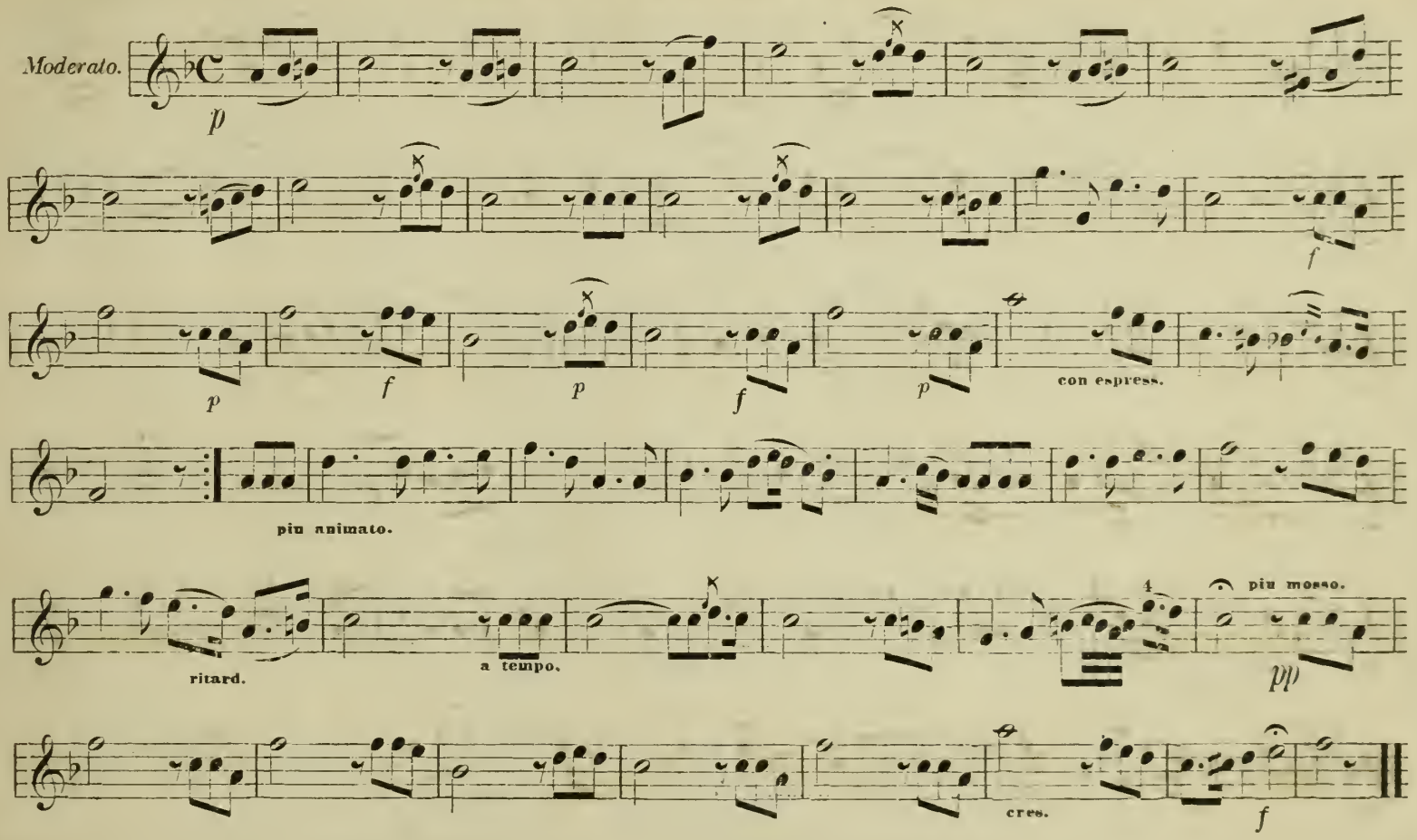
Air from the Magic Flute.

MOZART.



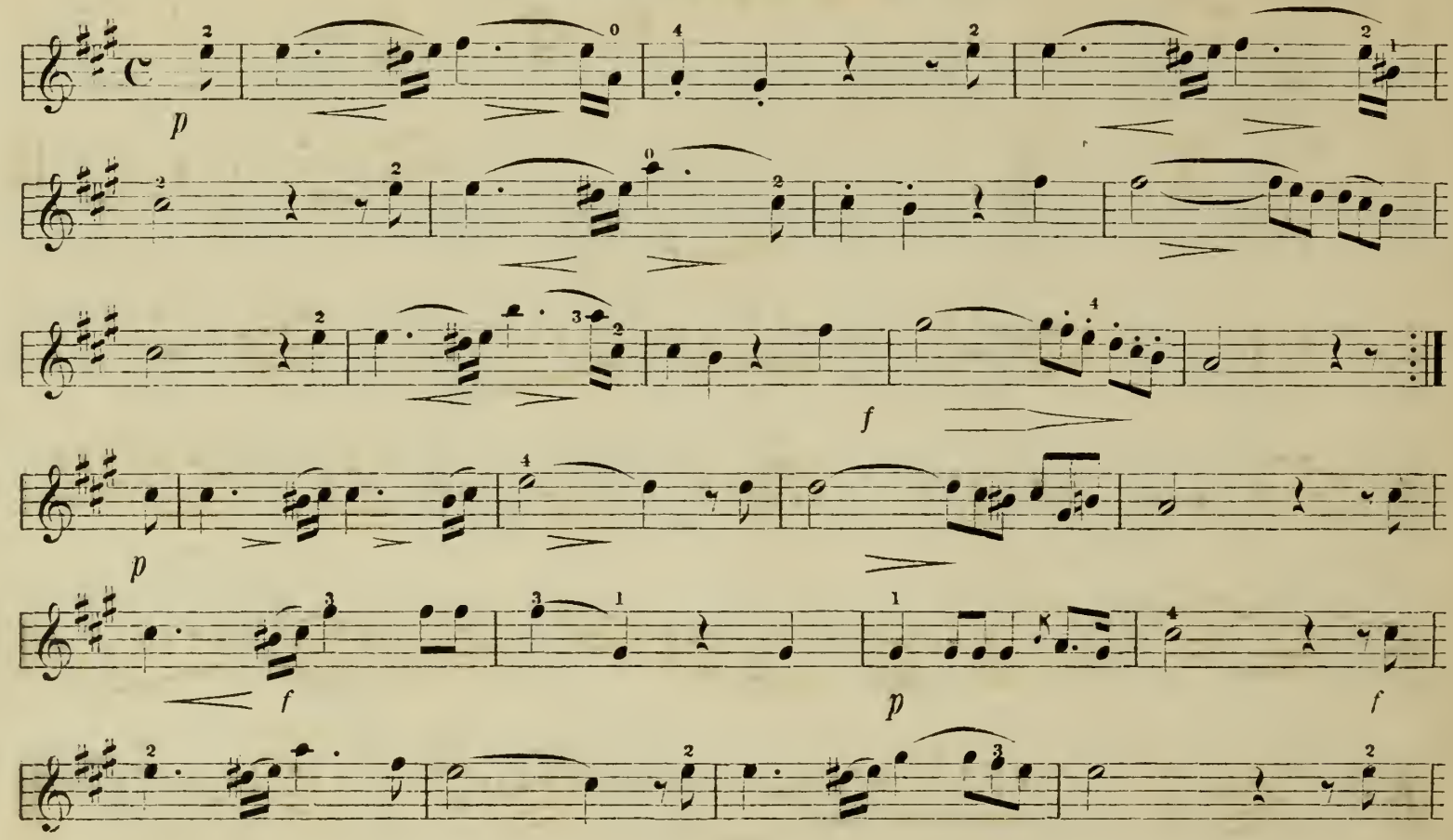
Thou art so near and yet so far.

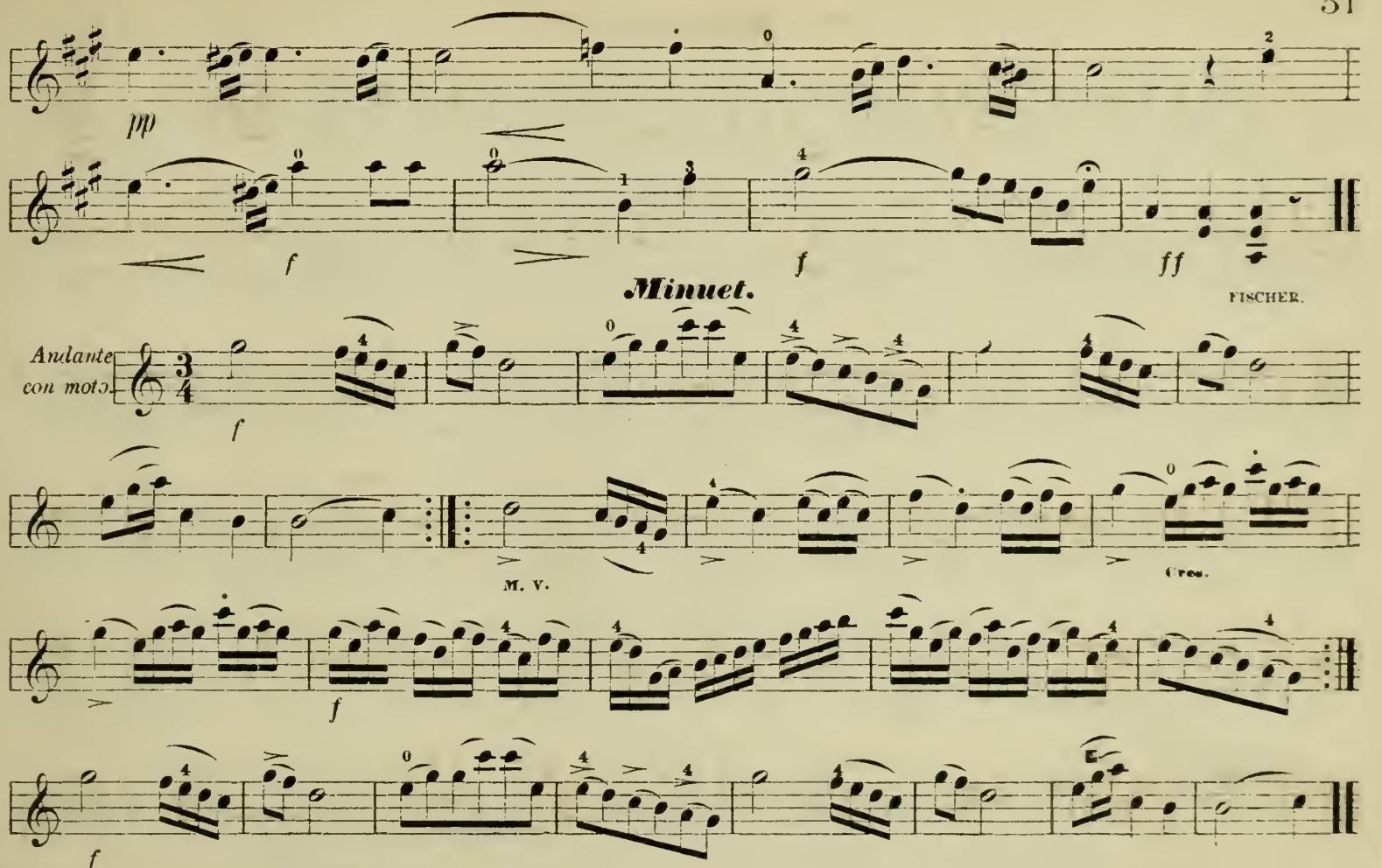
A. REICHARDT.



The Brightest Eyes.

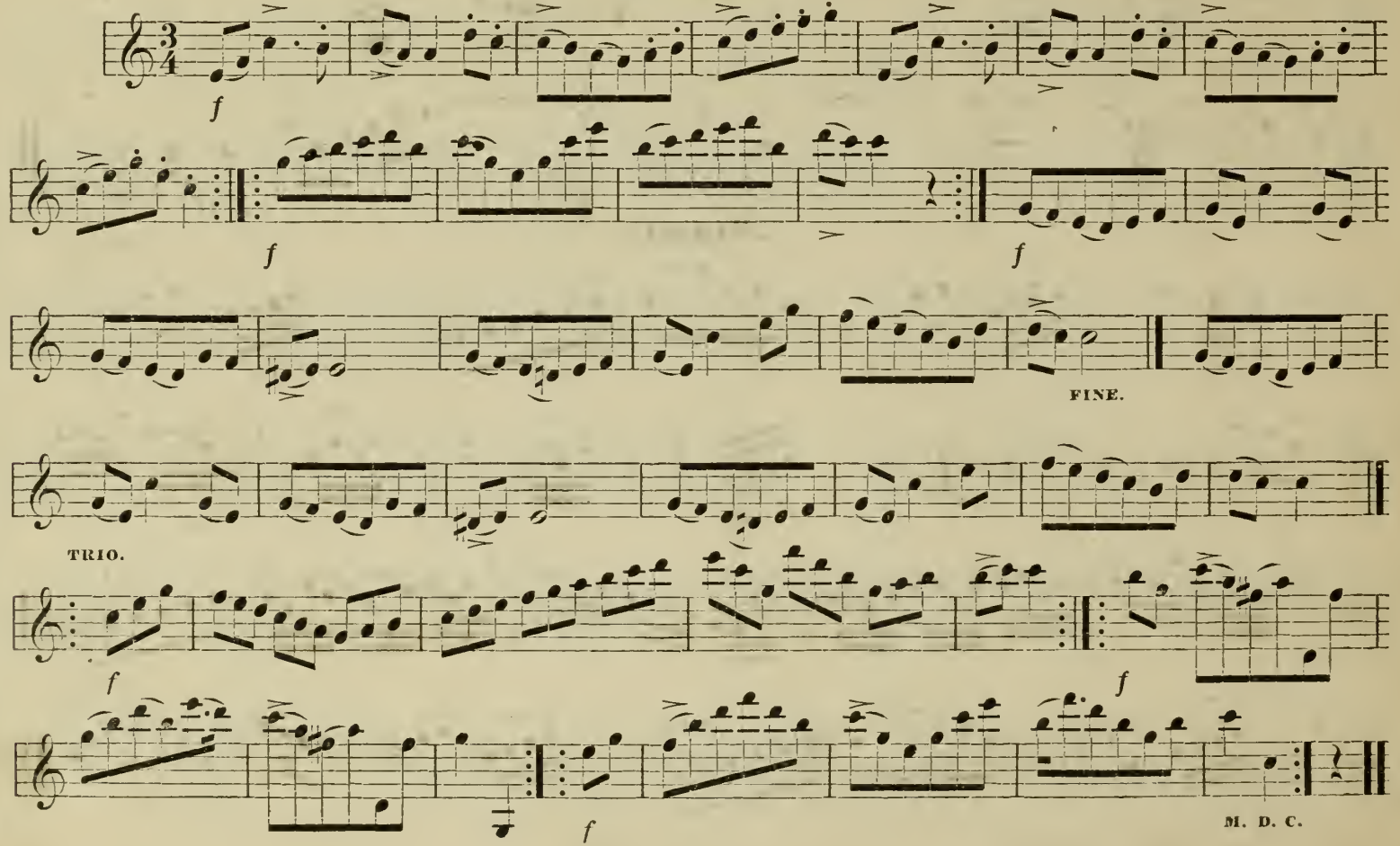
STIGELLI.




pp
f
f
ff
Minuet.
FISCHER.
Andante
con moto
f
M. V.
Cres.
f
f

Mazurka.

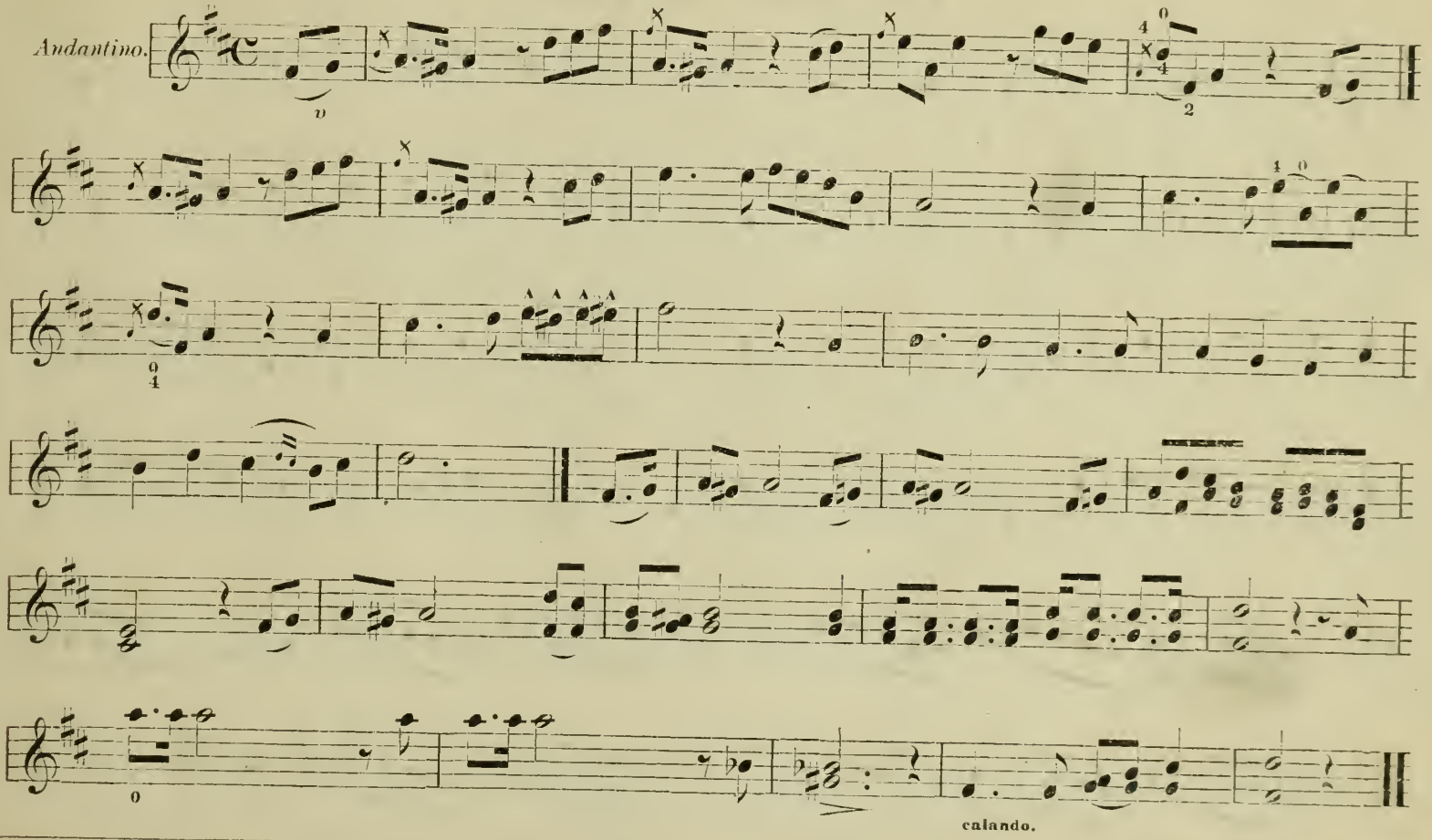
CAMPAGNOLI.



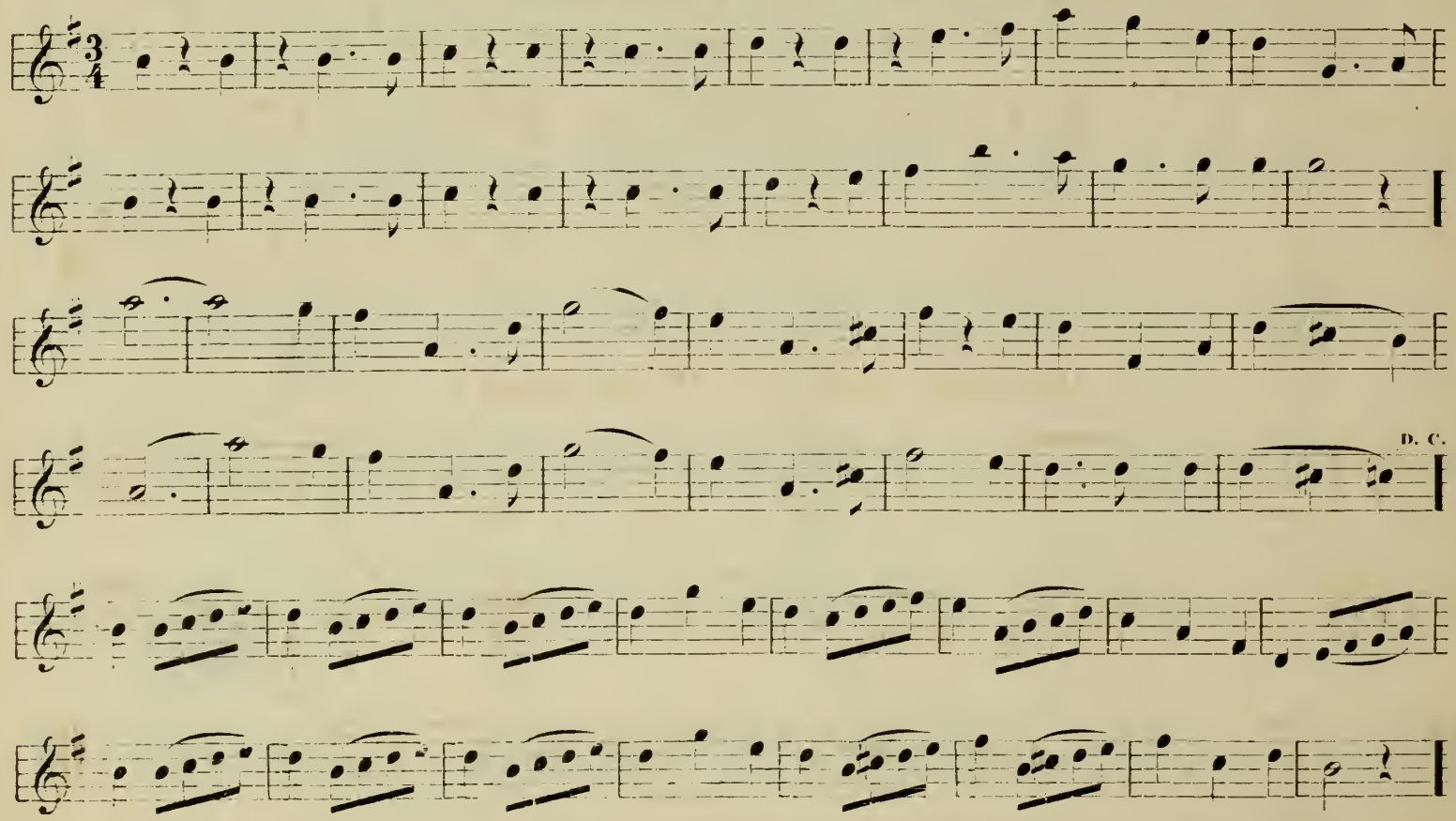
Evangeline.

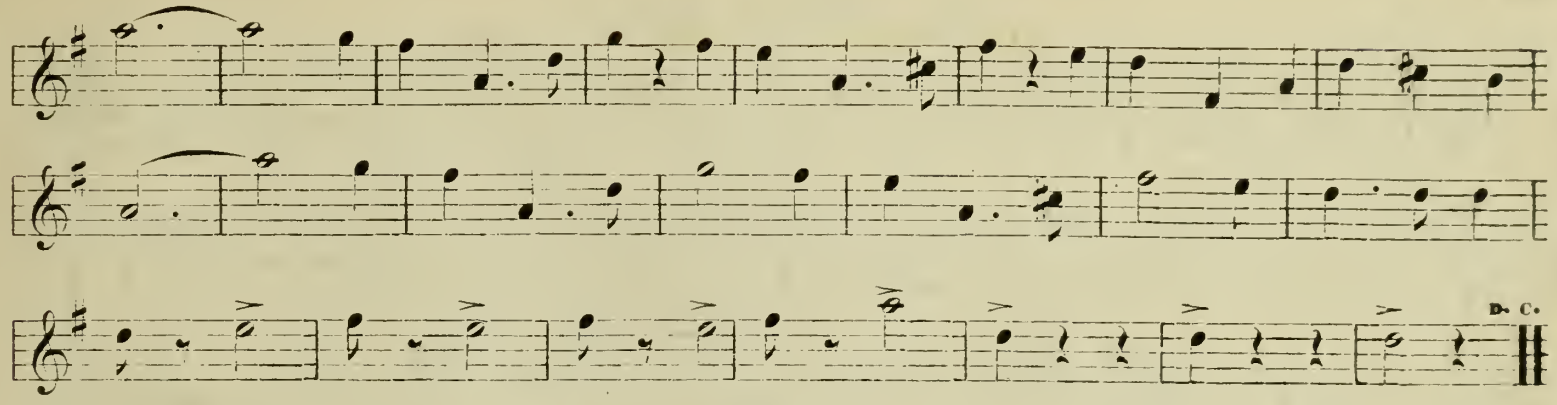
W. S. HAYS.

Andantino.

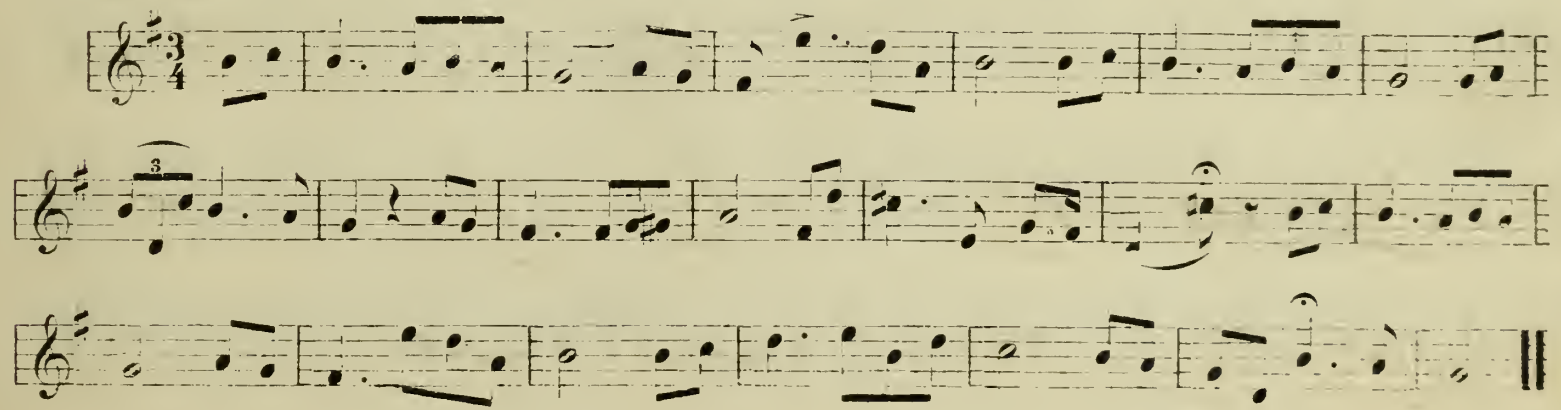


Kiss Waltz. Il Bacio.



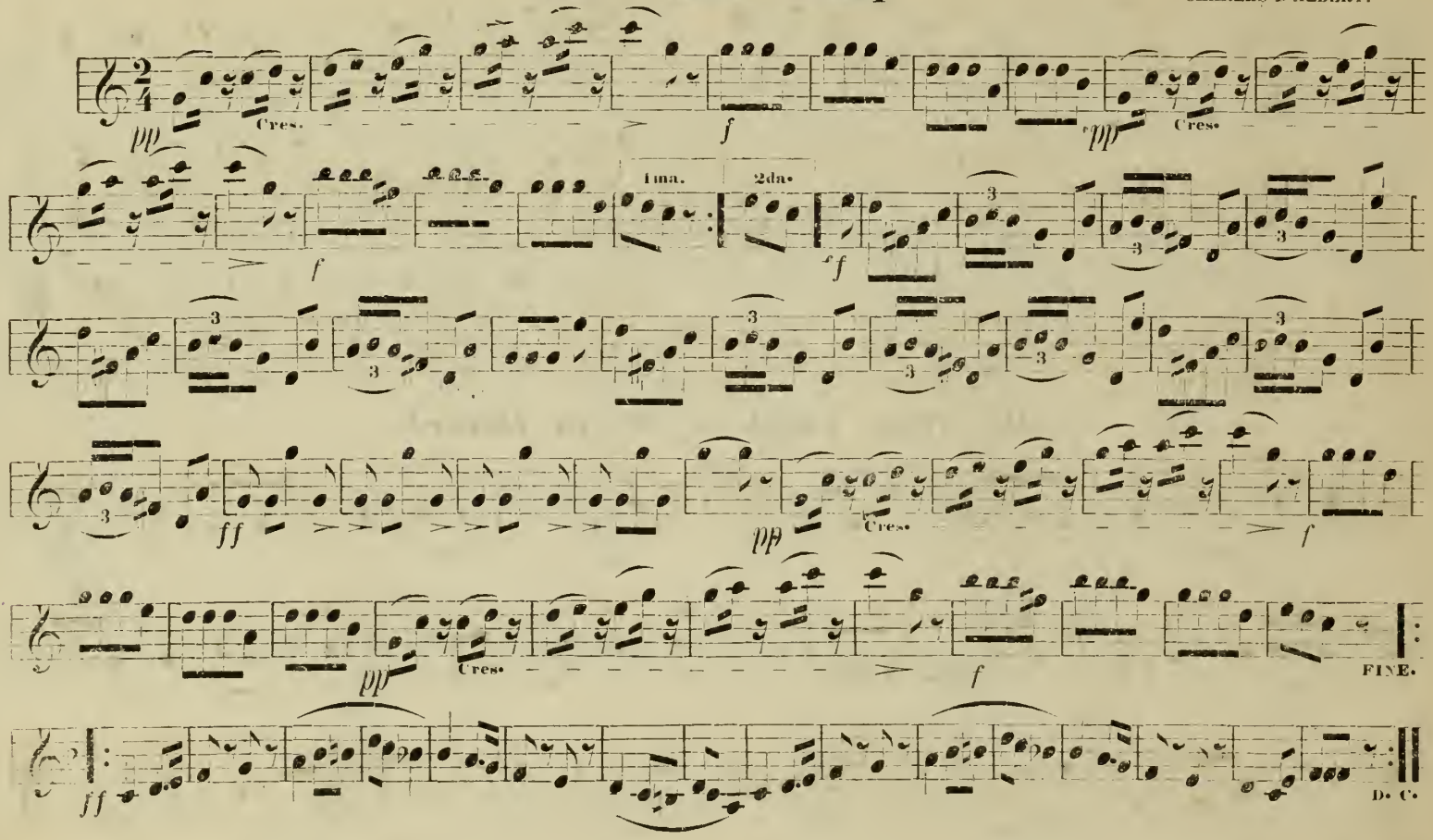


Do They Think of Me at Home?



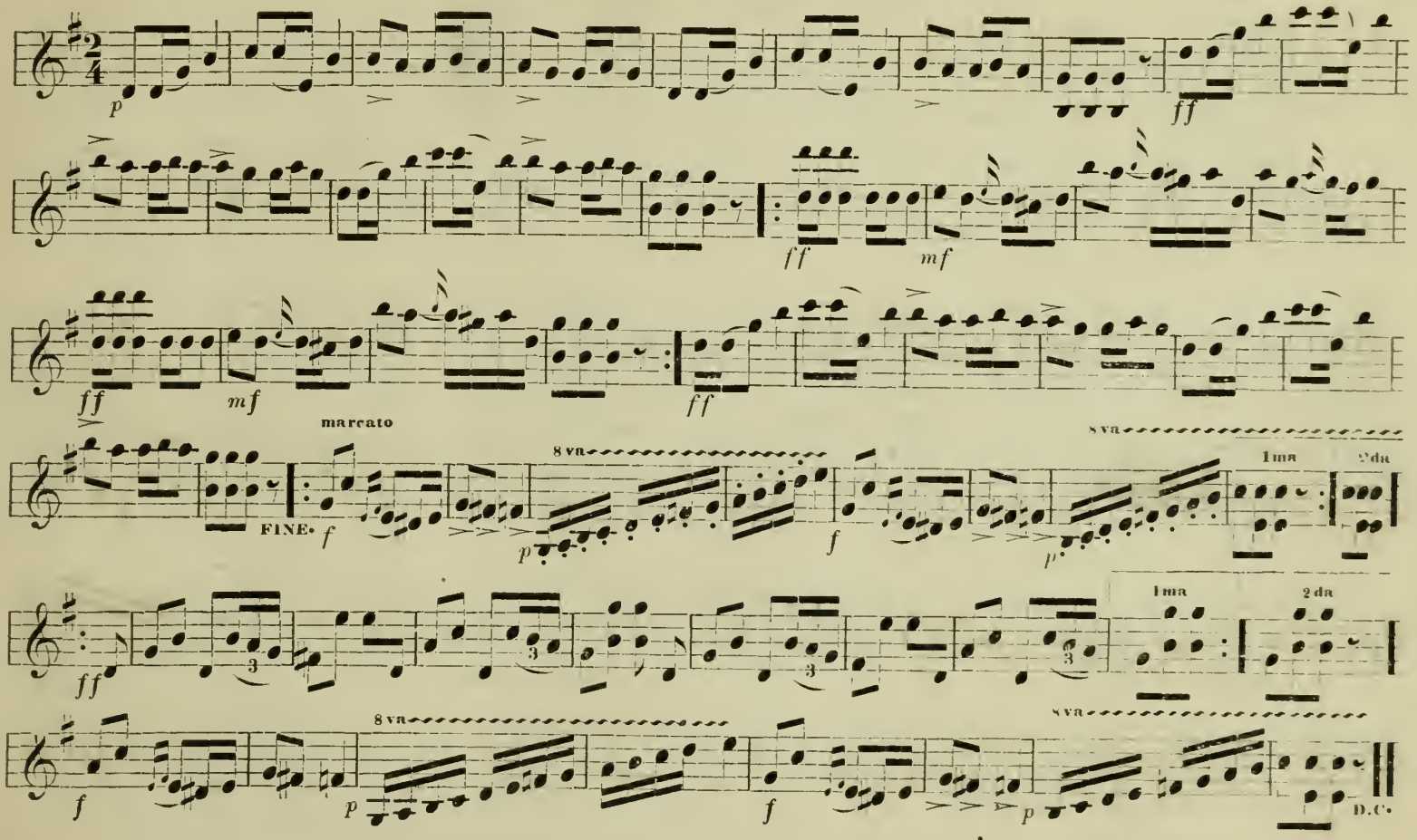
The Pelissier Galop.

CHARLES D'ALBERT.



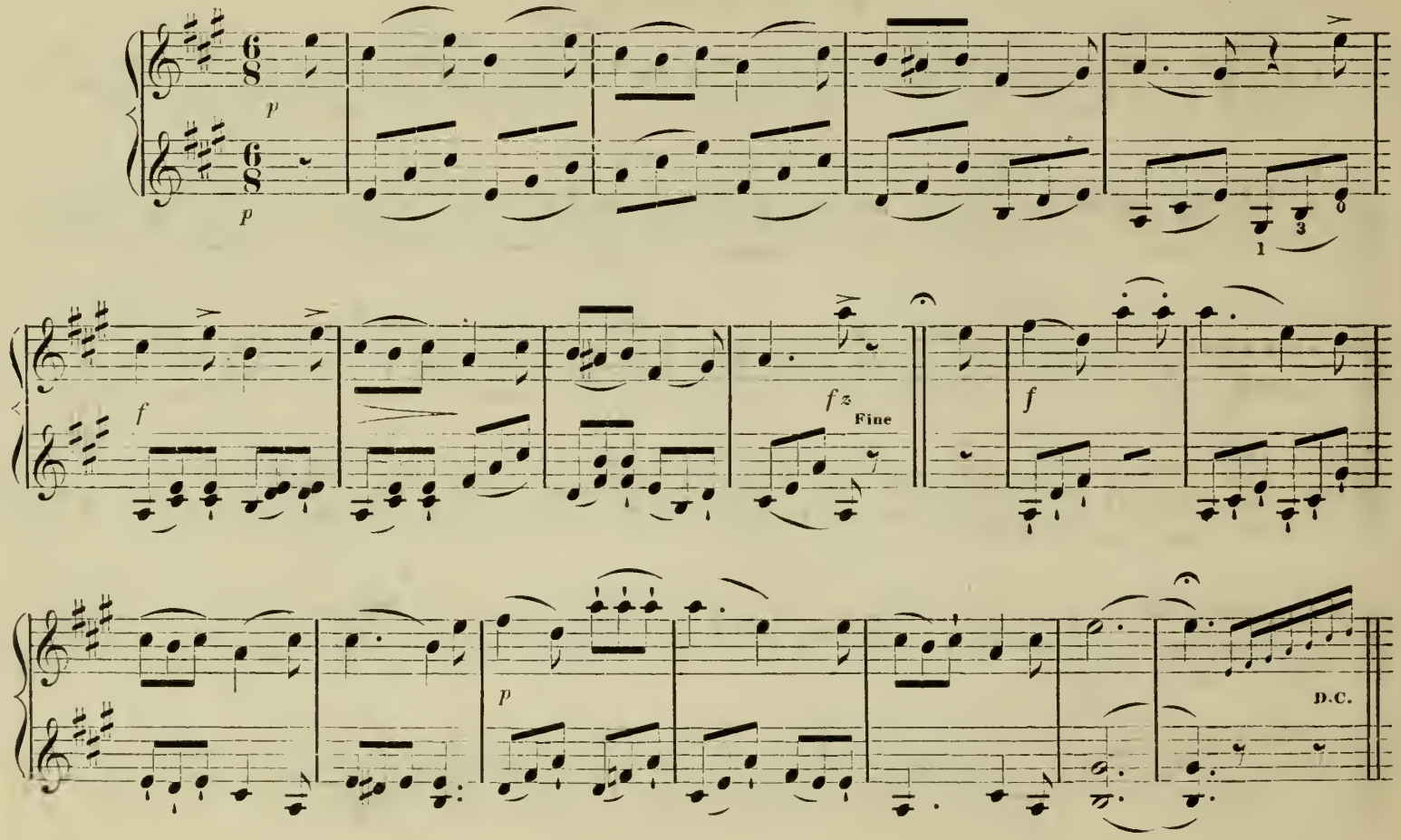
The King Pippin Polka.

CHARLES D'ALBERT.



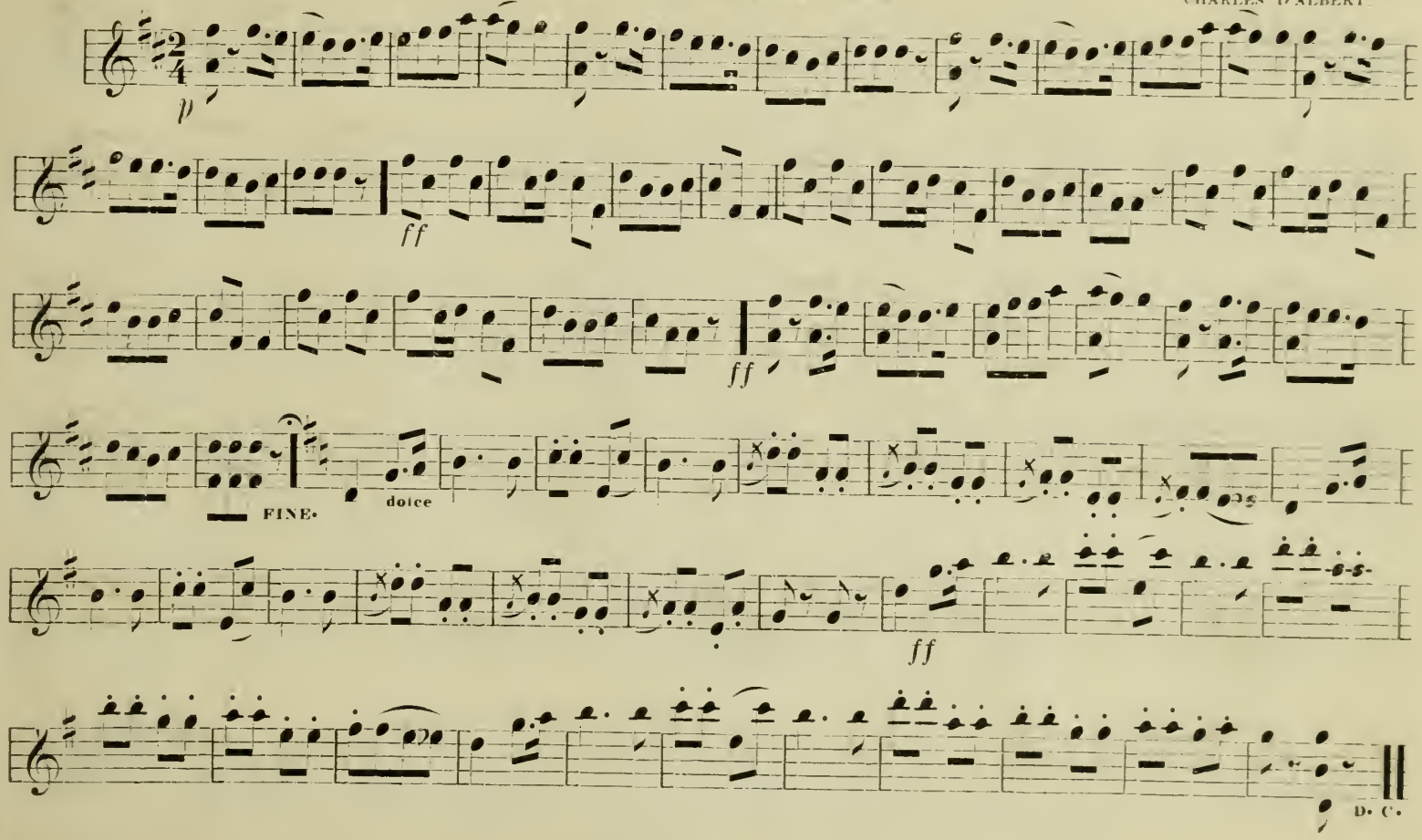
Chatons L'Hymen.

DUSSEK.



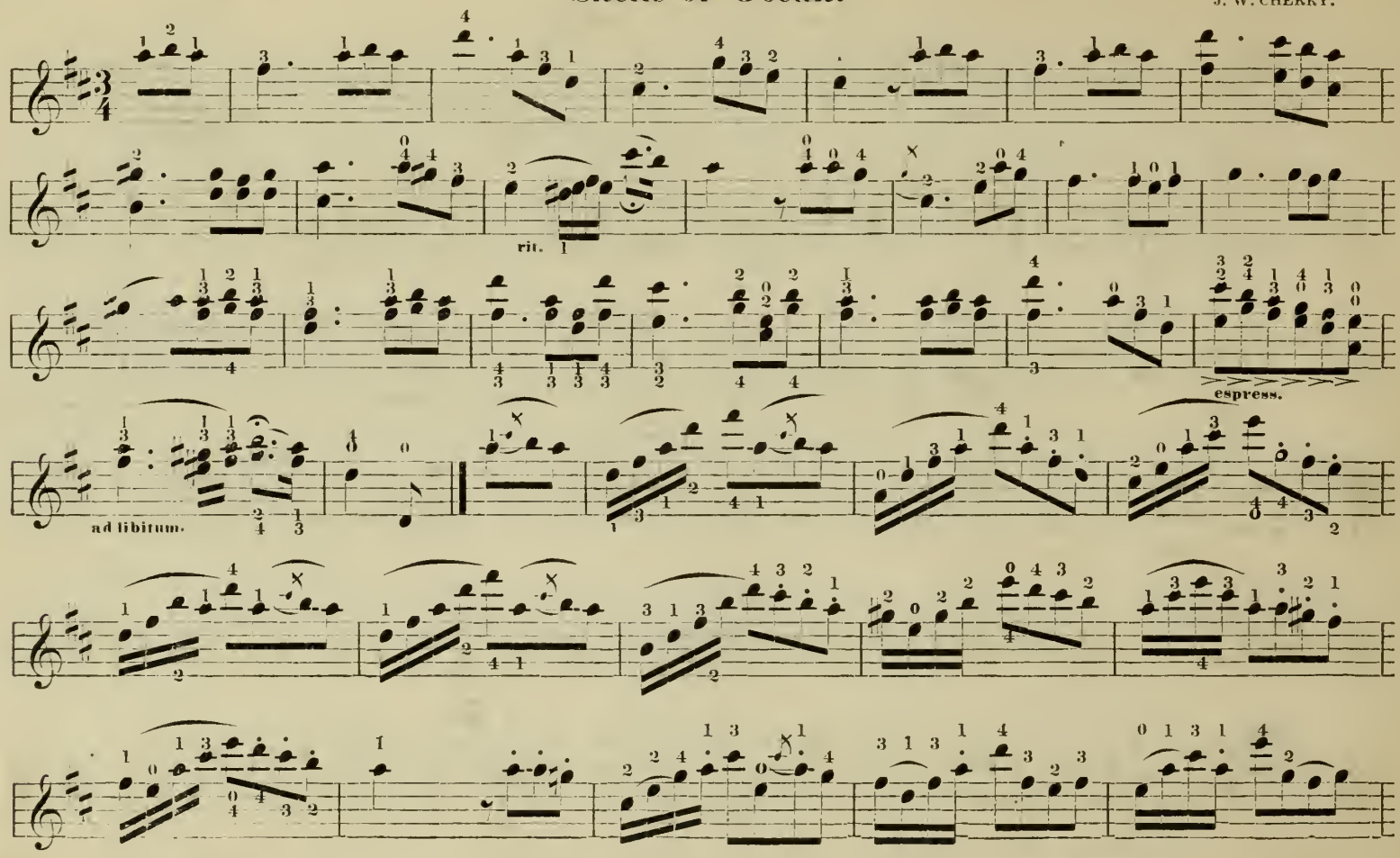
The Sultan's Polka.

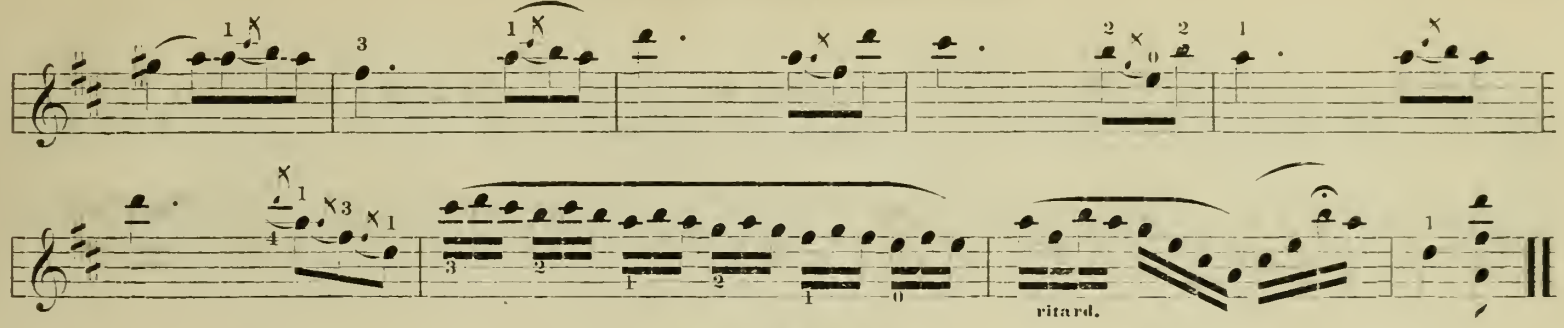
CHARLES D'ALBERT



Shells of Ocean.

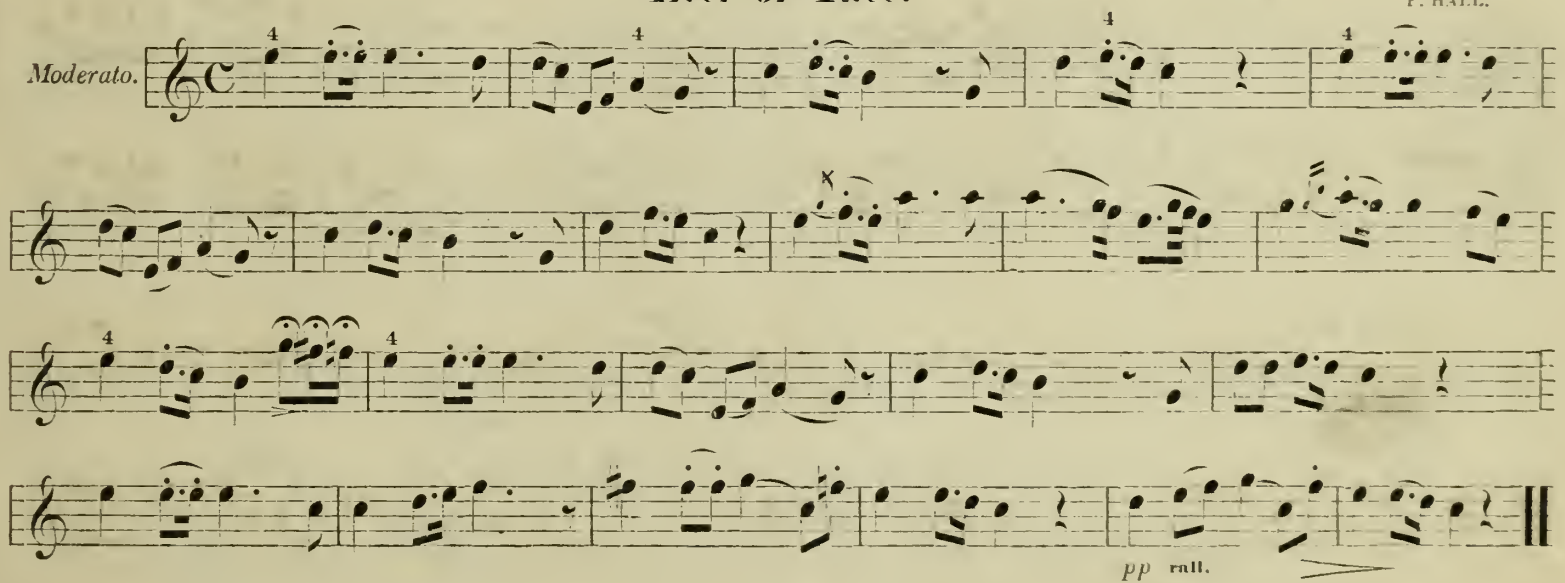
J. W. CHERRY.





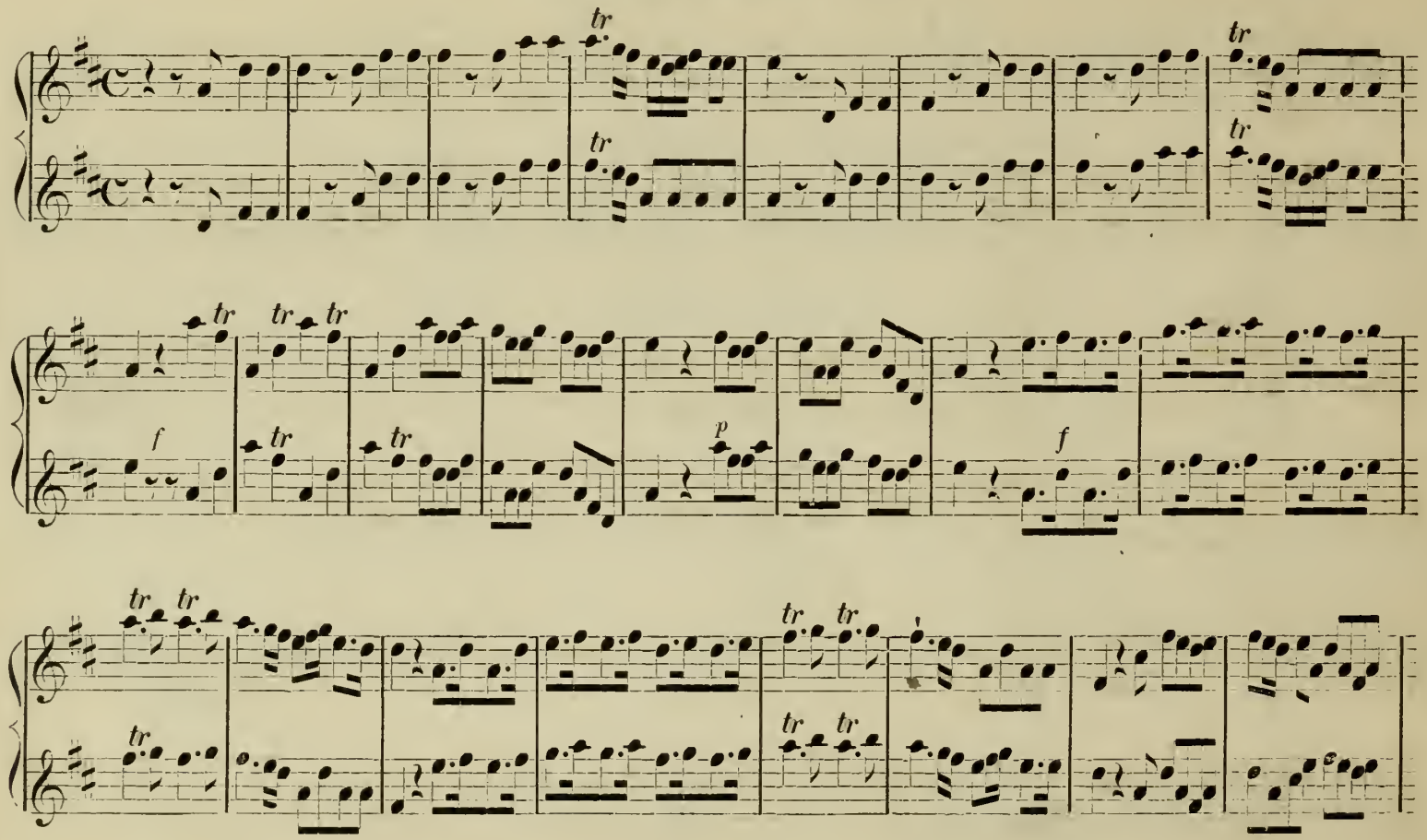
Ever of Thee.

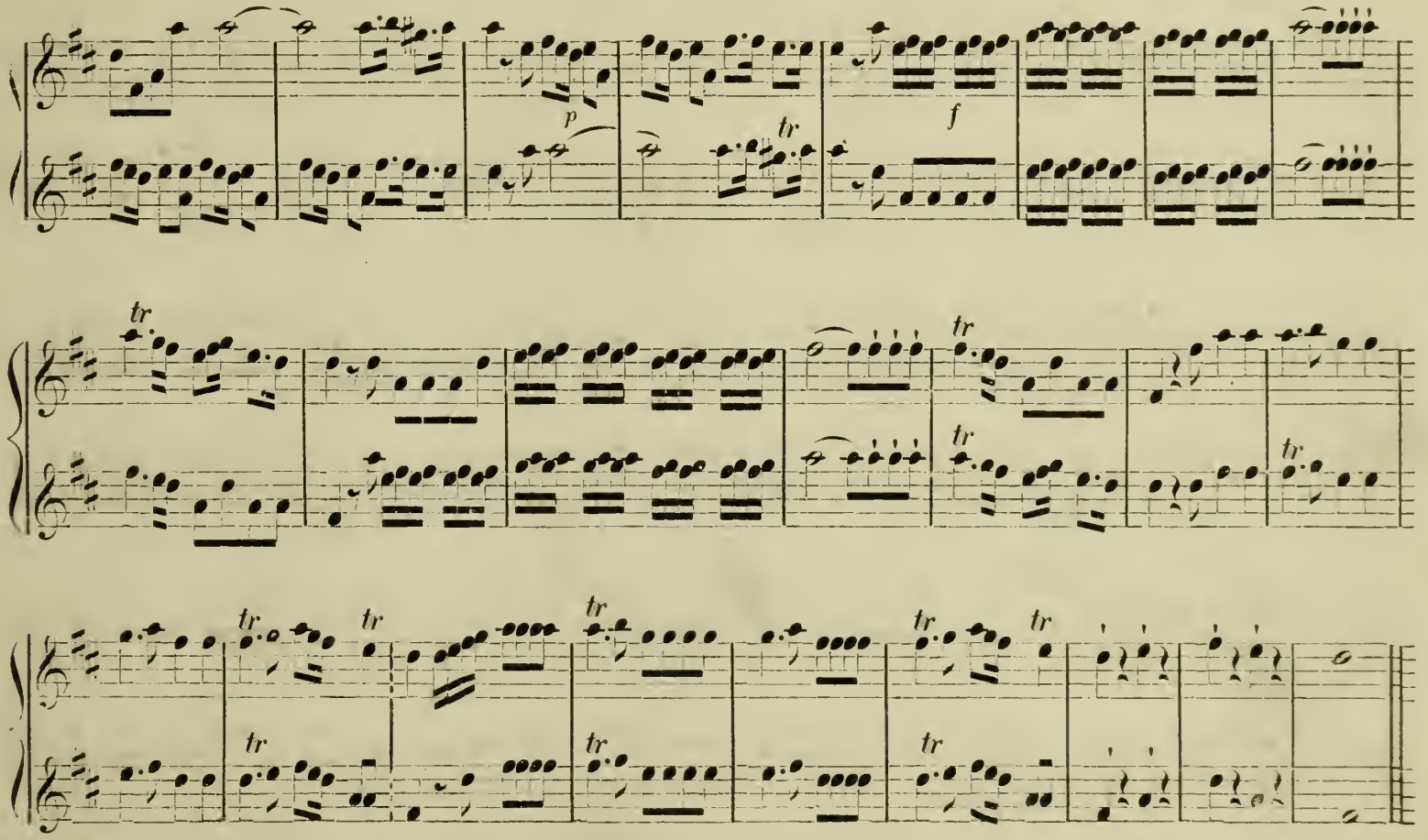
F. HALL.



Handel's Water Piece.

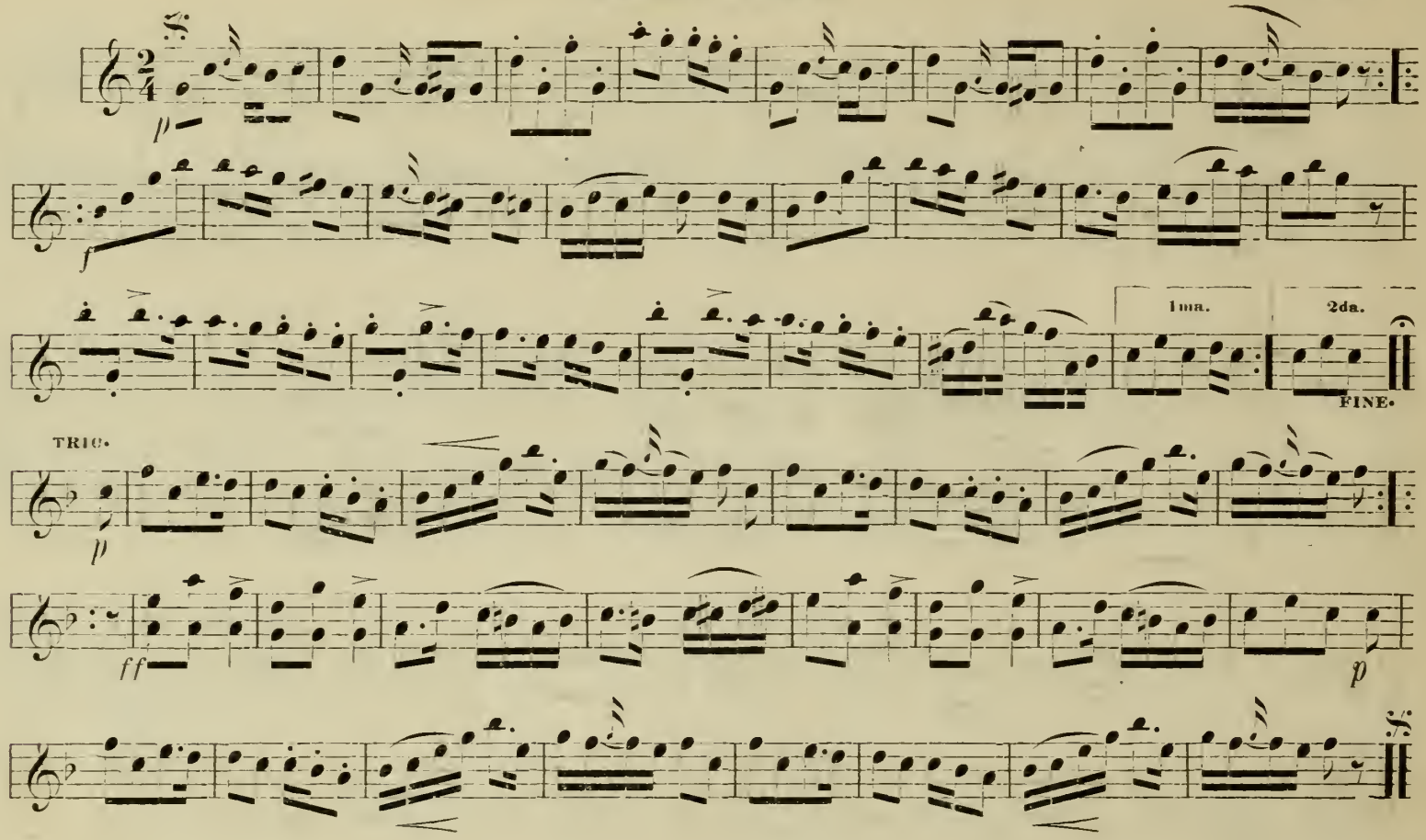
HANDEL.




p
tr
f
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

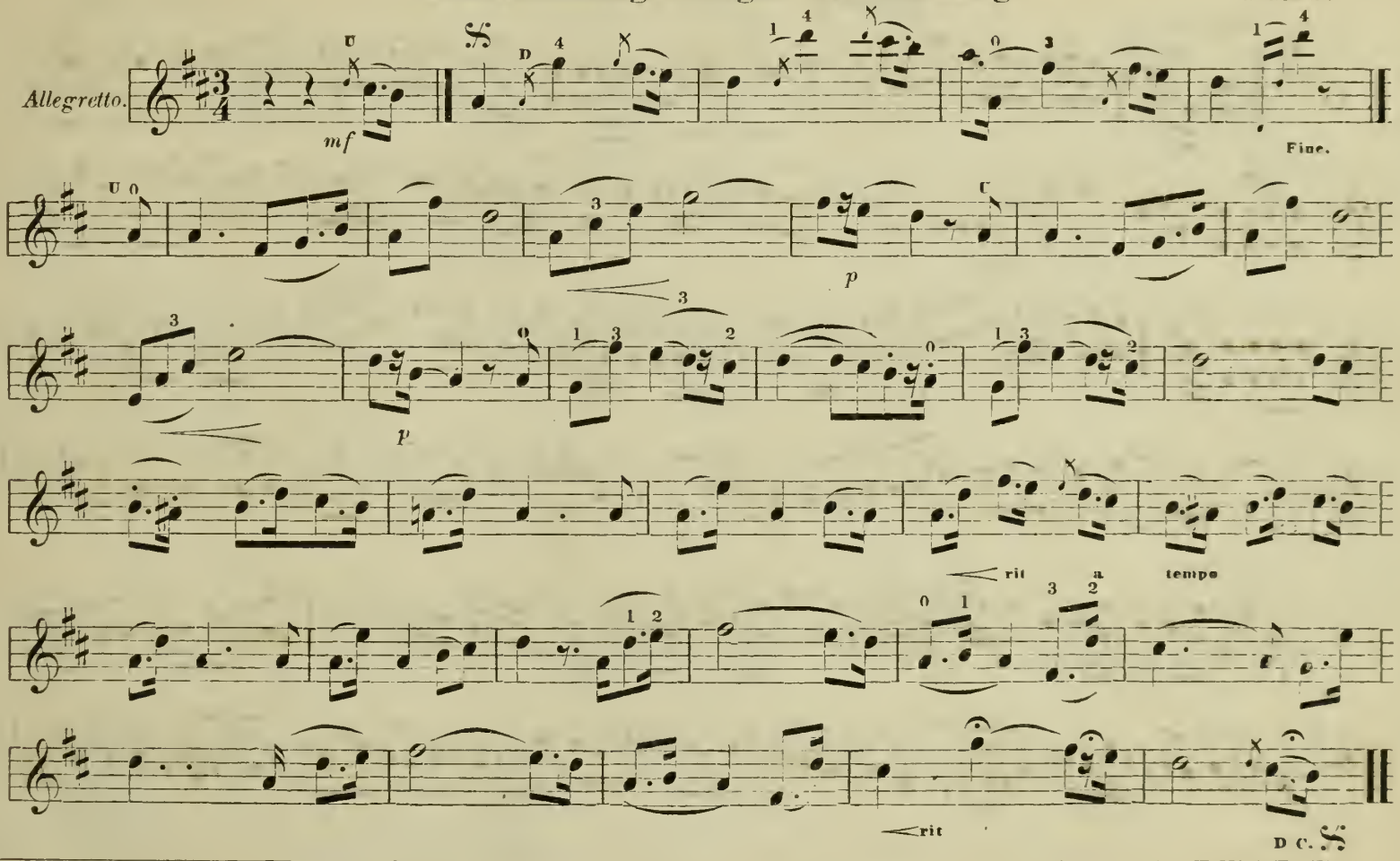
Coote's Polka.

C. COOTE.



When Morning's Light is Beaming.

KUECKEN.

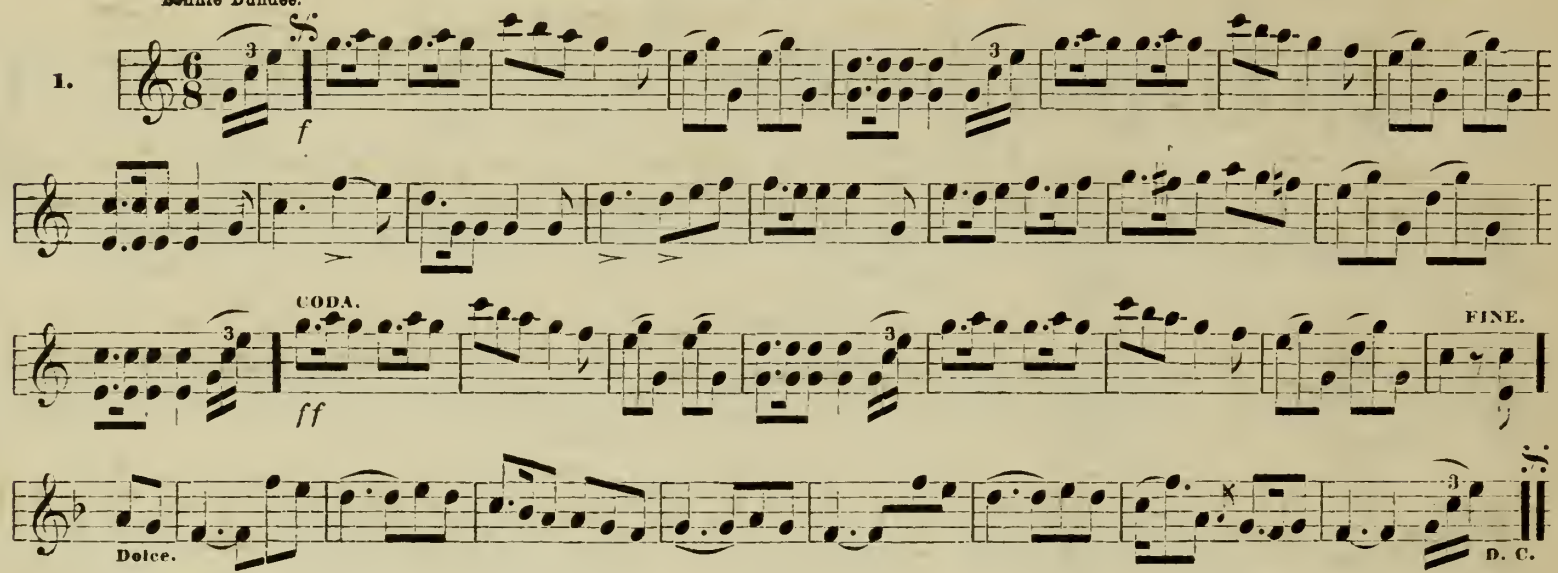


Bonnie Dundee Quadrilles.

CHARLES D'ALBERT.

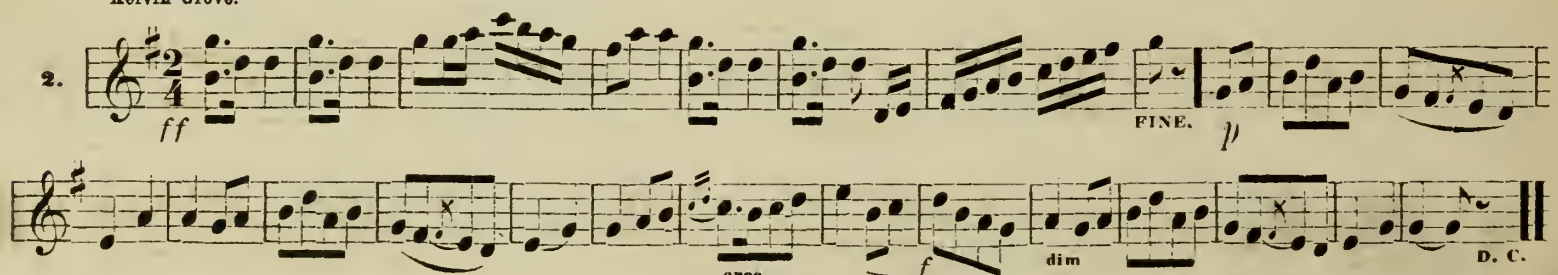
Bonnie Dundee.

1.

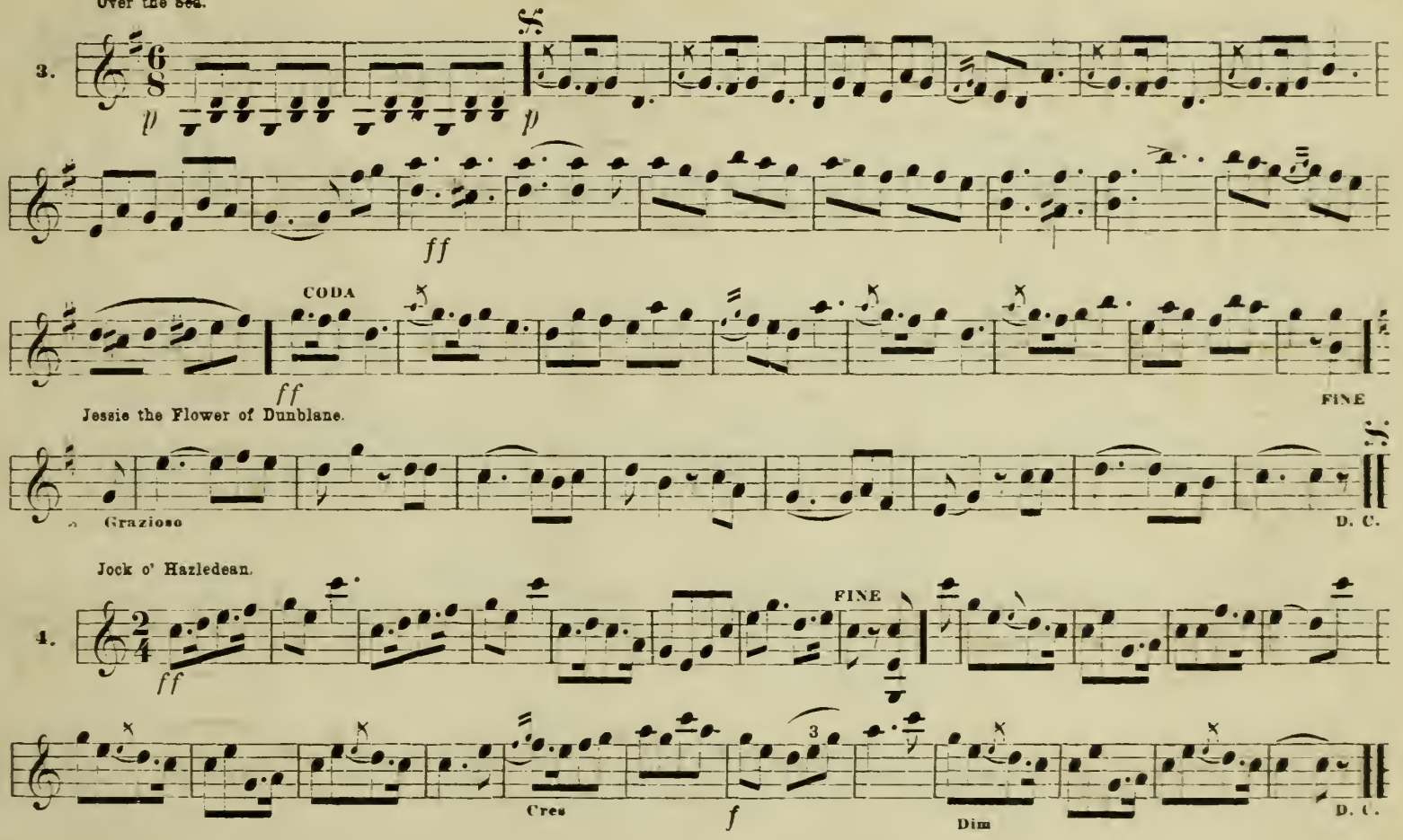


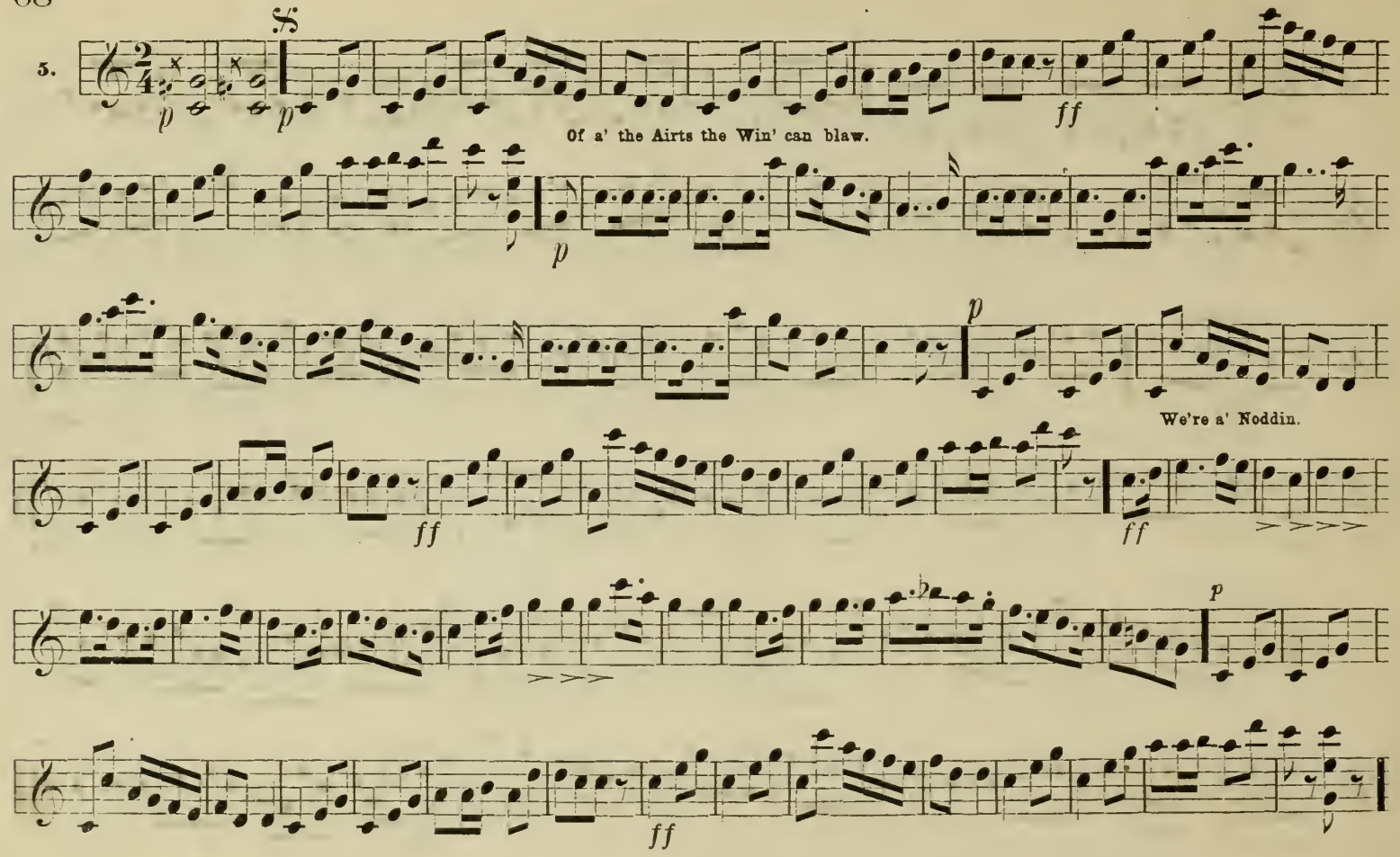
Kelvin Grove.

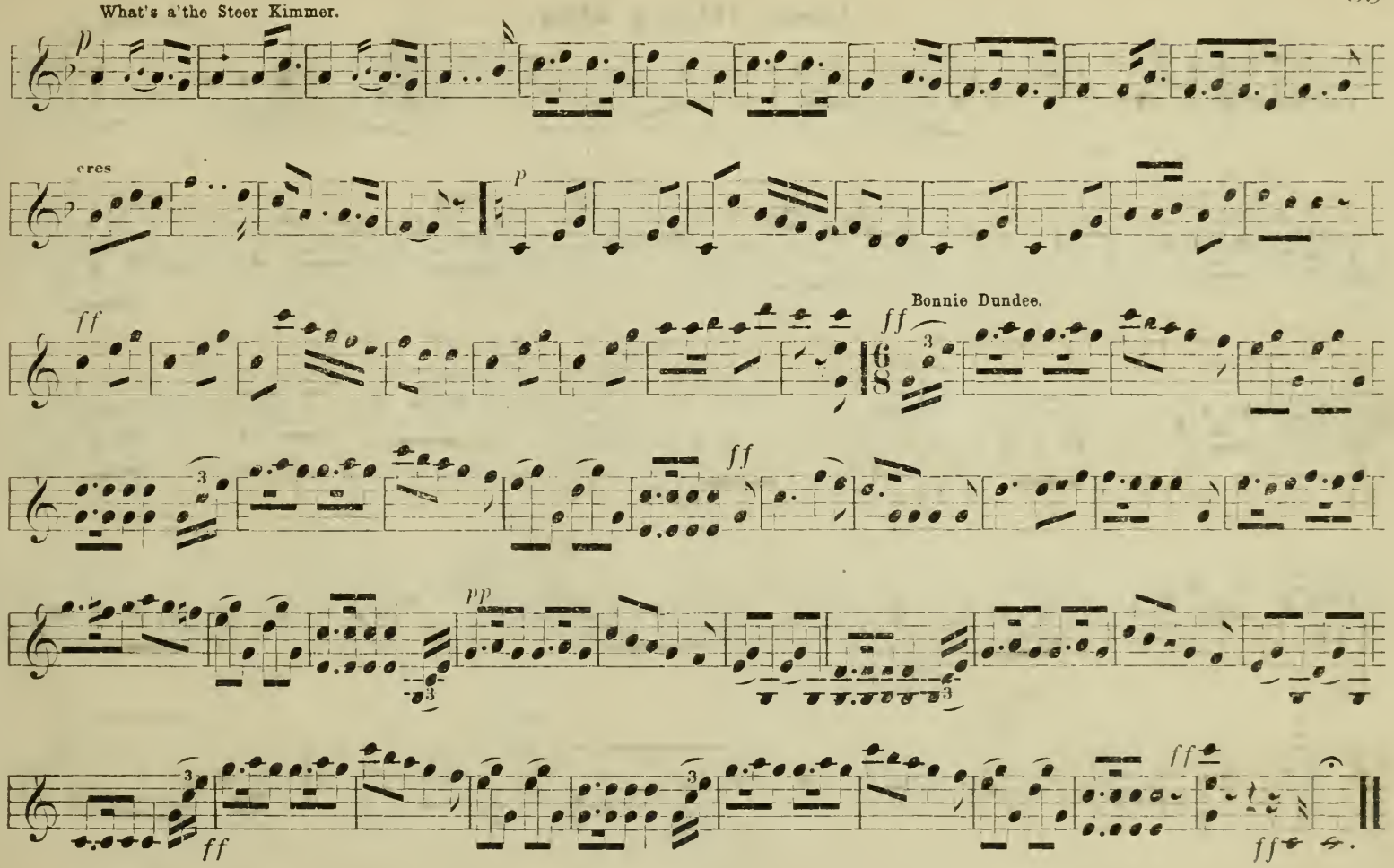
2.



Over the Sea.


3.
p
p
ff
CODA
ff
FINE
Jessie the Flower of Dunblane.
Grazioso
D. C.
Jock o' Hazledean.
4.
ff
FINE
Cres
f
3
Dim
D. C.

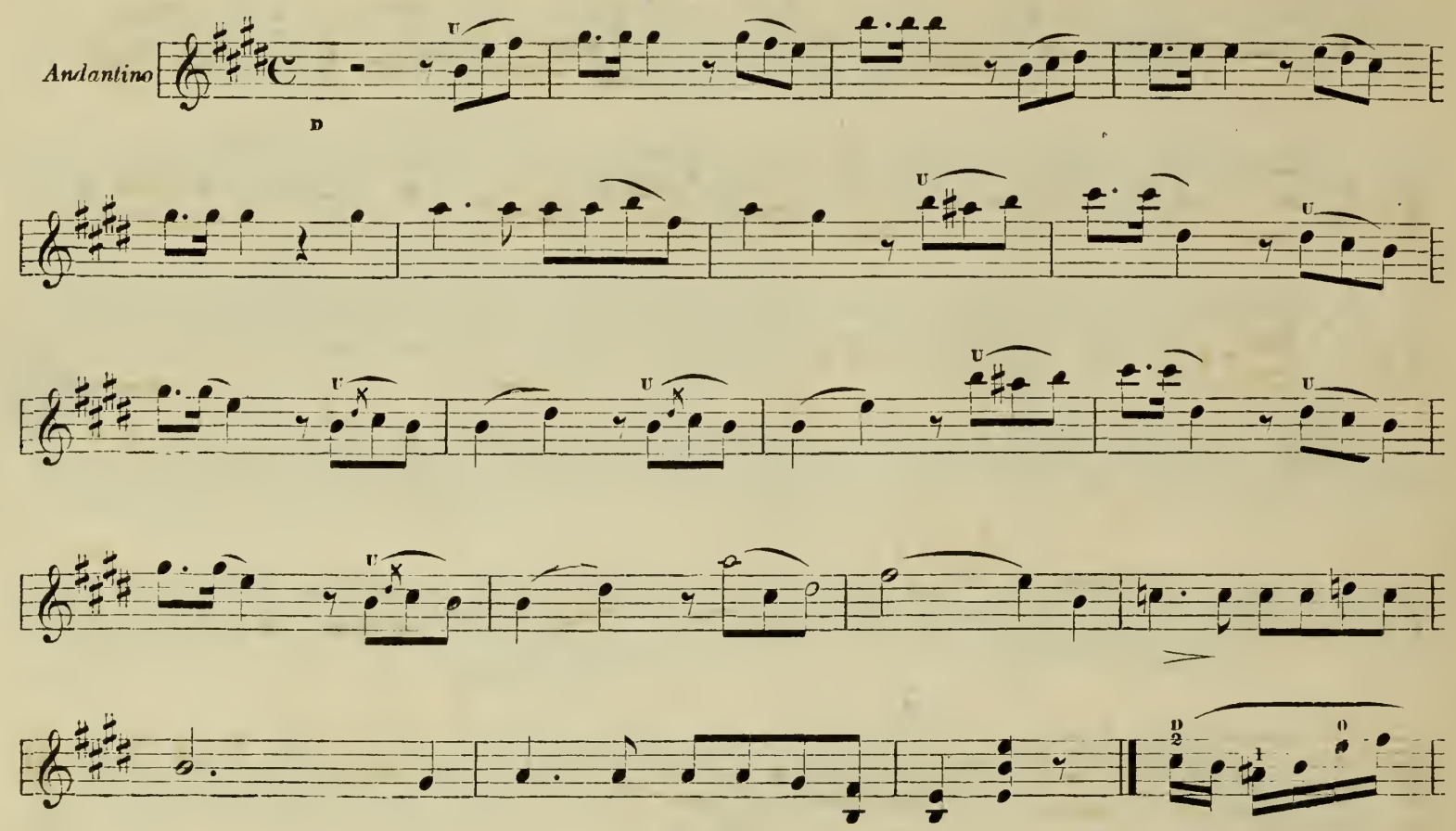

5.
p
p
ff
Of a' the Airts the Win' can blaw.
p
p
We're a' Noddin.
ff
ff
p
ff

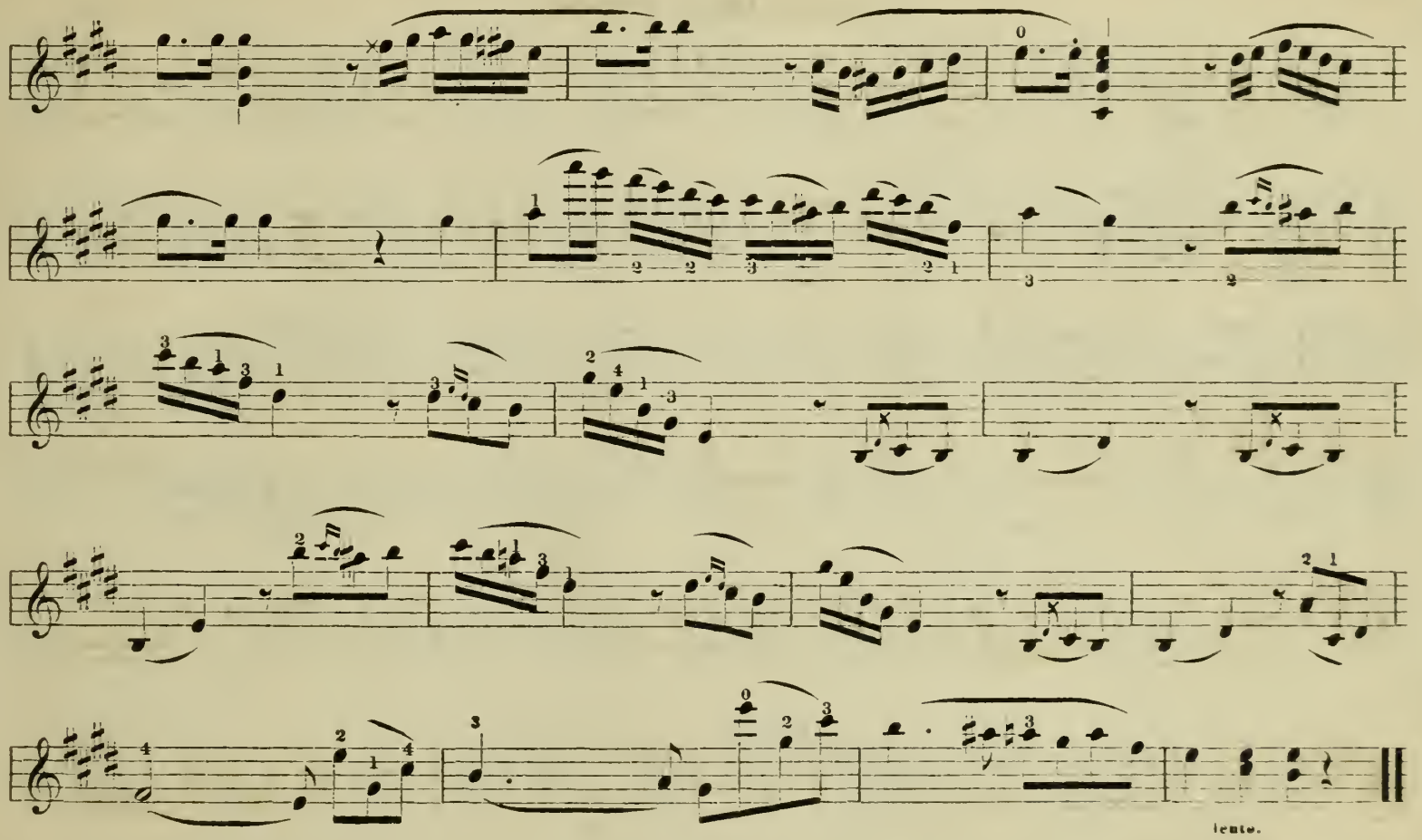

What's a'the Steer Kimmer.
p
cres
p
ff
Bonnie Dundee.
ff
ff
pp
ff
ff
ff

Long Weary Day.

W. DRESSLER.

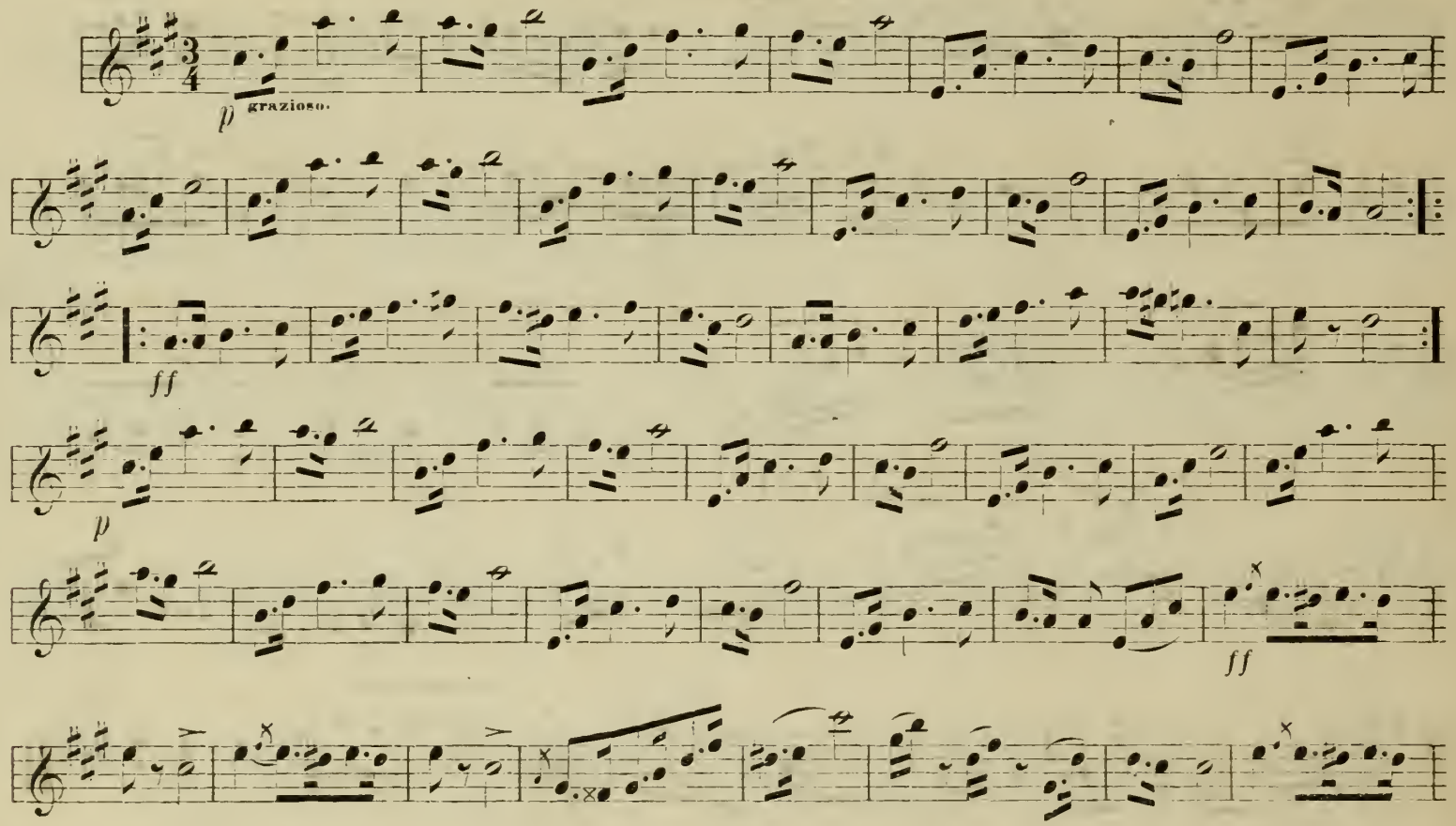
Andantino

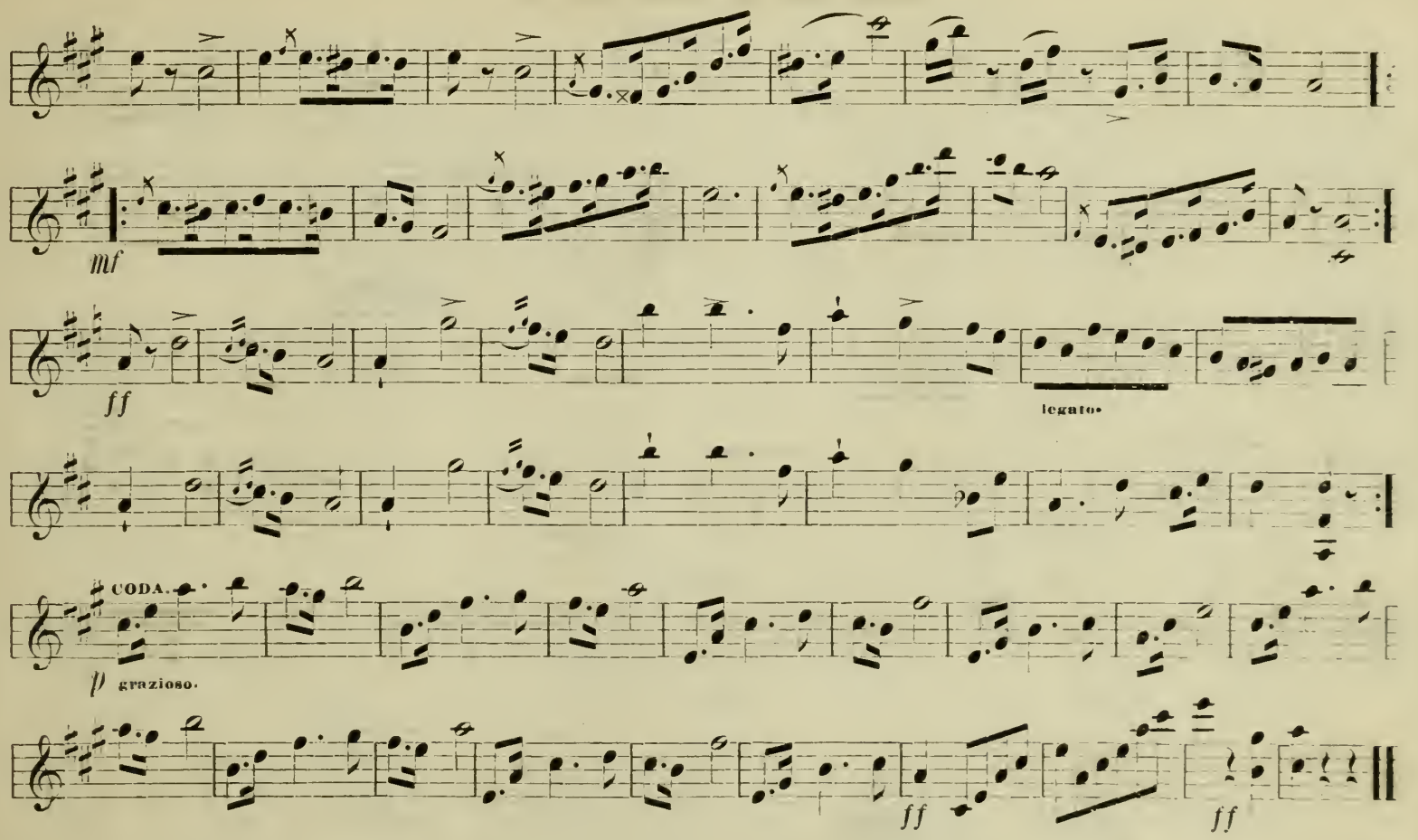



lento.

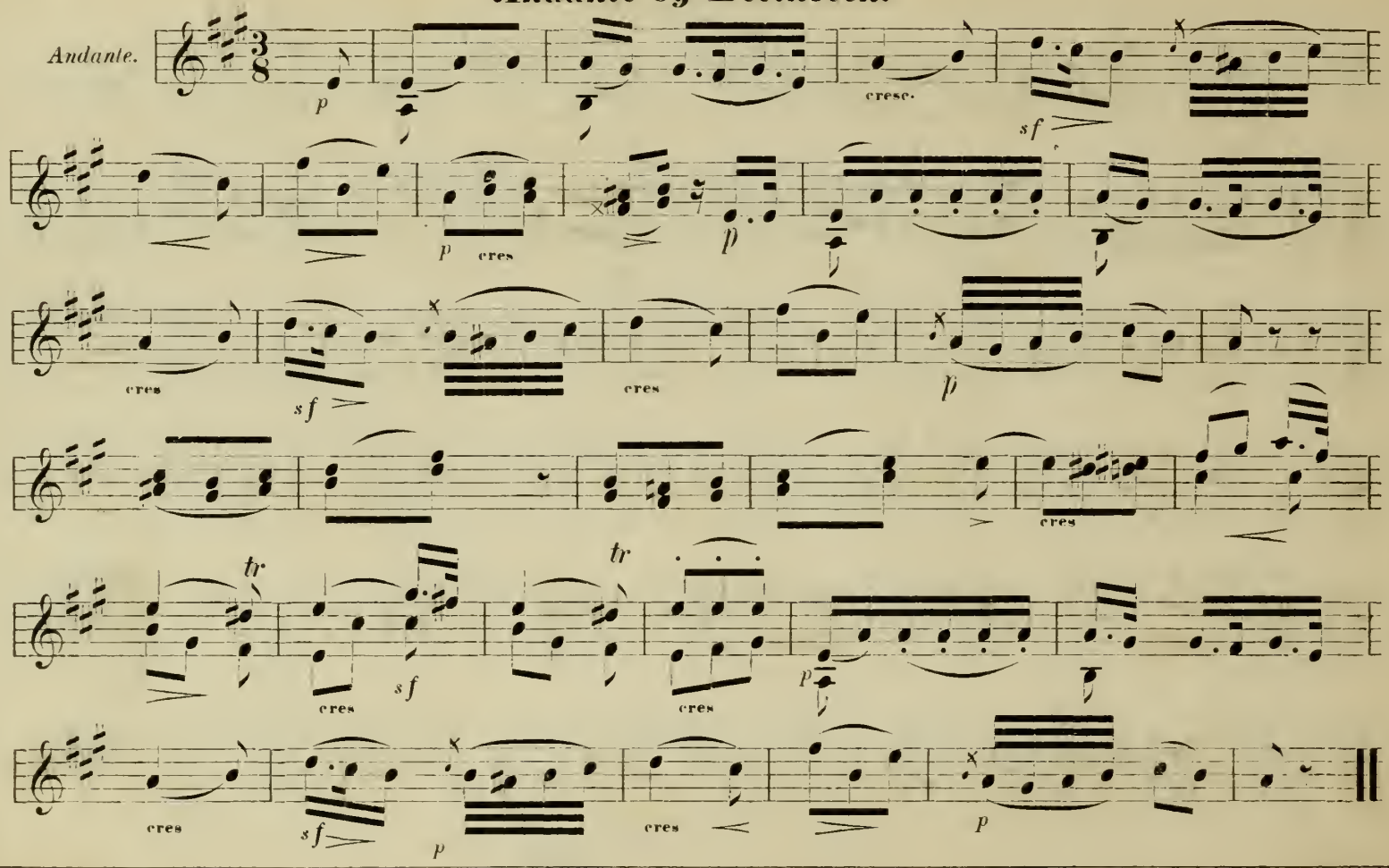
The German Redowa.

CHARLES D'ALBERT.



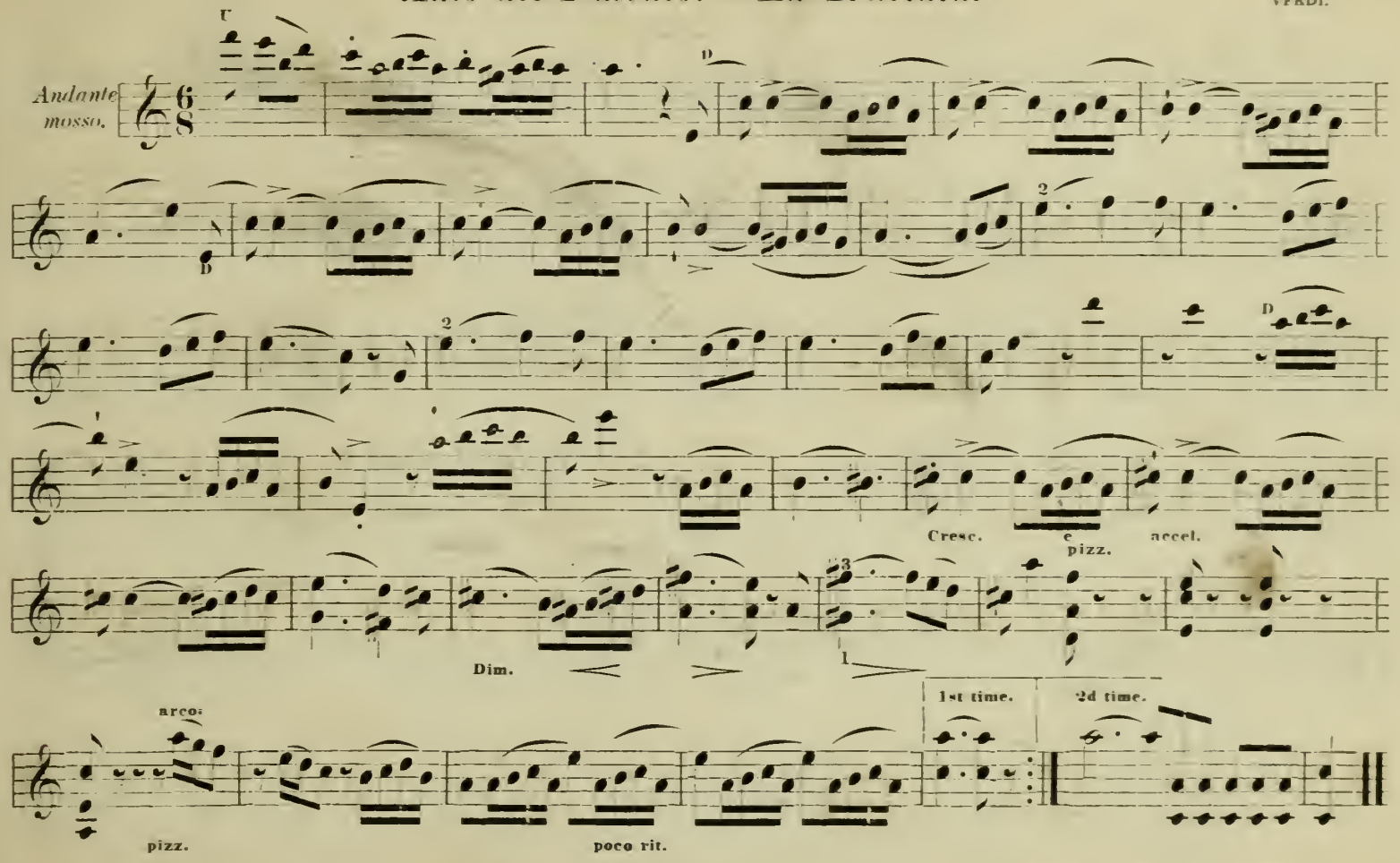

mf
ff
legato.
CODA.
p grazioso.
ff
ff

Andante by Beethoven.



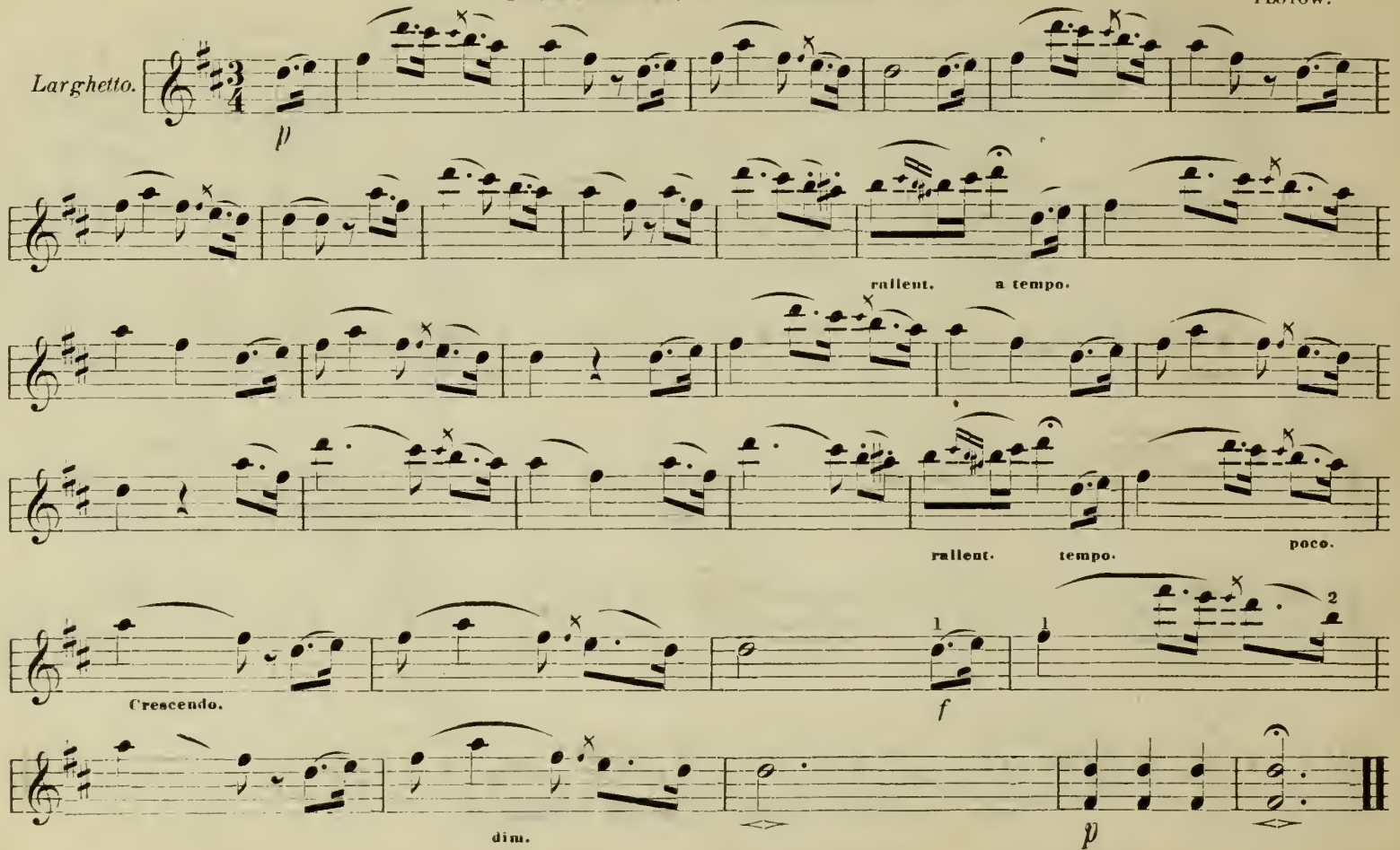
Adio del Passato. "*La Traviata.*"

VERDI.



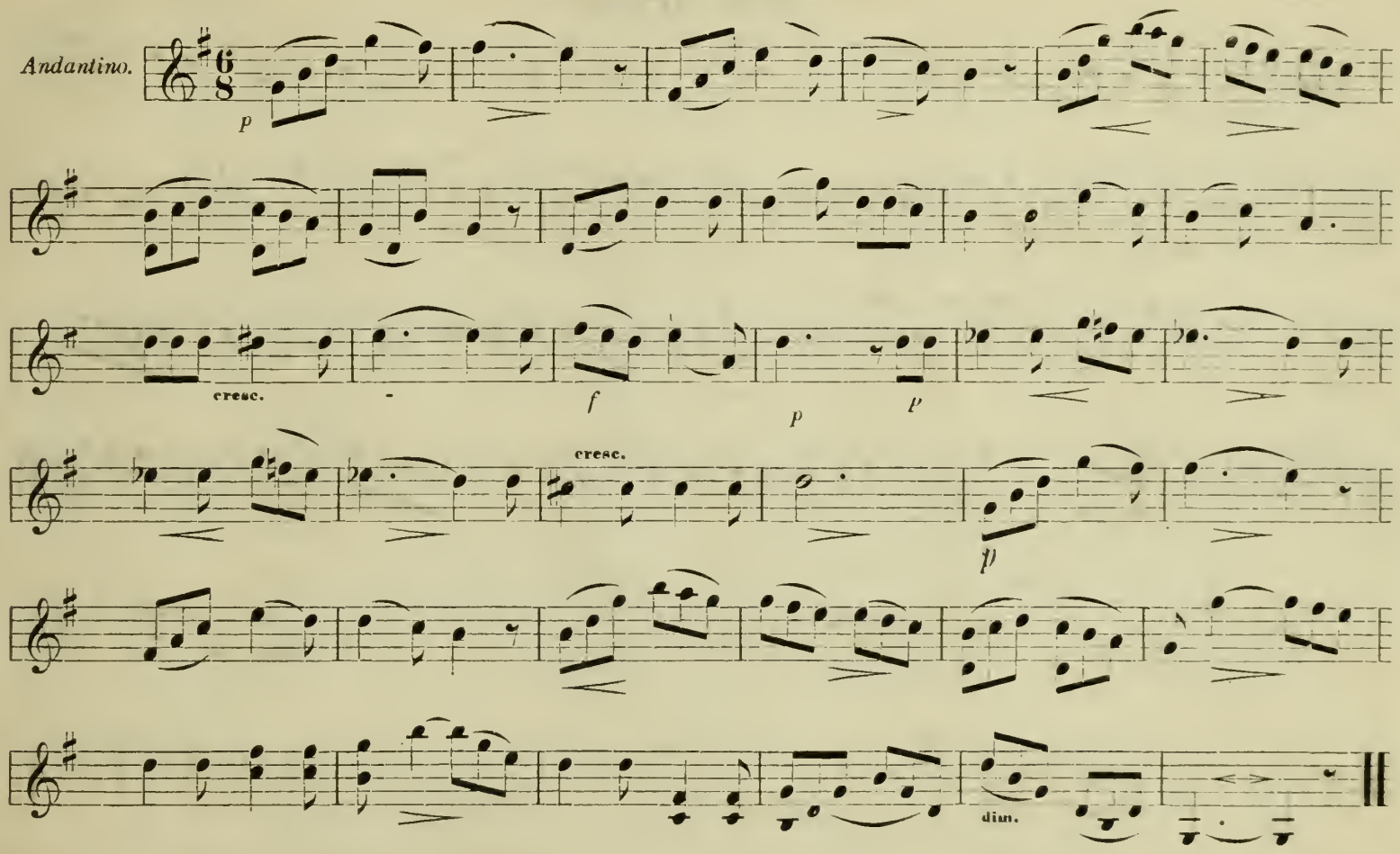
Last Rose of Summer.

FLOTOW.



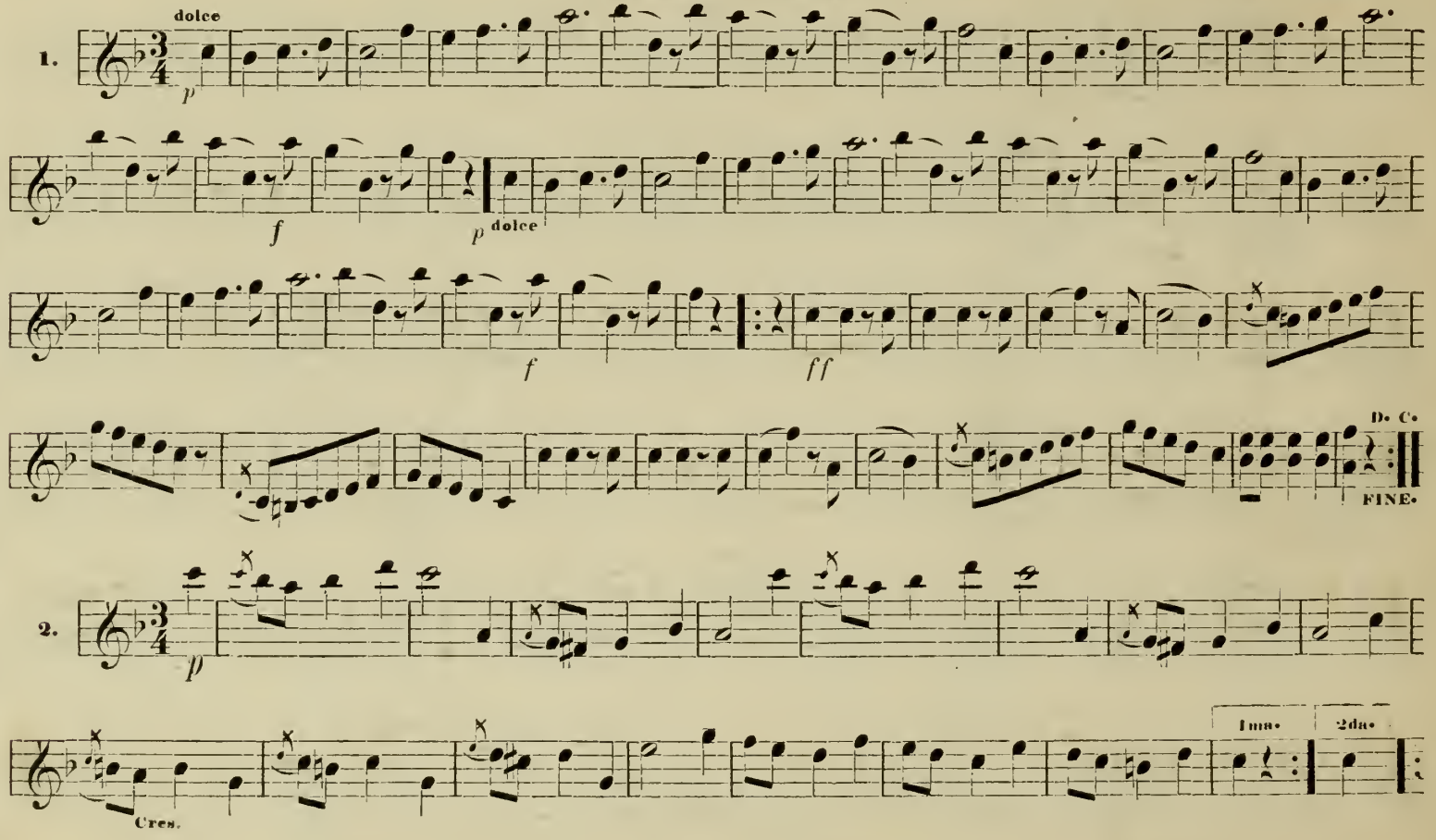
Air from "Jocondo."

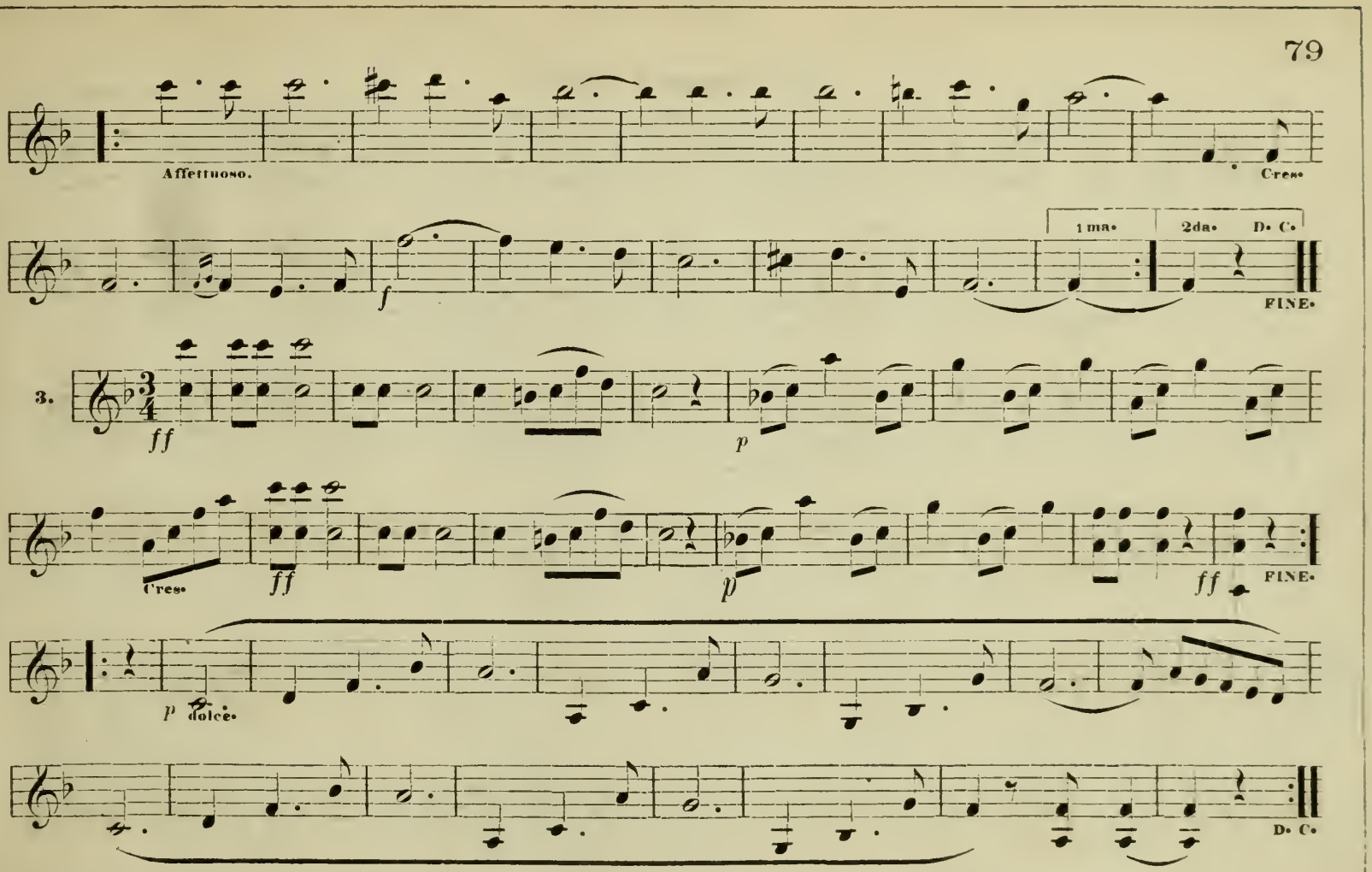
NICOLO.



Faust Waltzes.

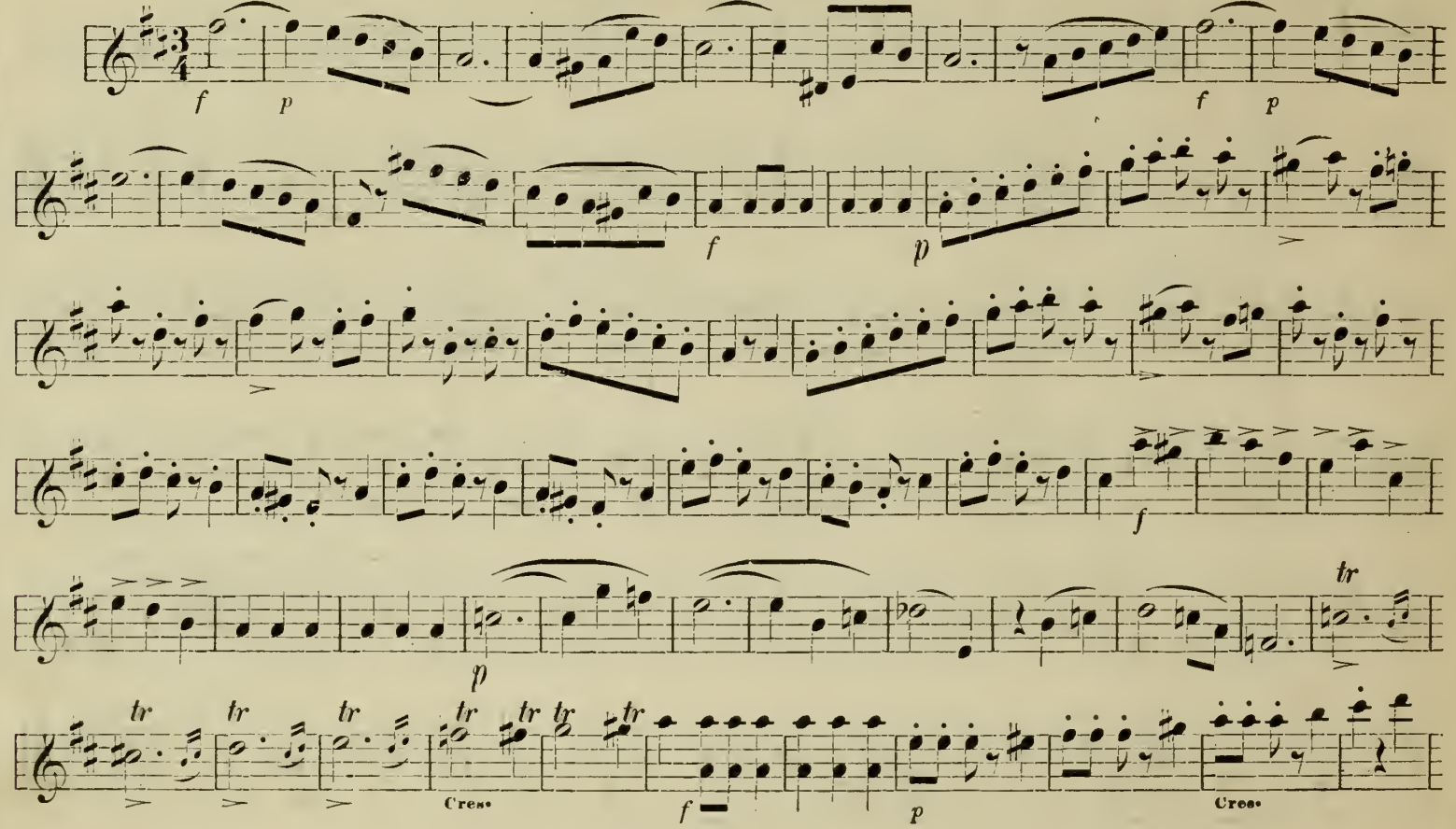
CHARLES D'ALBERT.

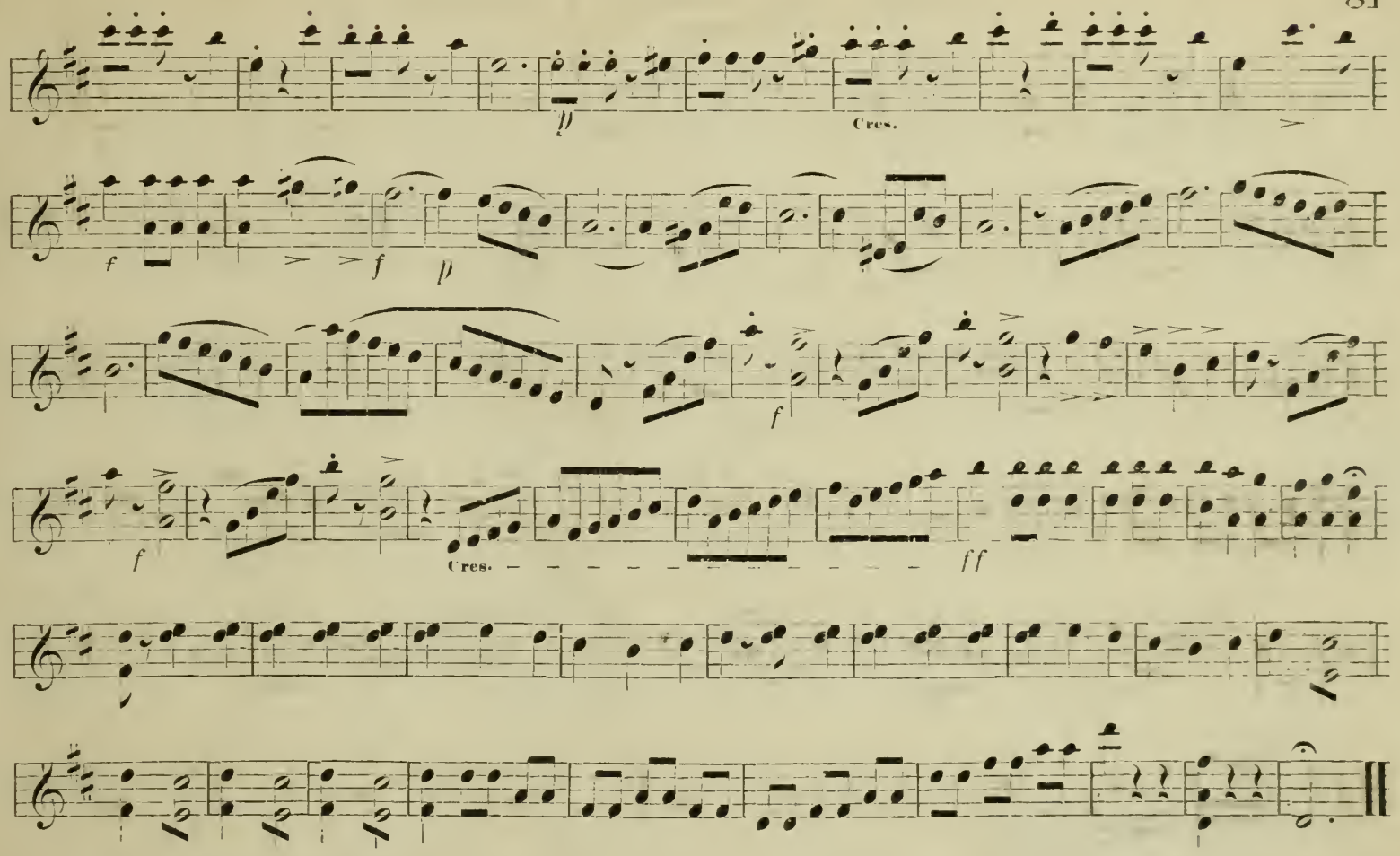



Affettuoso.
Cres.
1ma.
2da.
D. C.
FINE.
3.
ff
p
Cres.
ff
p
ff
FINE.
p dolce.
D. C.

La Gassier Valse.

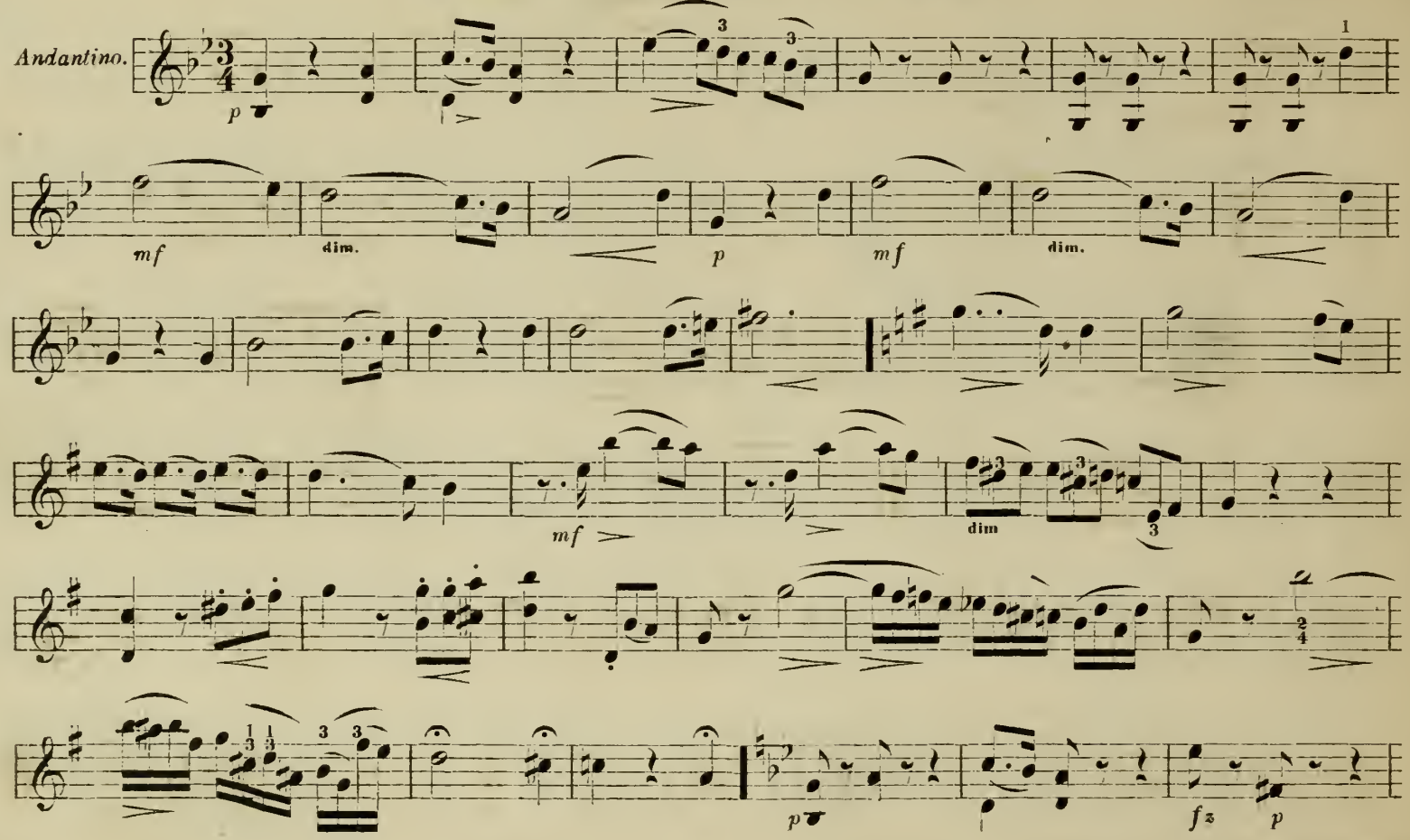
L. VENZANO.

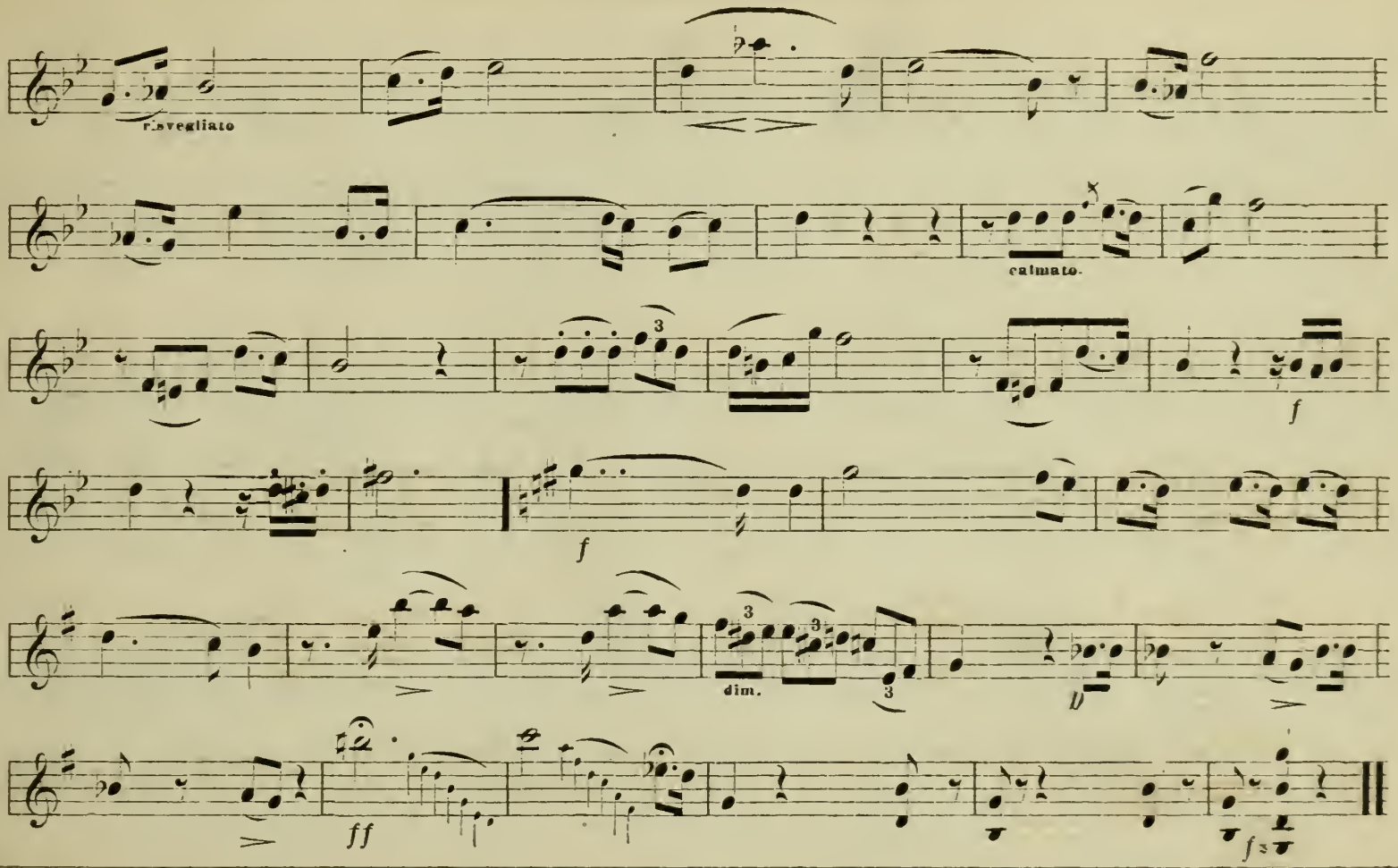



Cres.
f
f
f
Cres.
ff

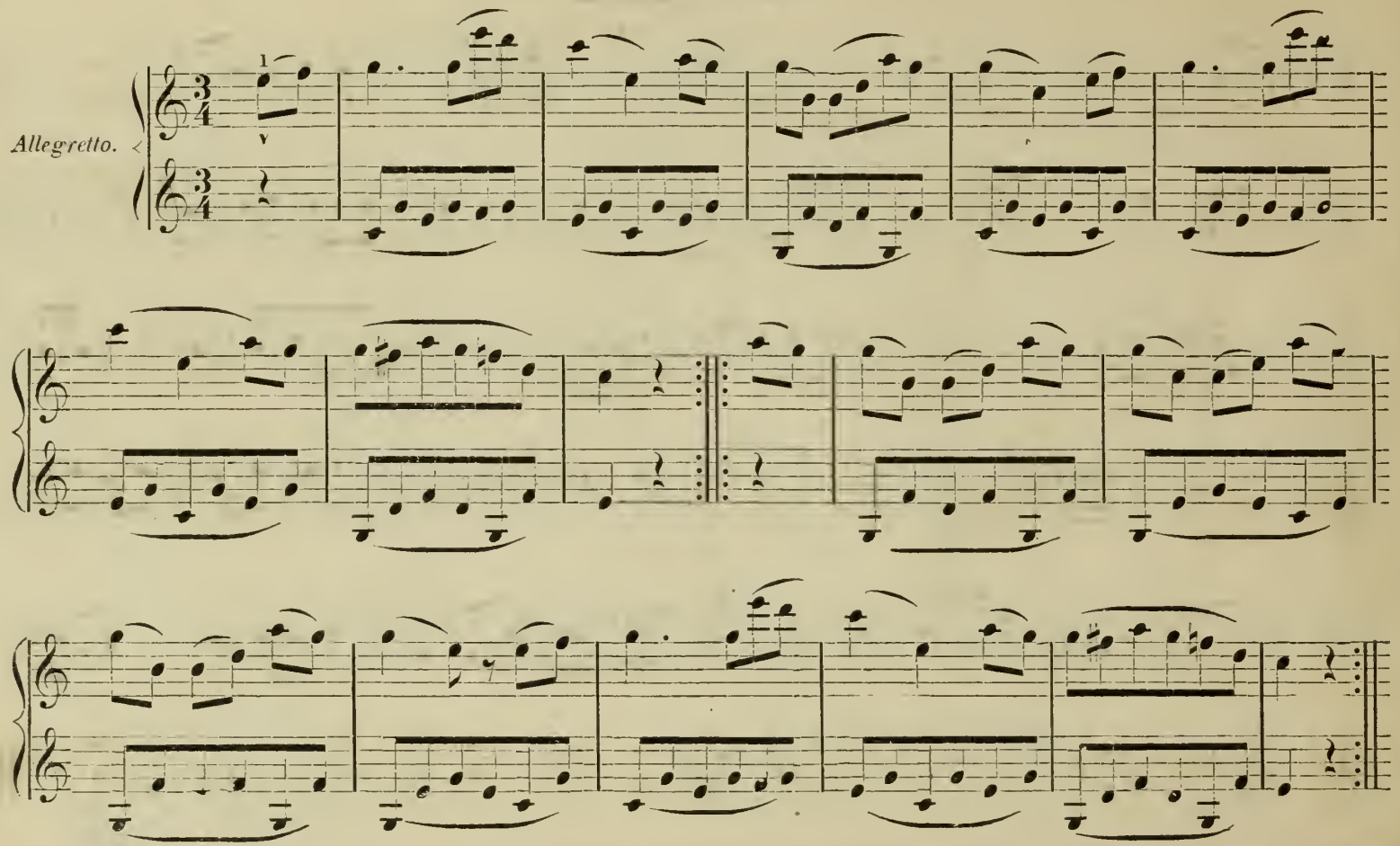
Cavatina from "Robert Le Diable."

MEYERBEER.

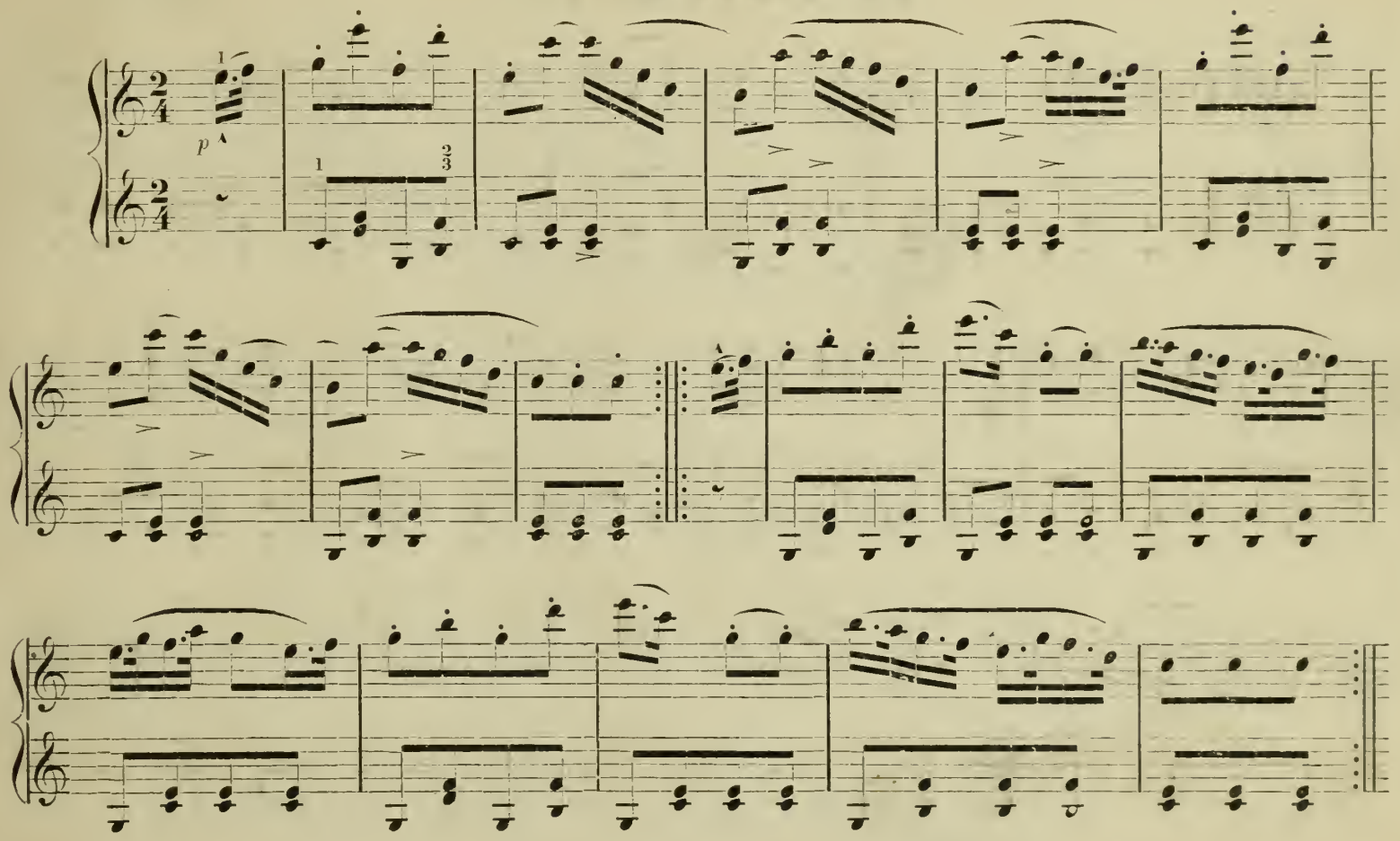



risvegliato
calmato.
f
f
dim.
ff
fz

Swiss Melody.

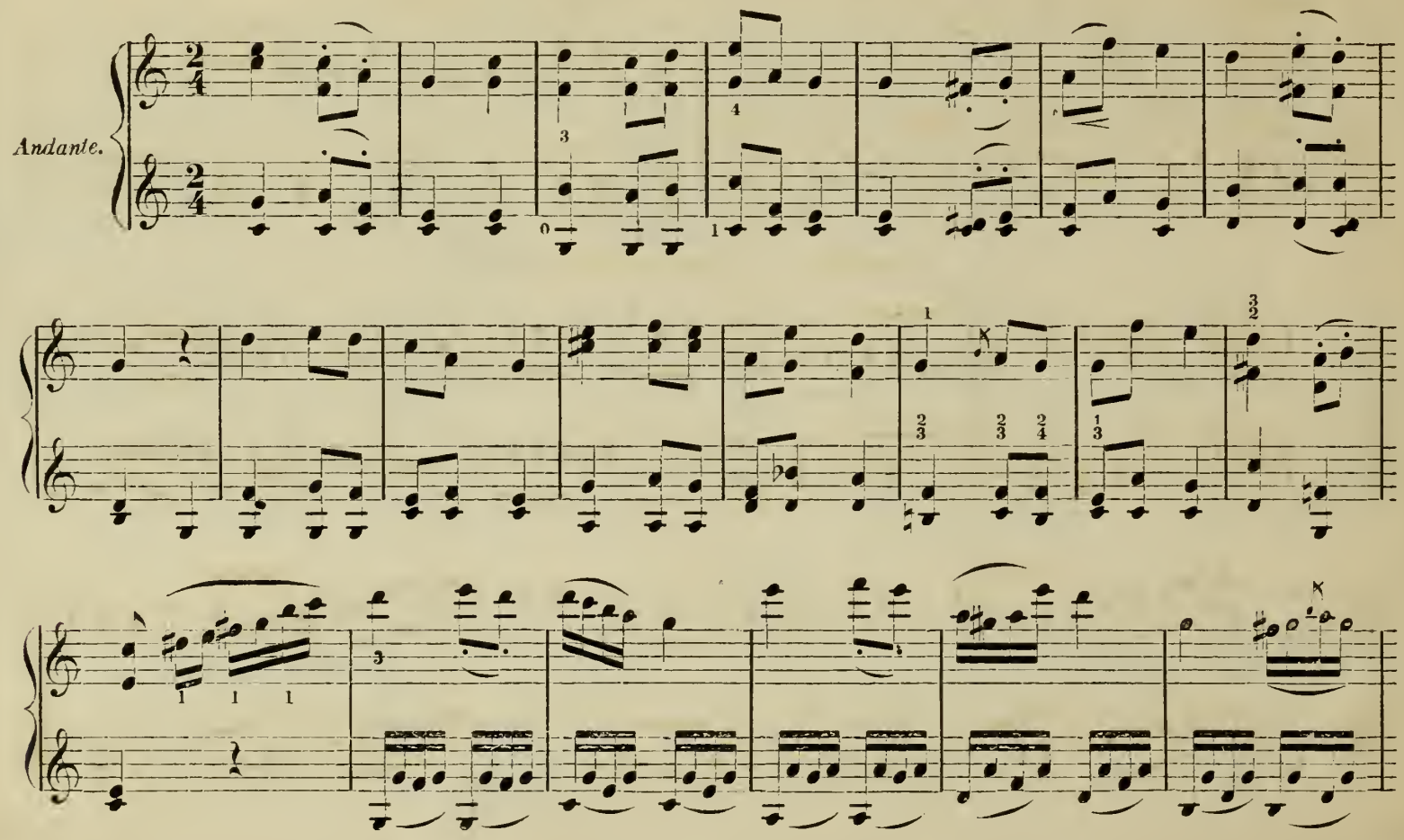


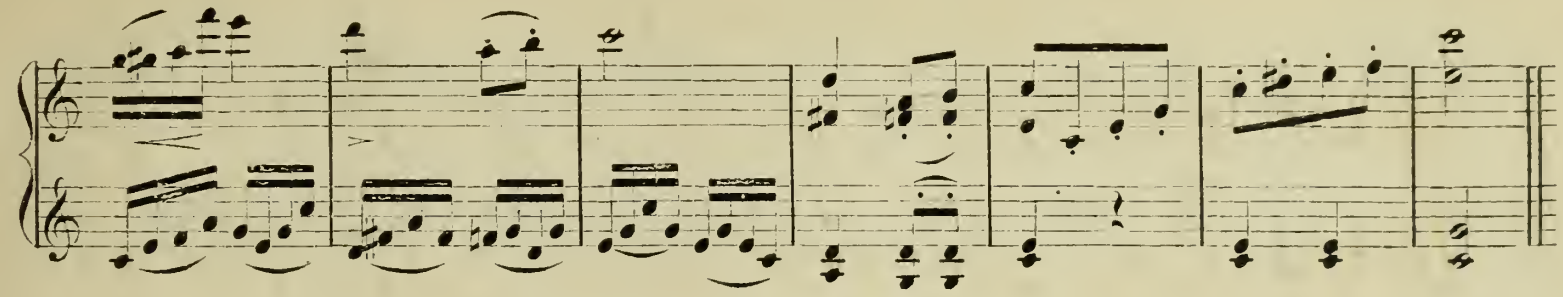
Russian Polka.



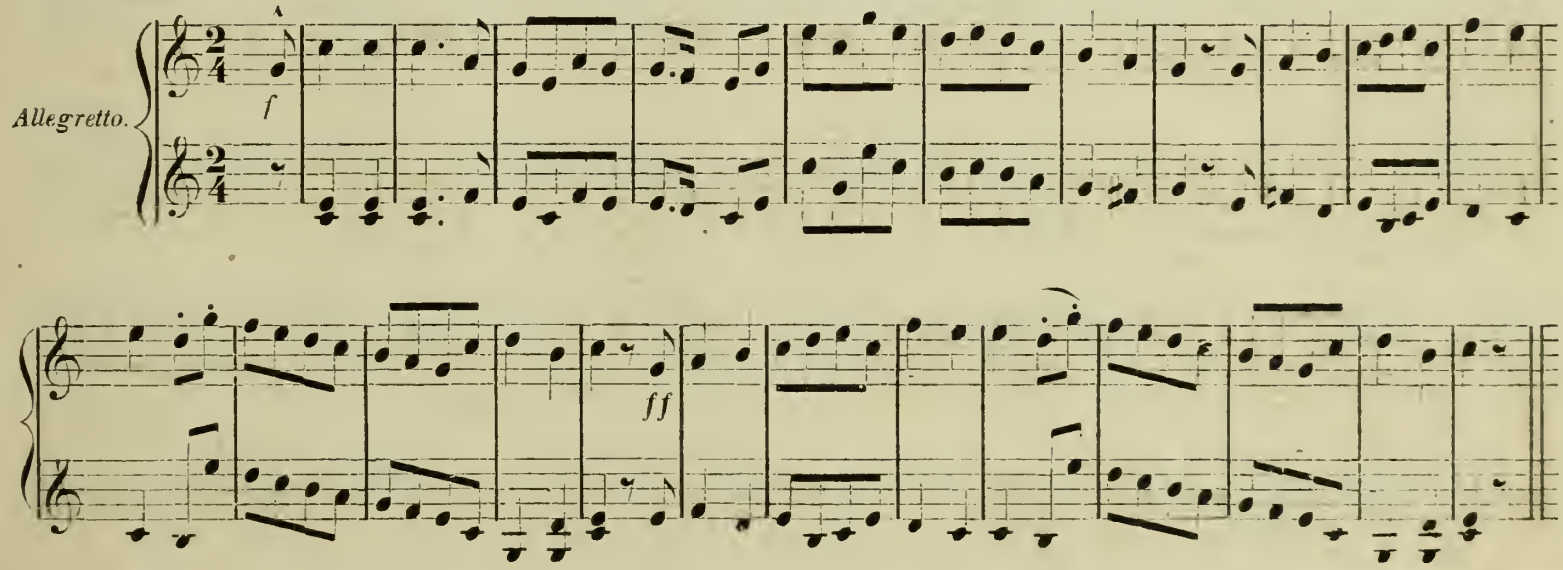
How Can I Leave Thee.

DRESSLER.





Popular German Melody.

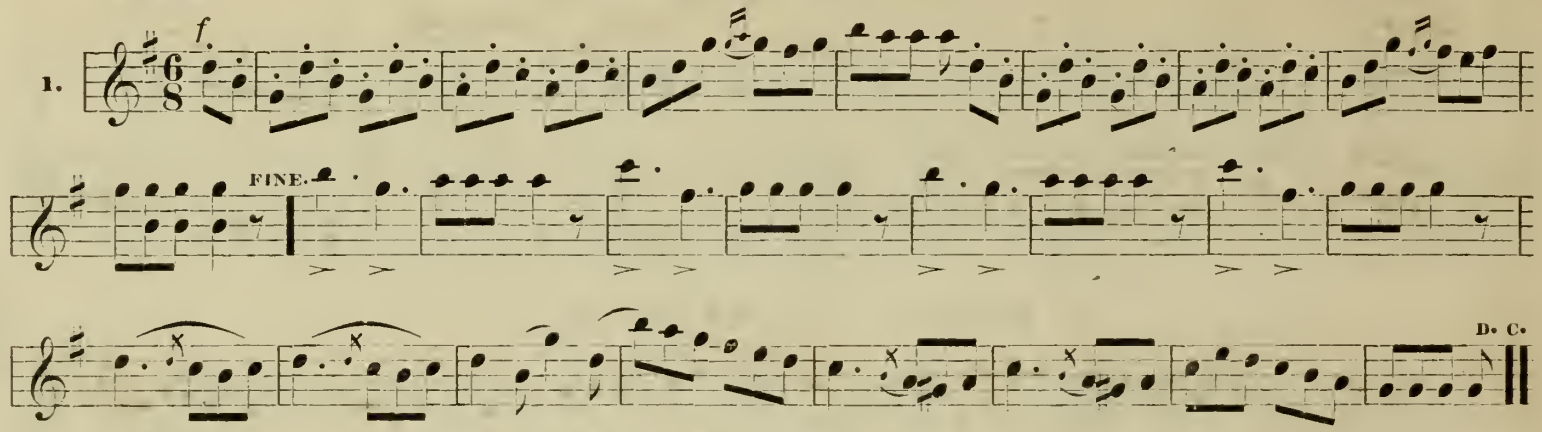


The New Lancers' Quadrille.

CHARLES D'ALBERT.

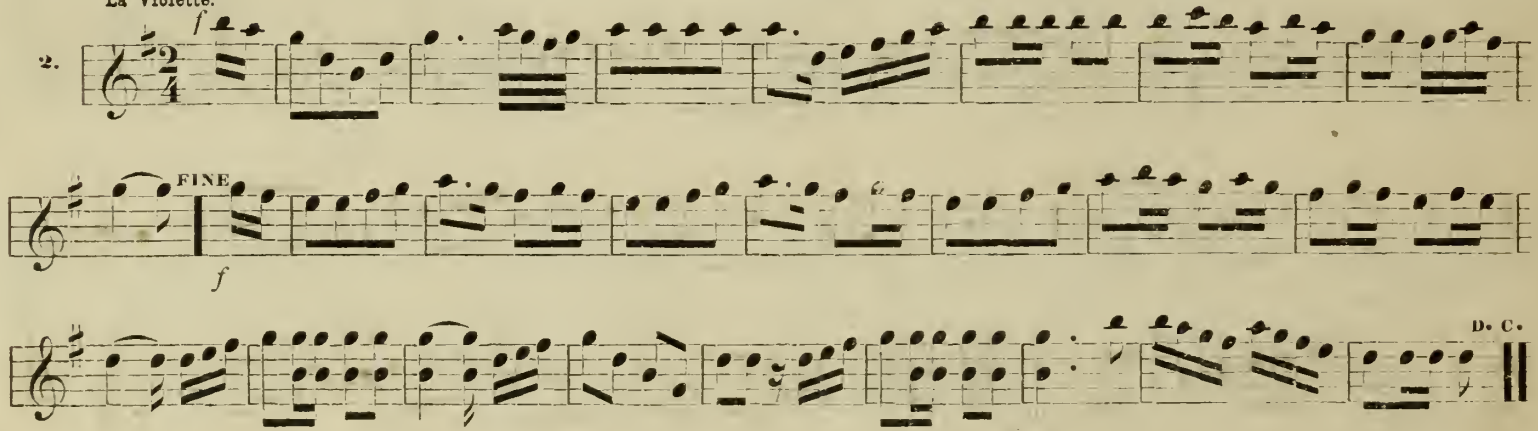
Le Bonheur.

1.



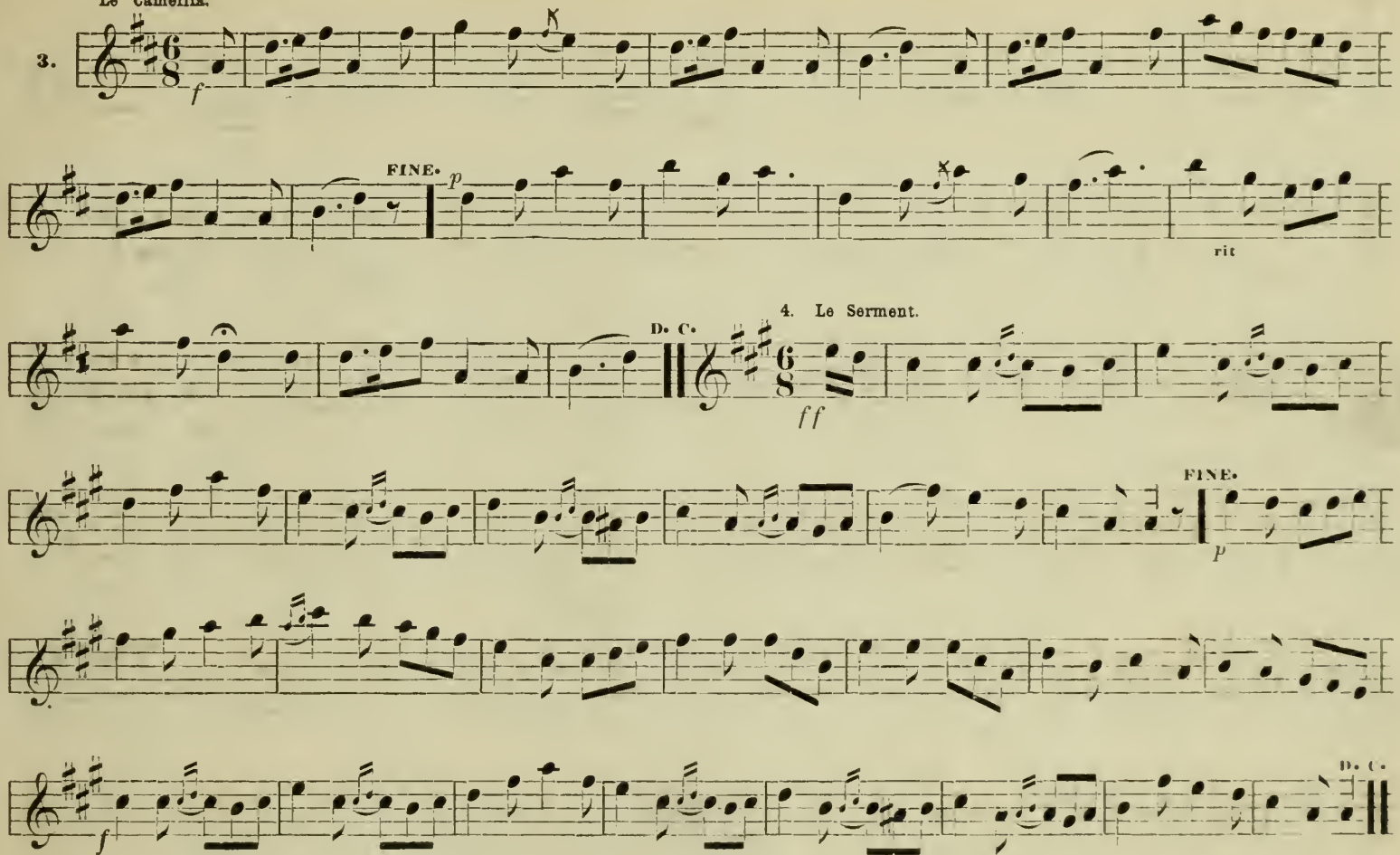
La Violette.

2.

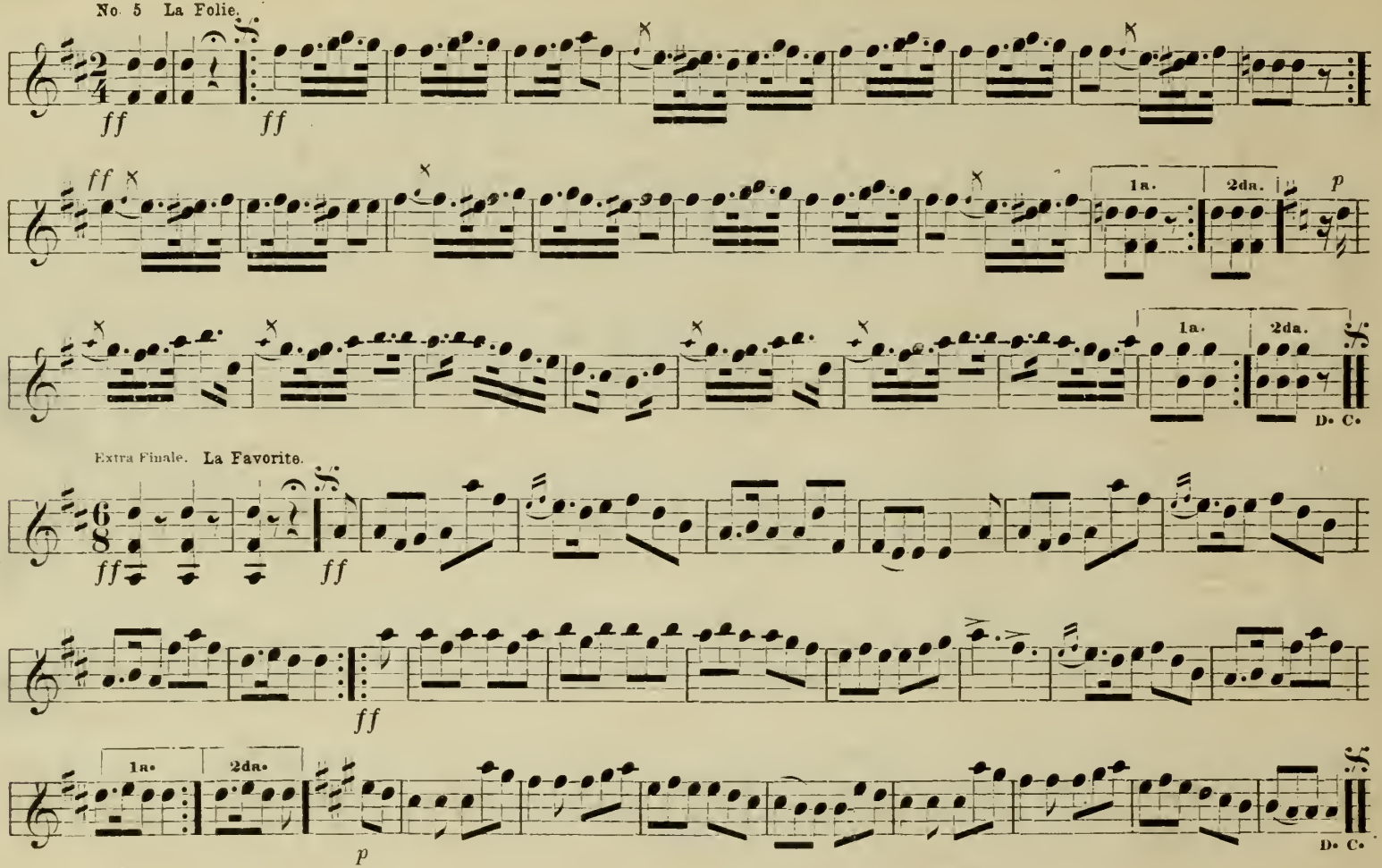


Le Camellia.

3.



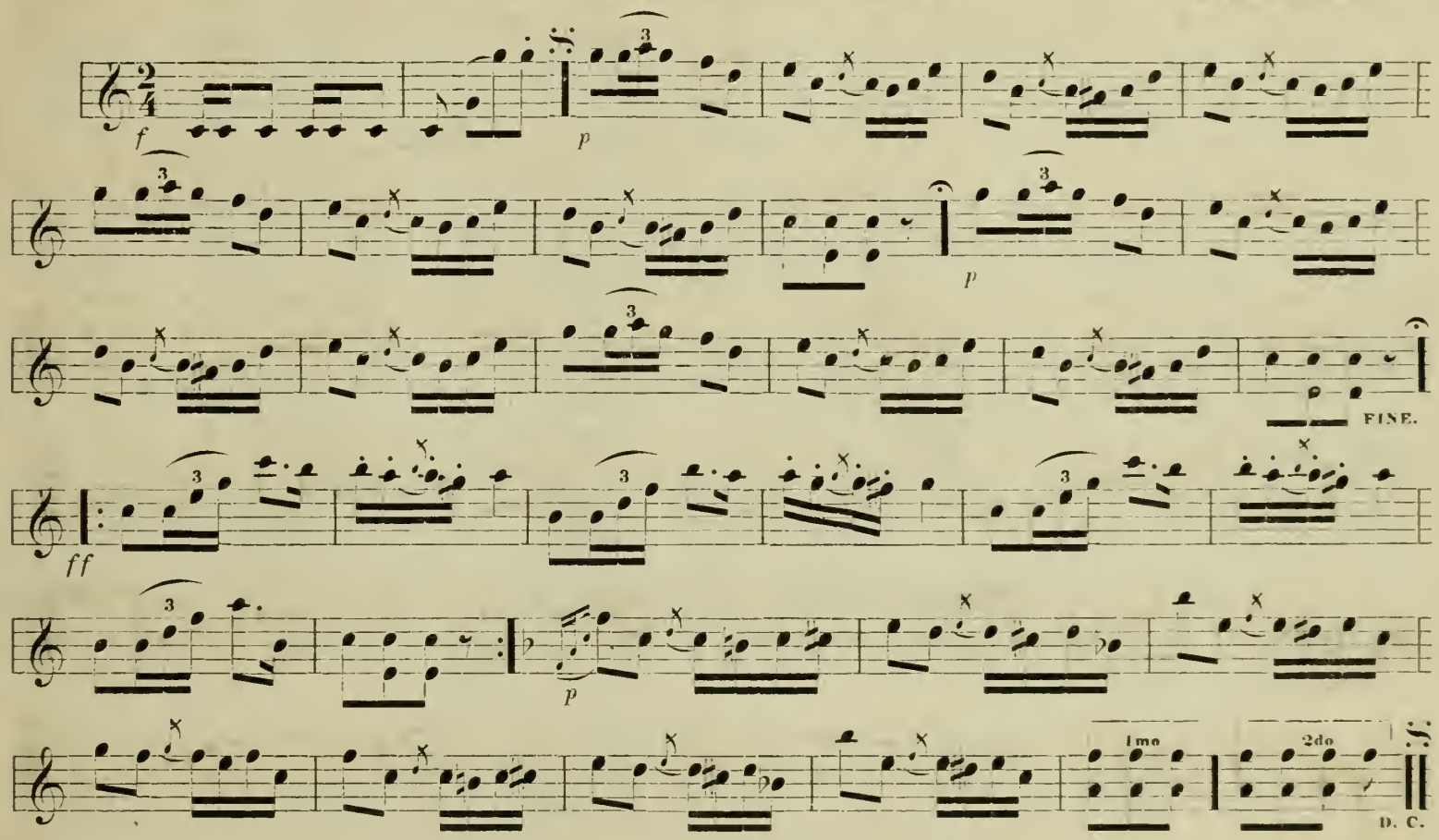
No. 5 La Folie.



Extra Finale. La Favorite.

The Hungarian Schottische.

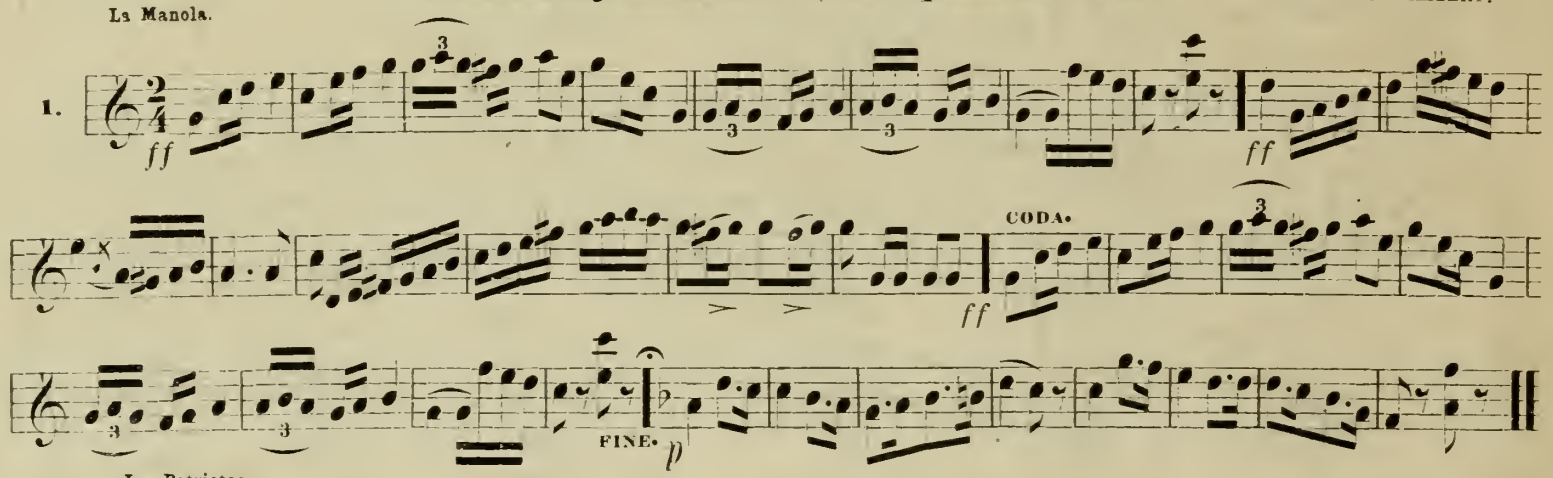
CHARLES D'ALBERT.



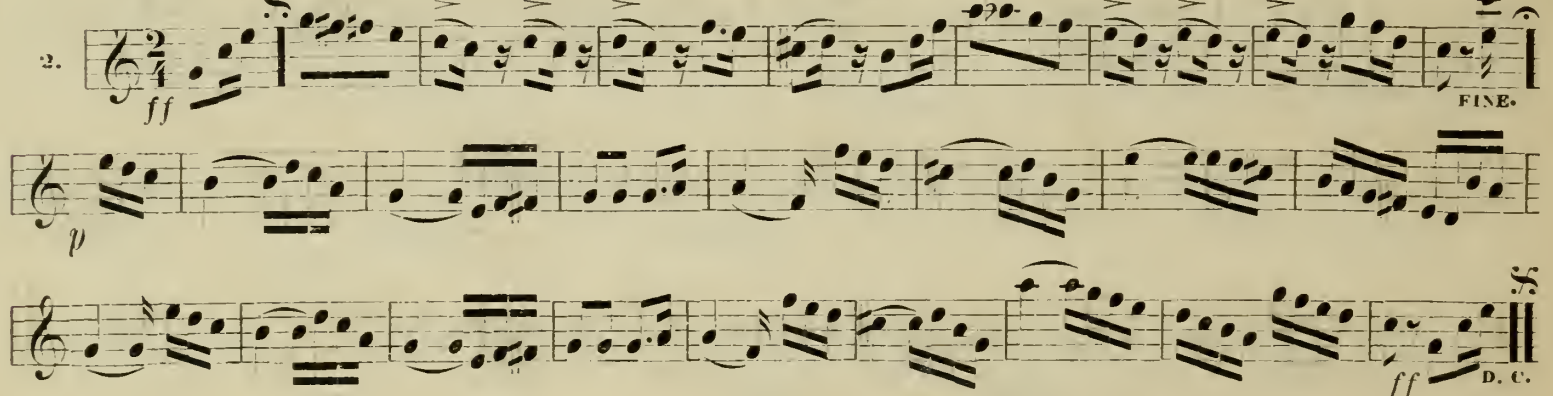
Grenada Quadrilles. (*On Spanish Airs.*)

CHARLES D'ALBERT.

La Manola.

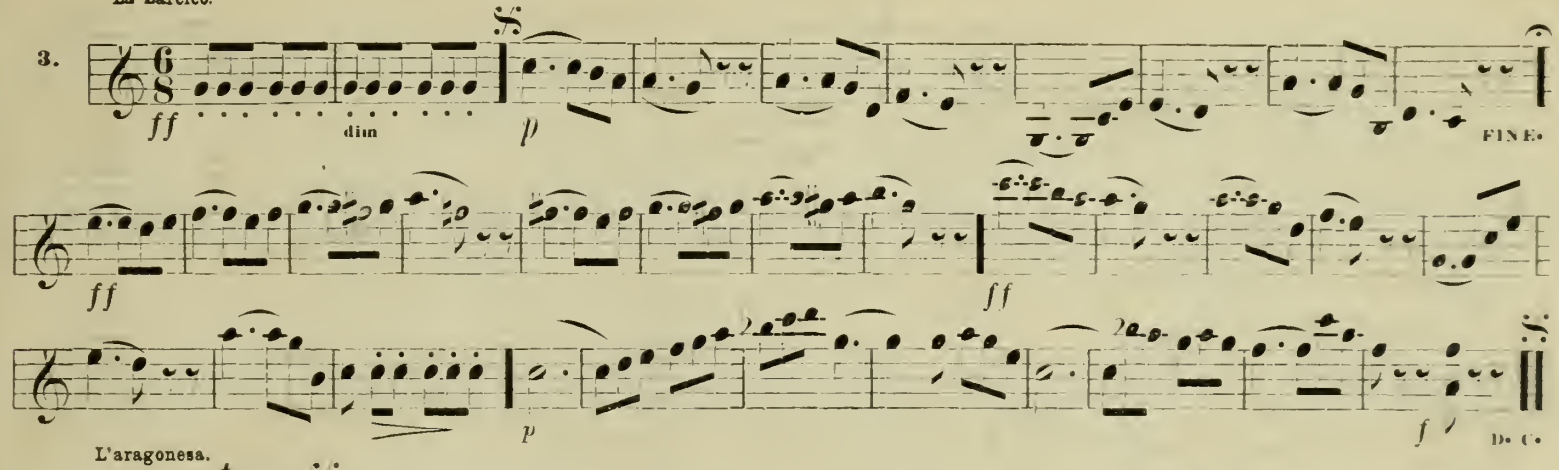


Los Patriotas.



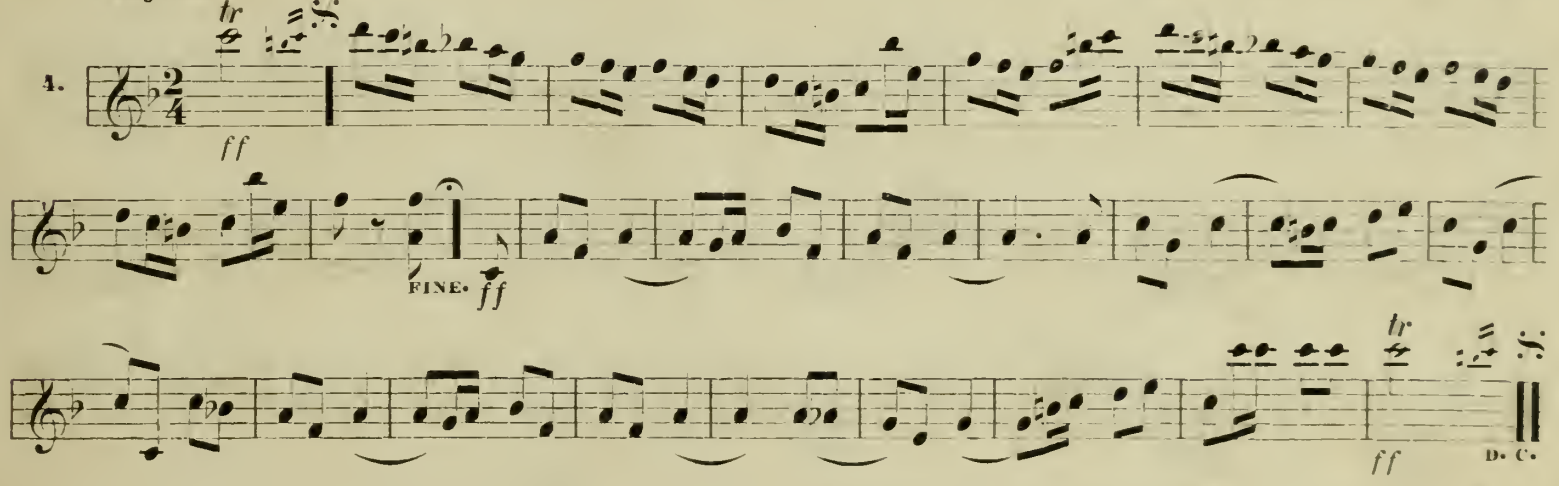
La Zarcico.

3.



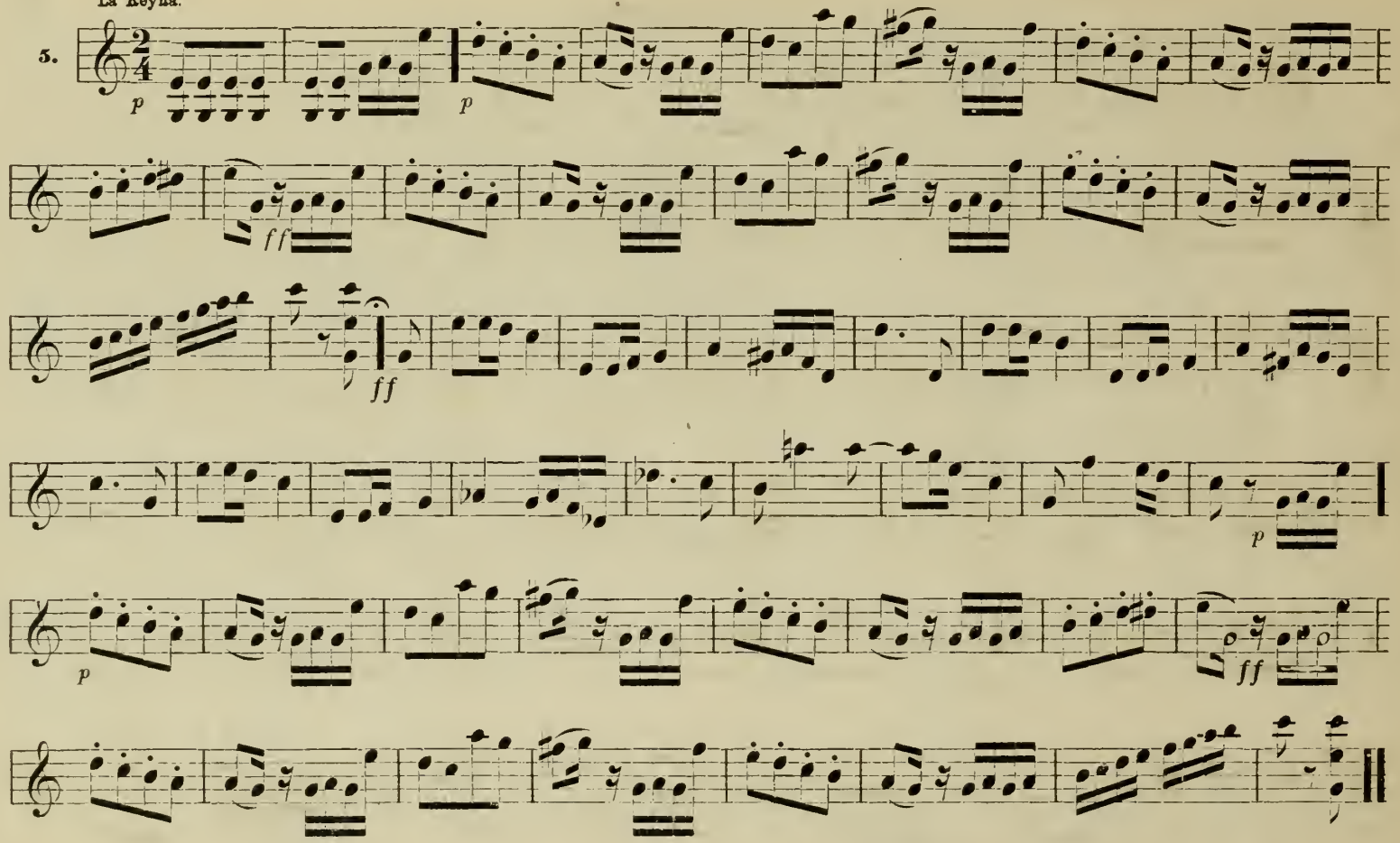
L'aragonesa.

4.



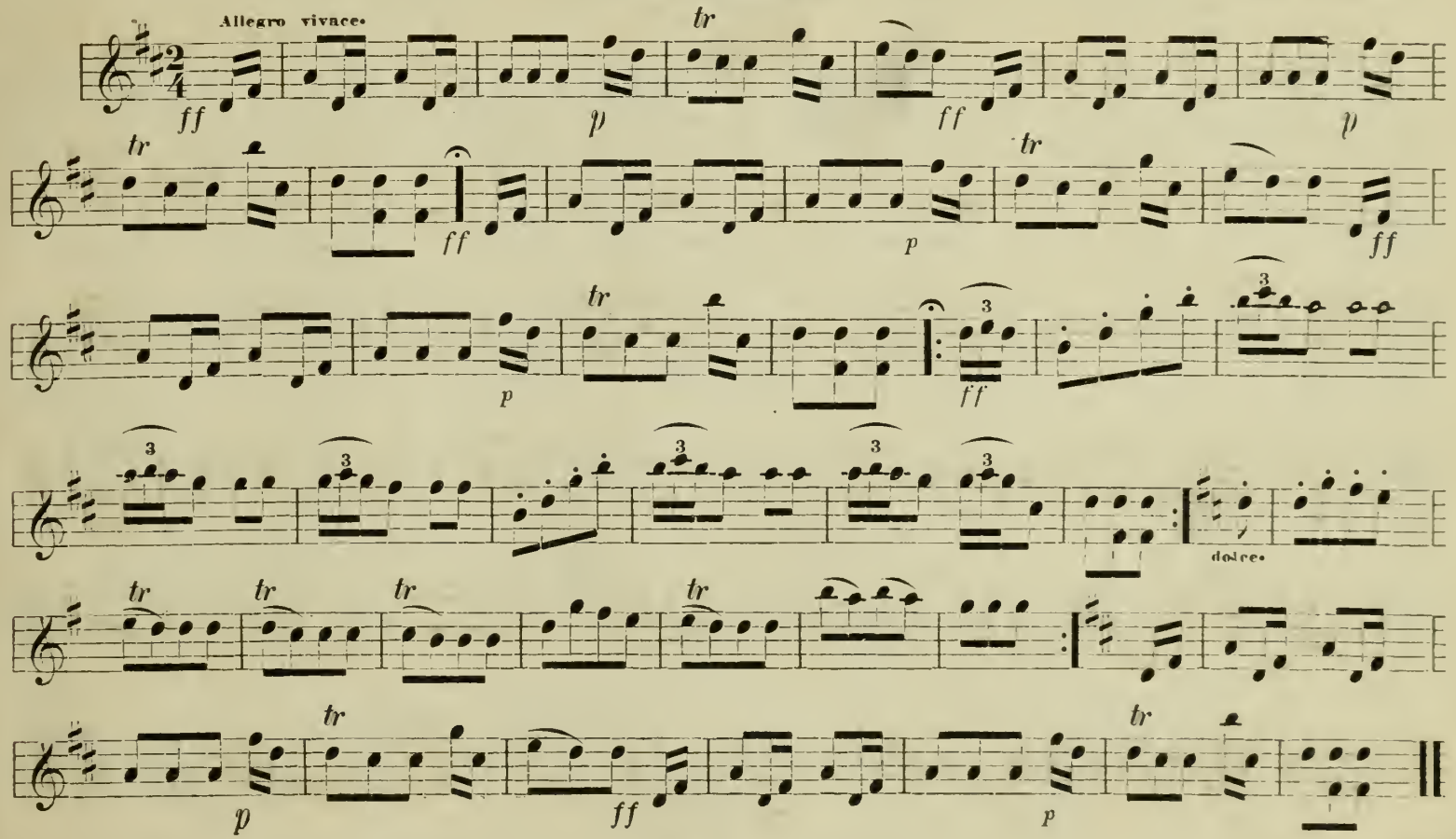
La Reyna.

5.



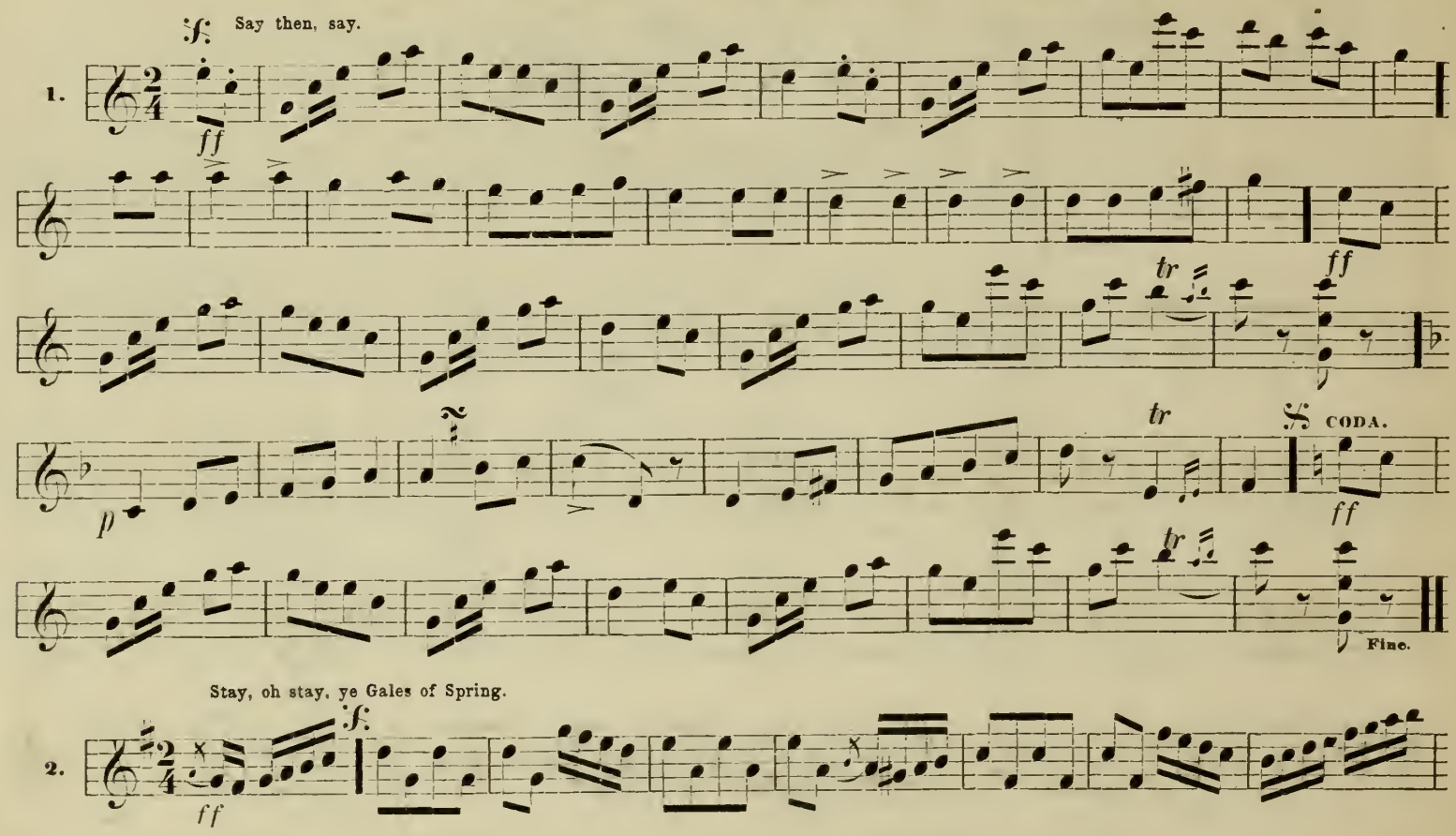
La Tempete.

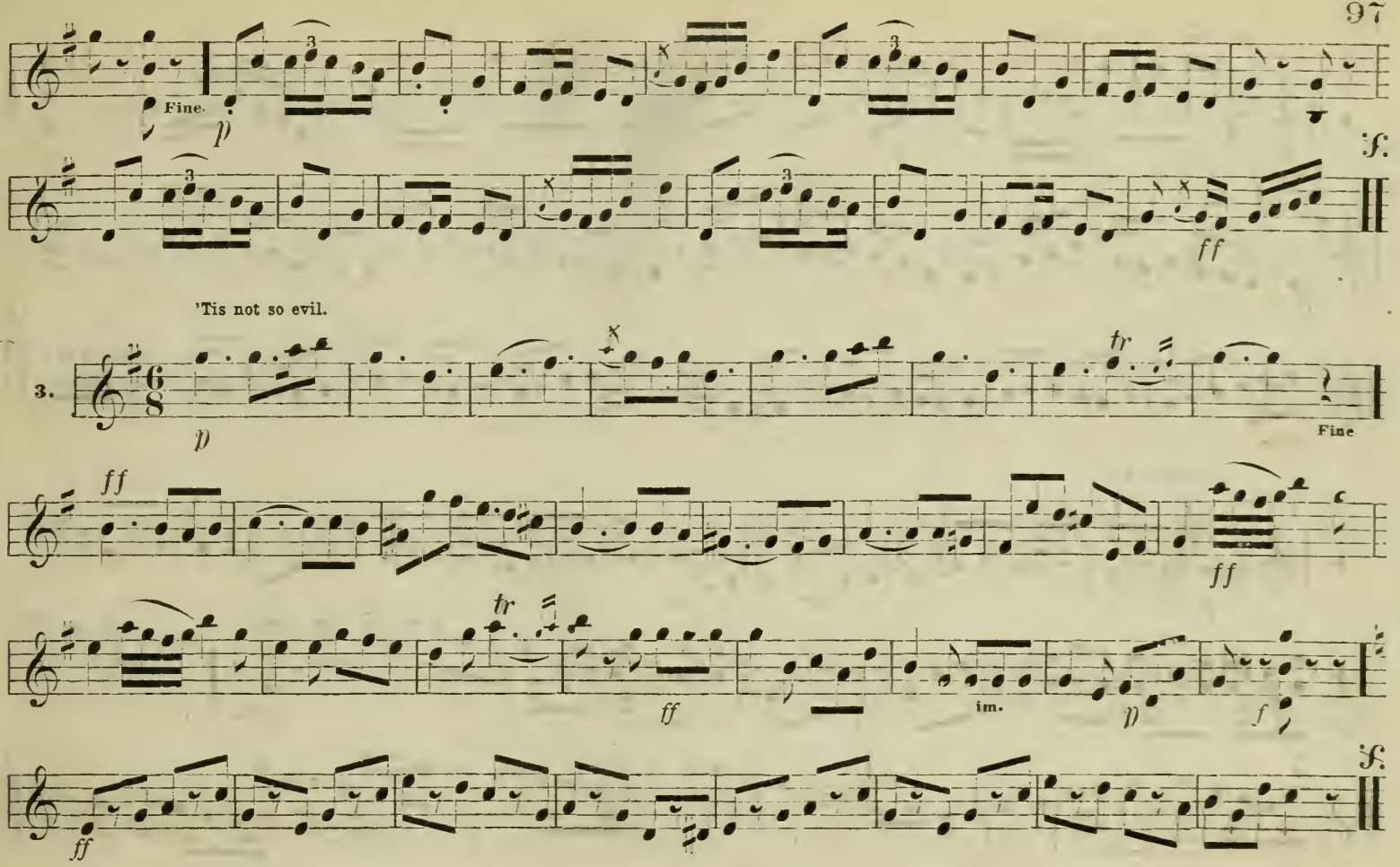
CHARLES D'ALBERT.



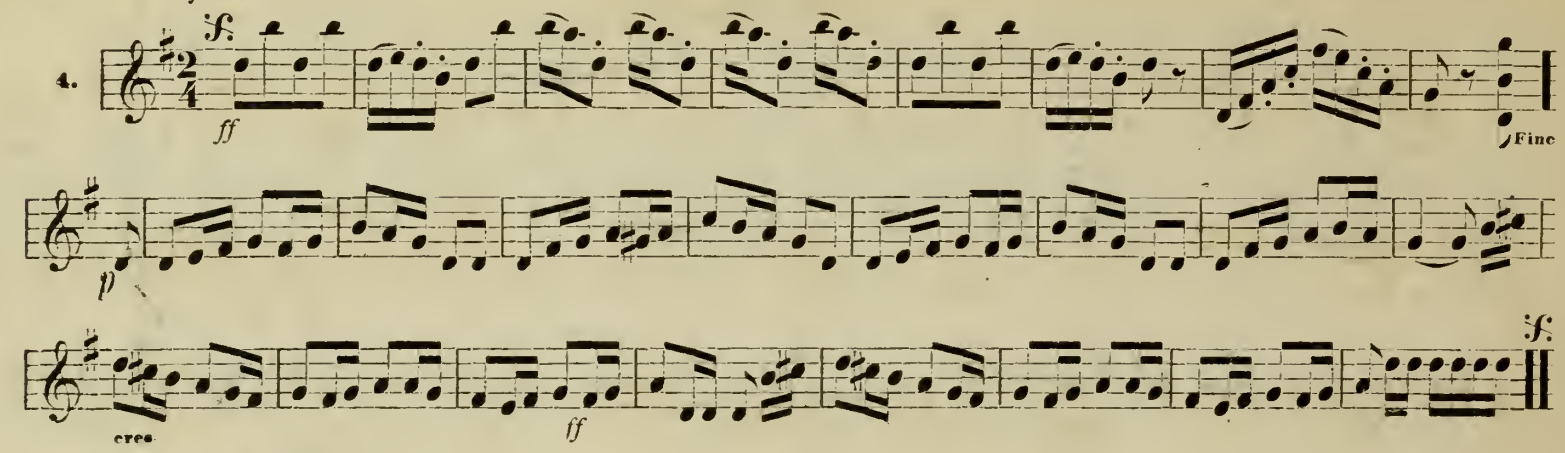
Heidelberg Quadrille. (*On favorite German Airs.*)

CHARLES D'ALBERT.

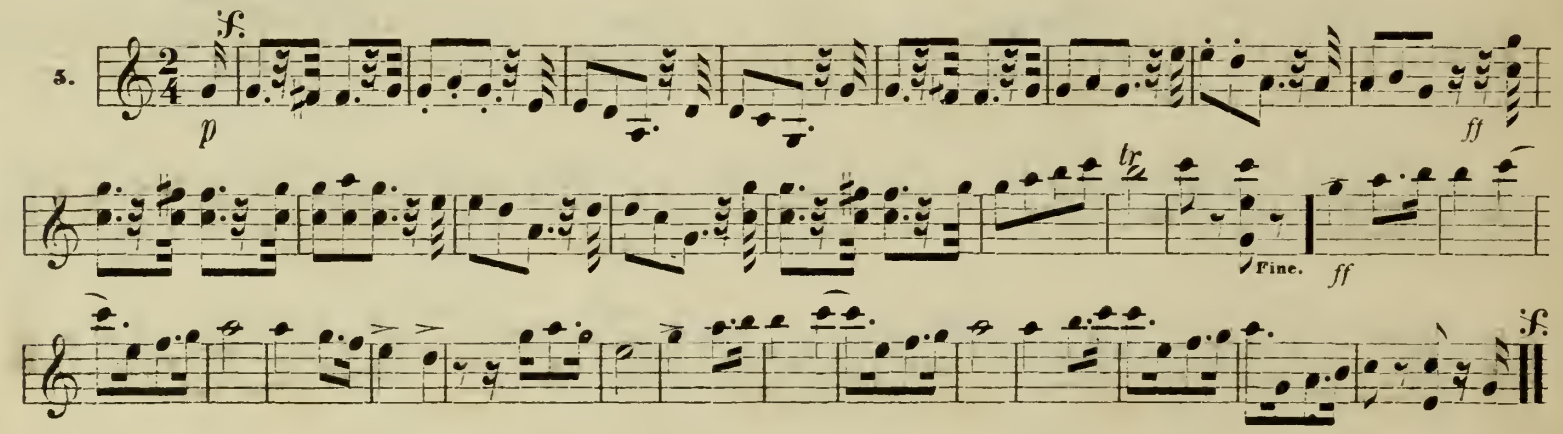



Fine.
p
ff
'Tis not so evil.
3.
p
tr
Fine
ff
ff
tr
ff
im.
p
f
ff

My Heart 's on the Rhine.

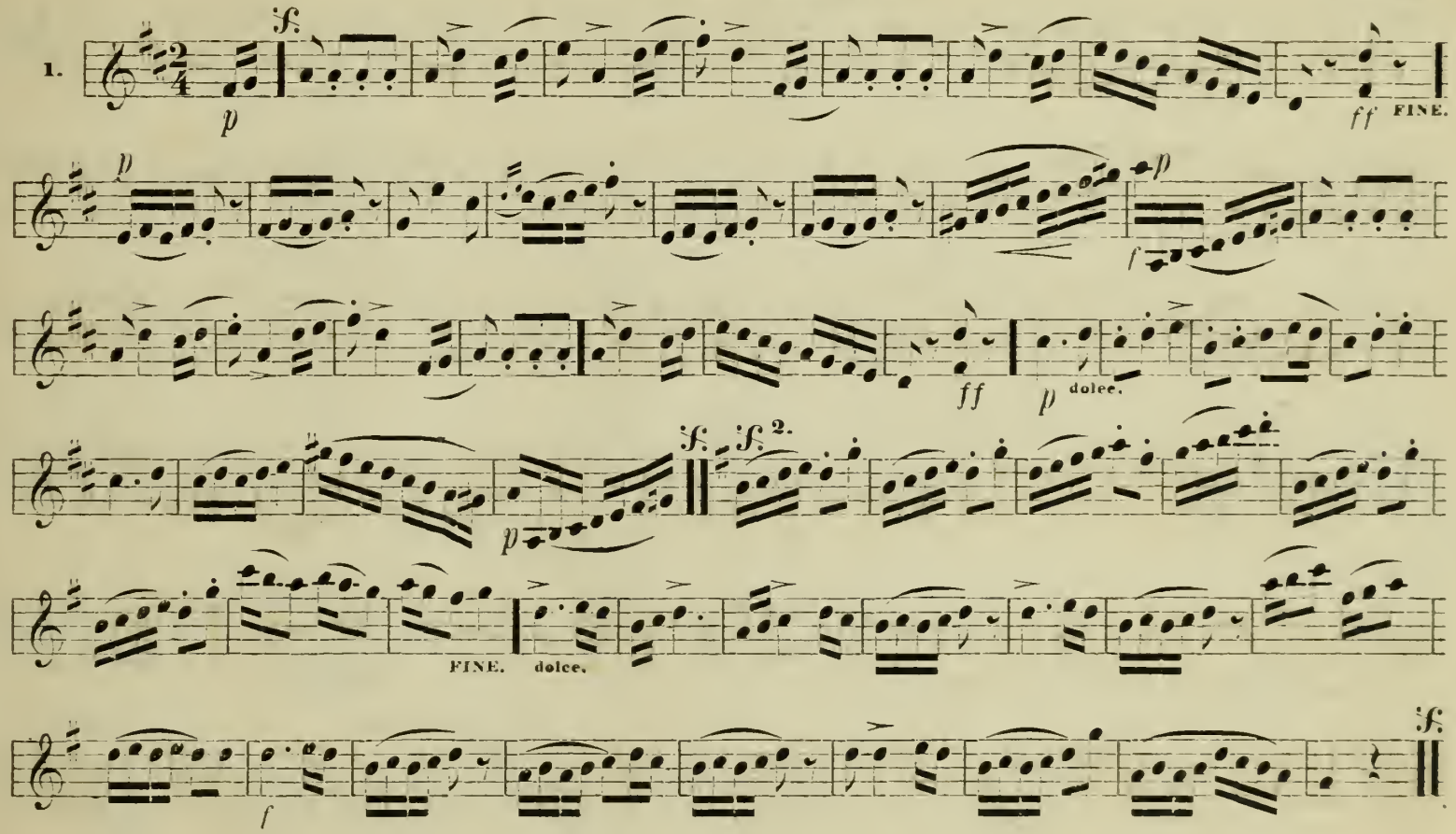


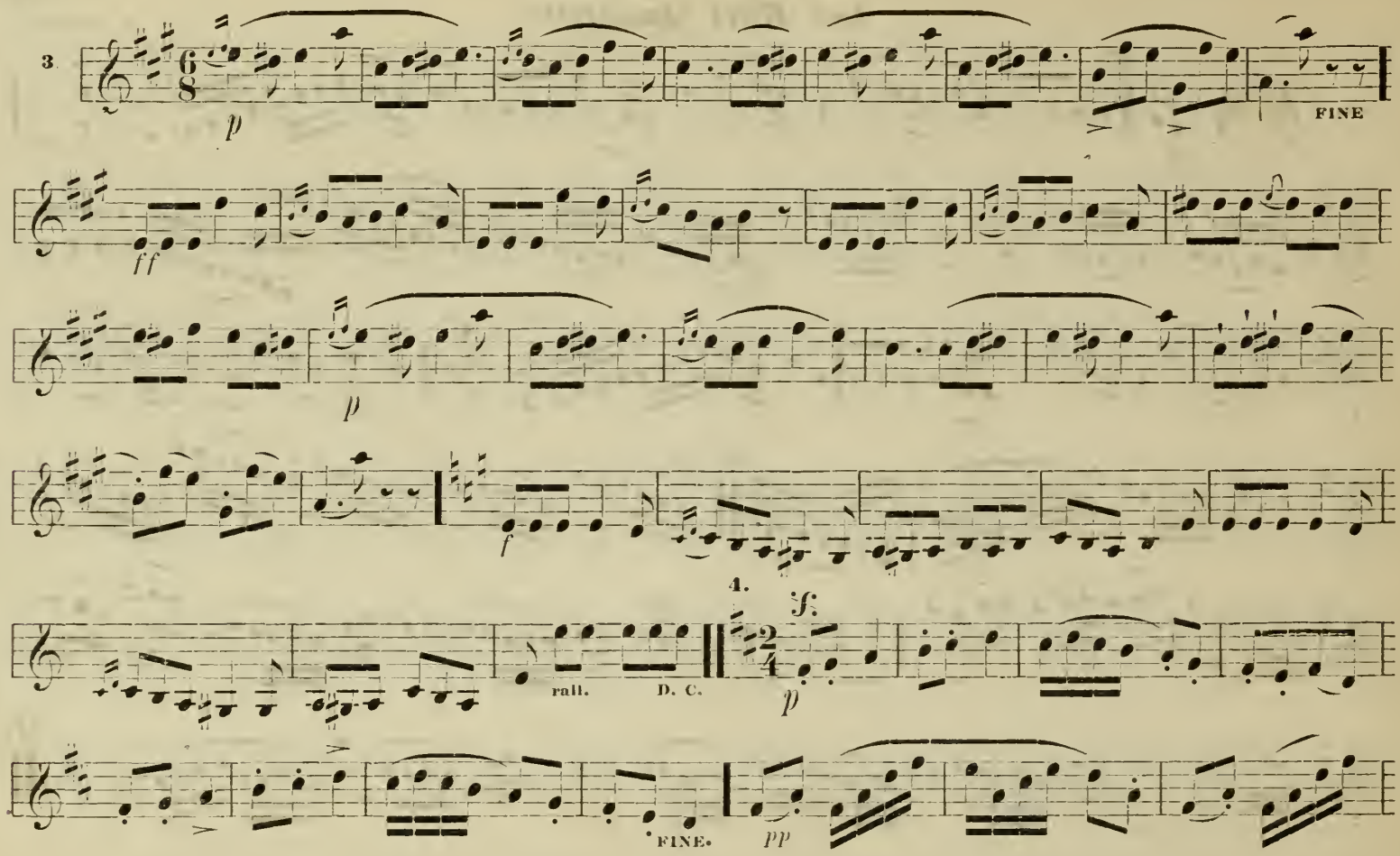
Oh, blissful hour.

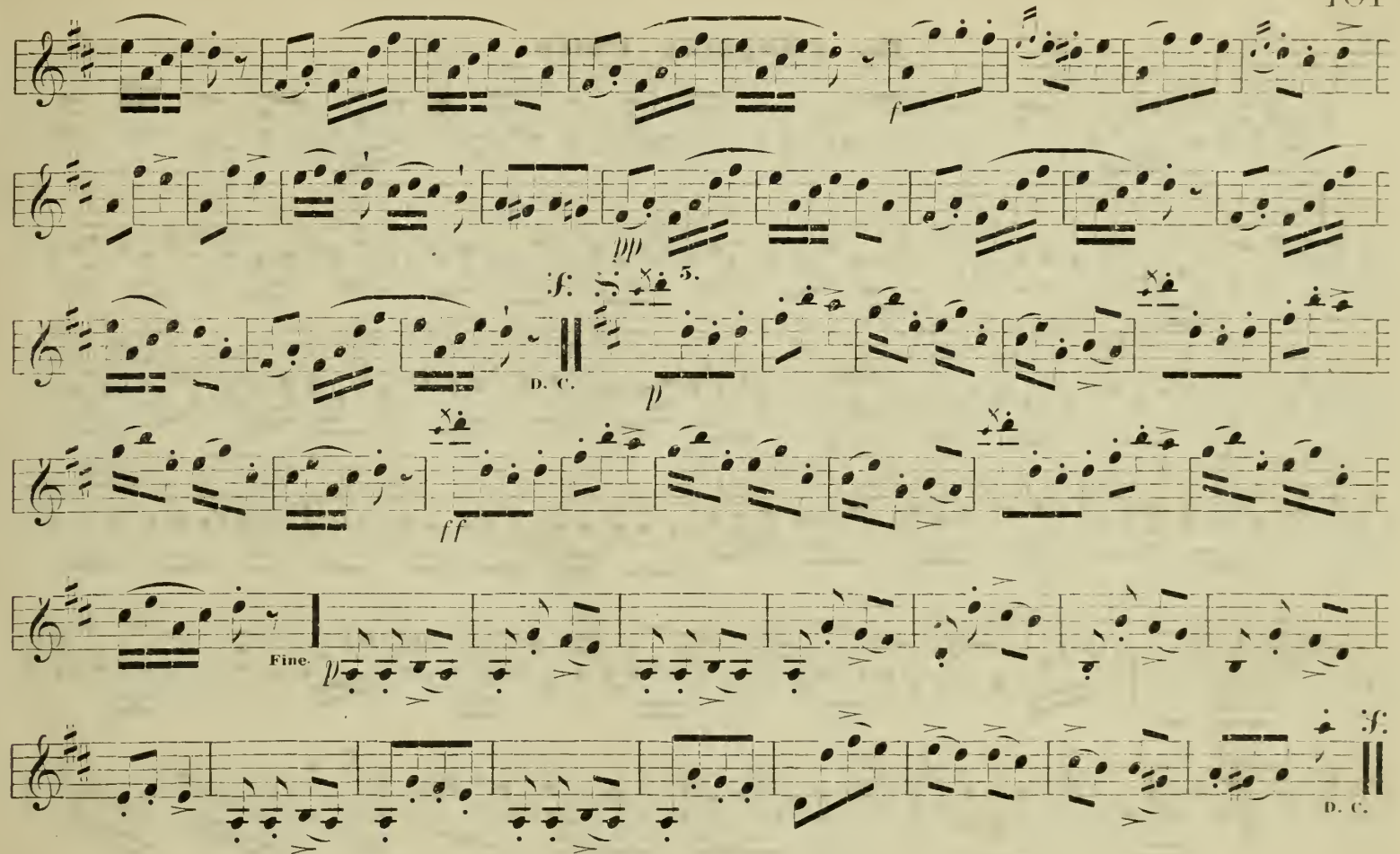


Les Rats Quadrille.

C. KEDLER.

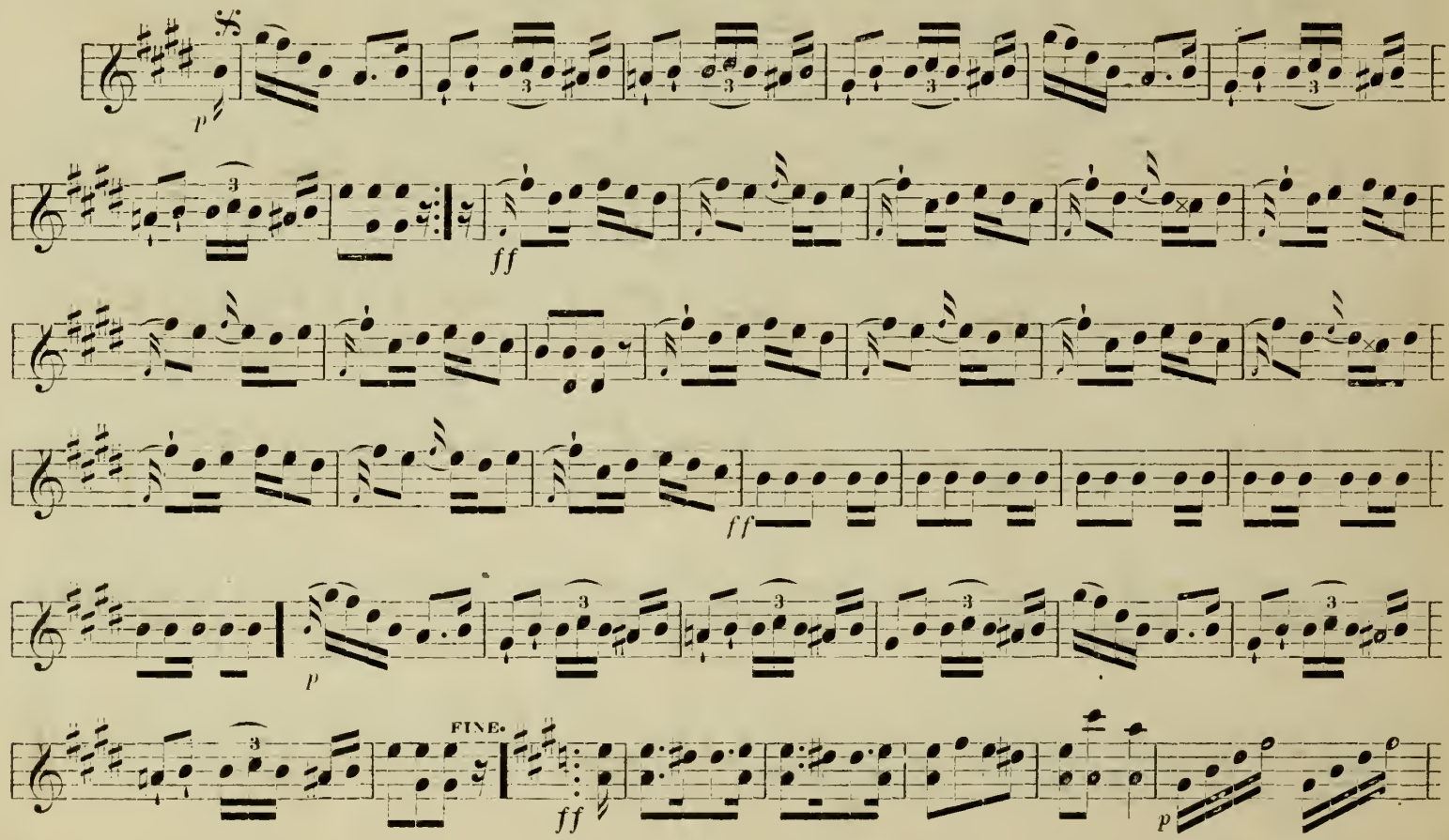


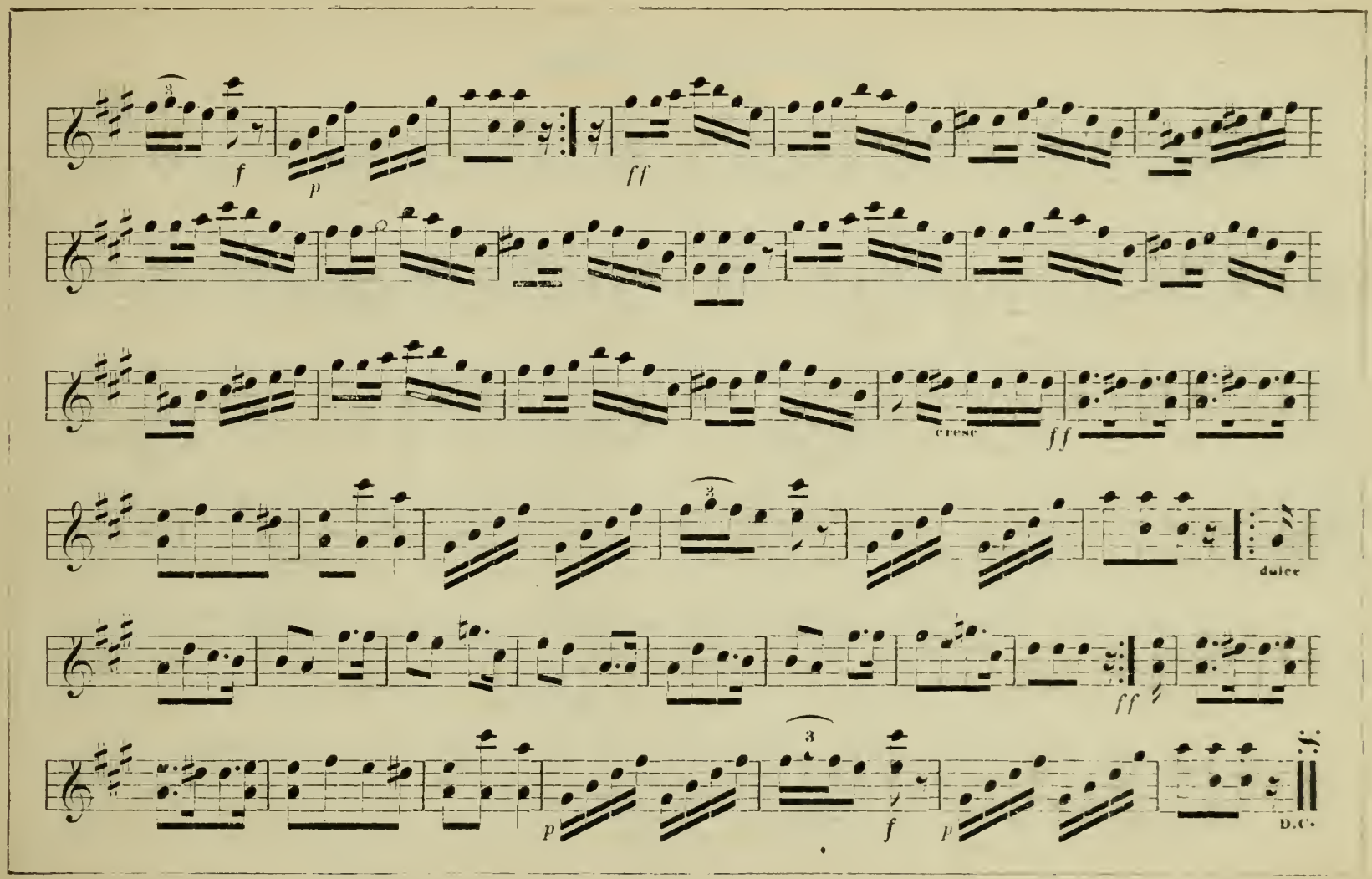

3.
p
FINE
ff
p
f
4.
f:
rall.
D. C.
p
FINE.
pp


f
pp
D. C.
5.
p
ff
Fine.
p
D. C.

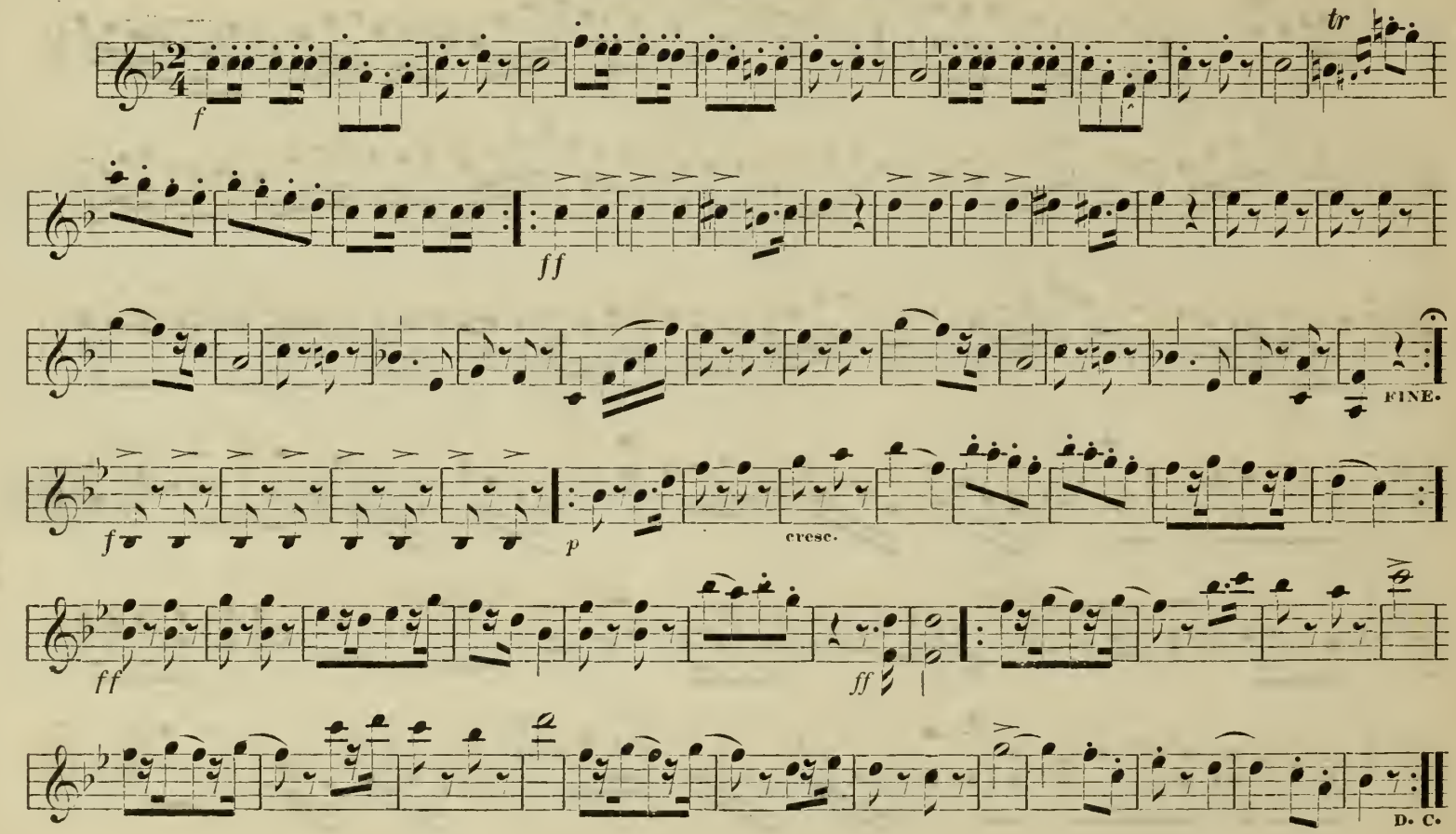
The Laughing Polka.

CHARLES D'ALBERT.

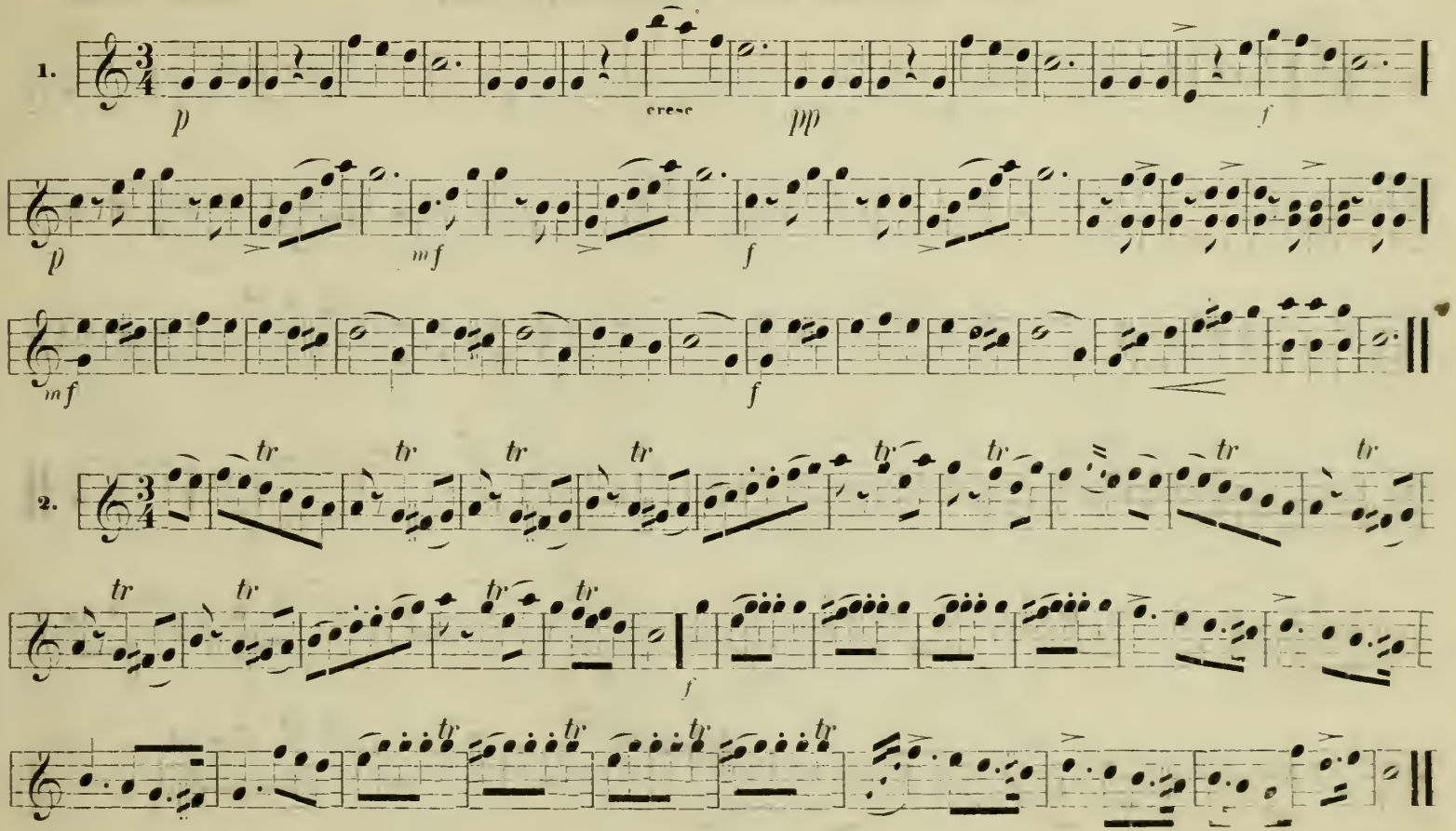



f
p
ff
cresc
ff
dulce
ff
p
f
p
D.C.

Sturm Marsch Galop.

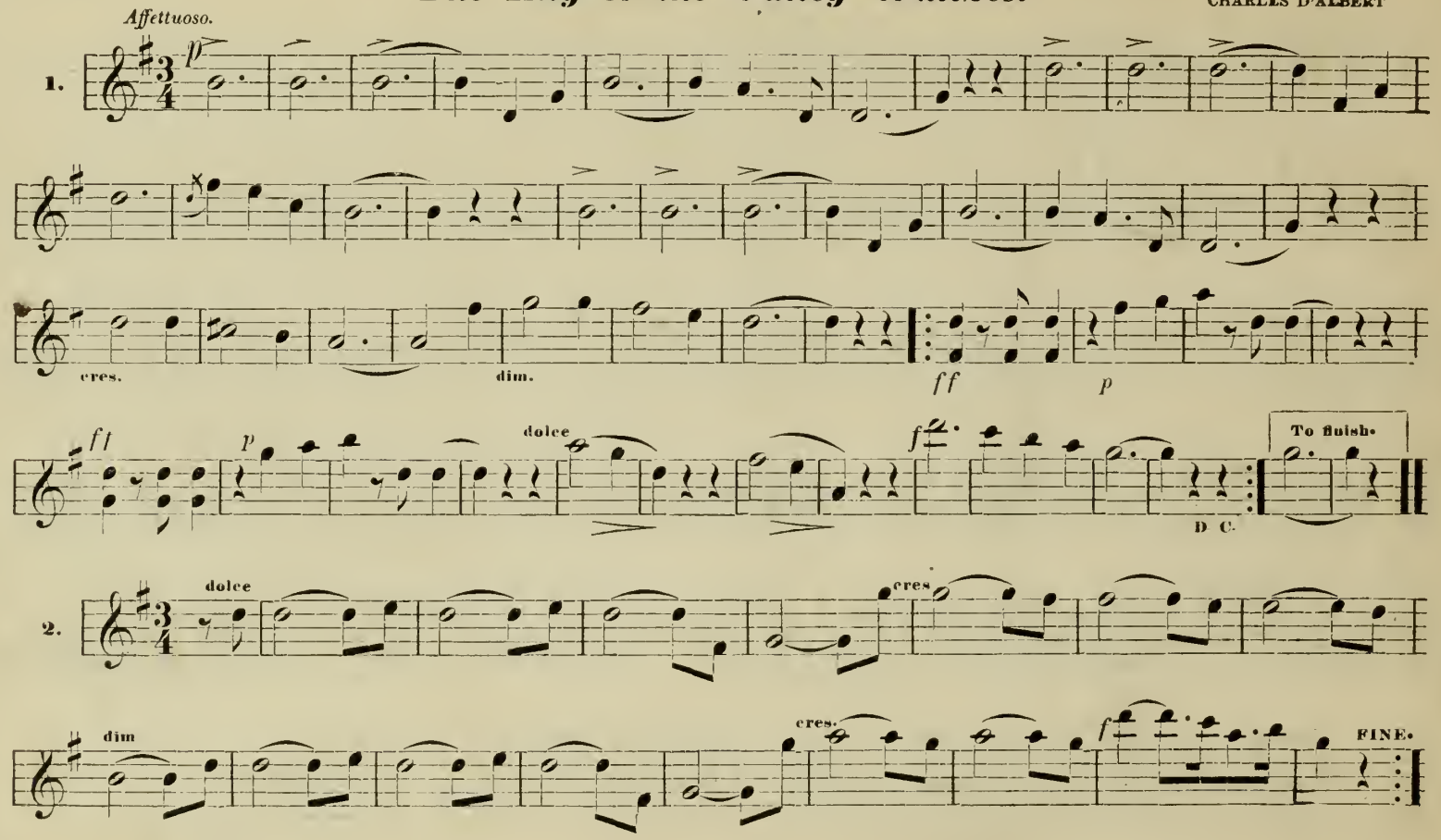


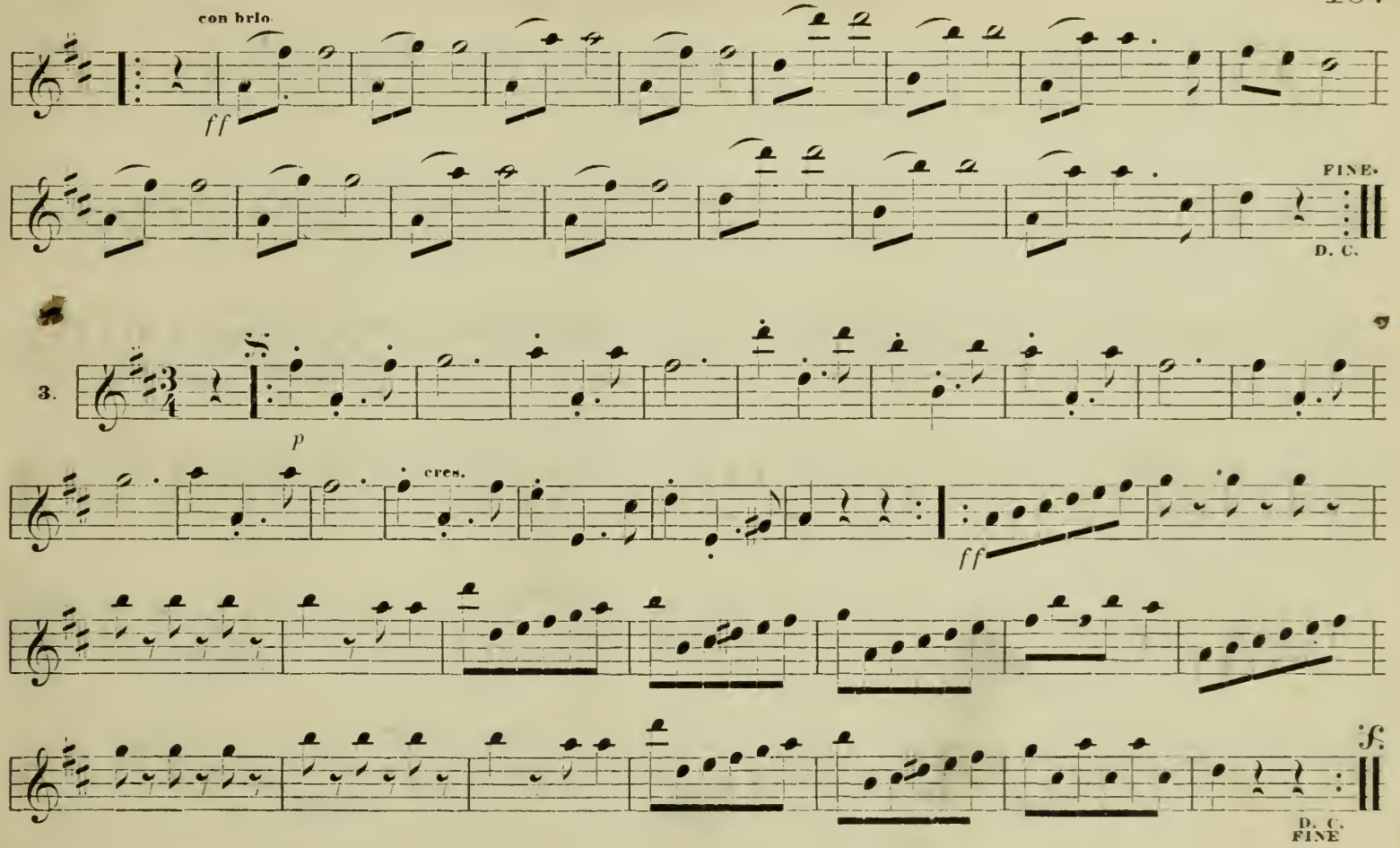
Elizabethan Valse.



The Lily of the Valley Waltzes.

CHARLES D'ALBERT

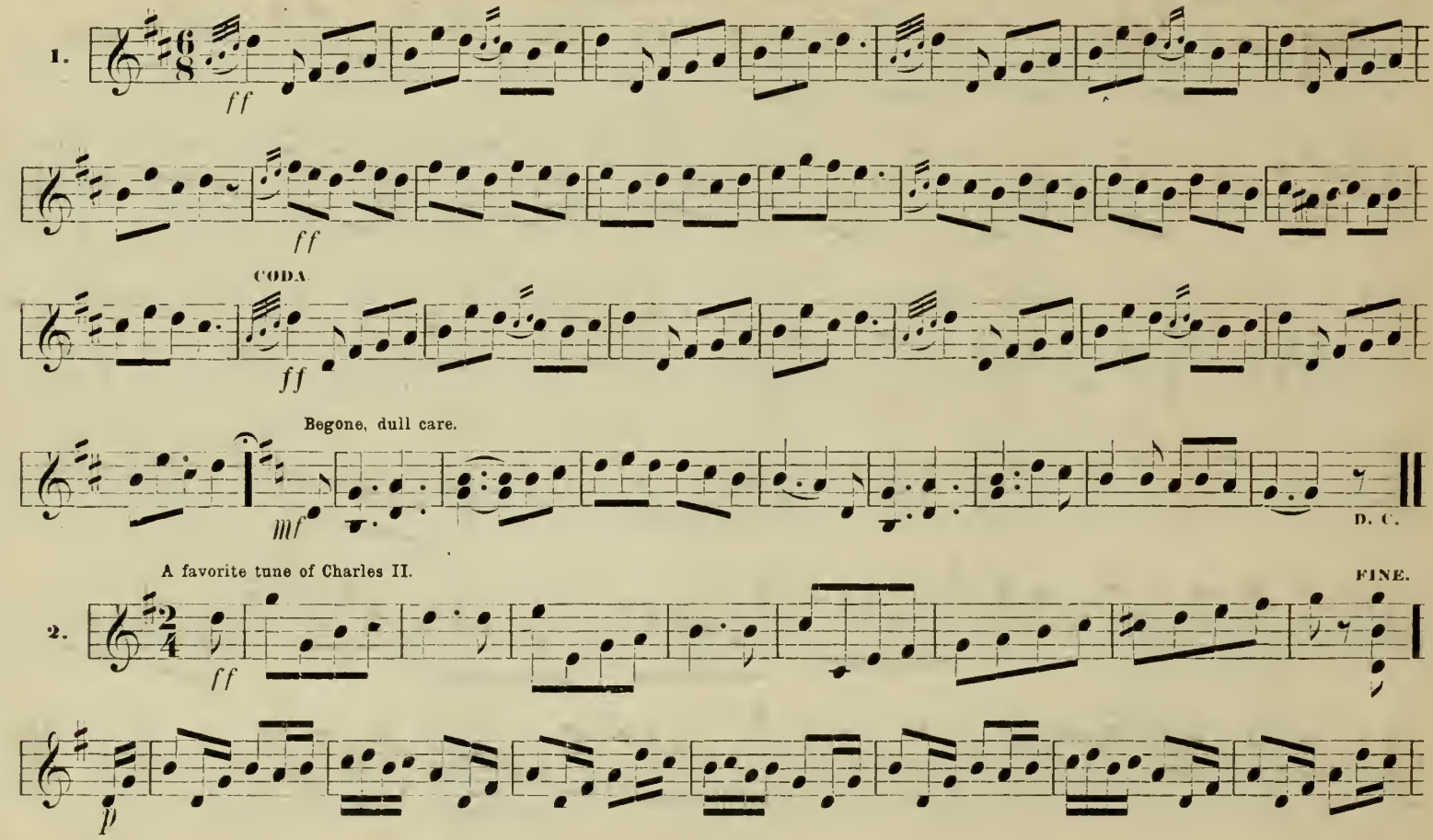



con brio.
ff
FINE.
D. C.
3.
p
cres.
ff
D. C.
FINE

English Quadrilles.

CHARLES D'ALBERT.

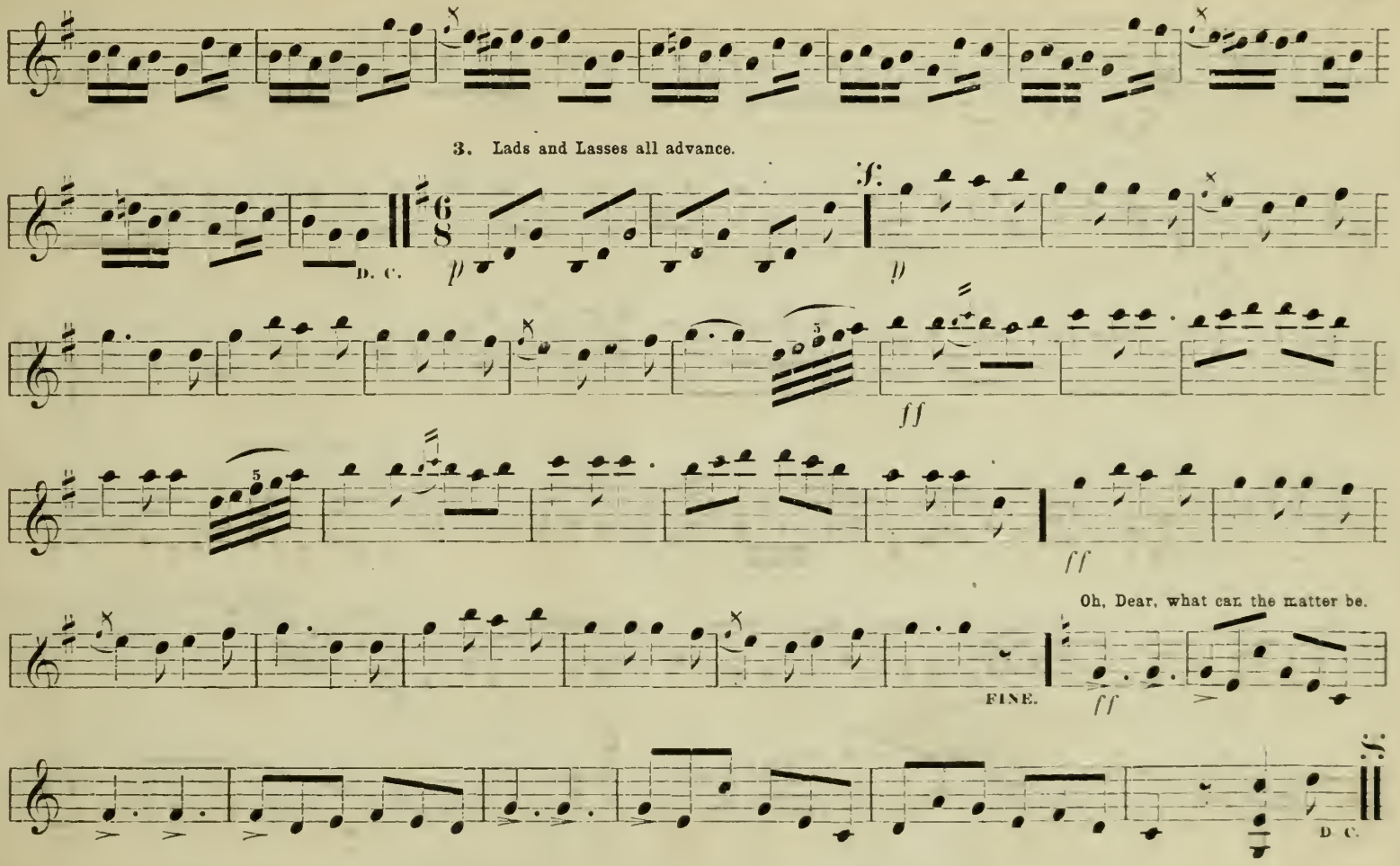
1.

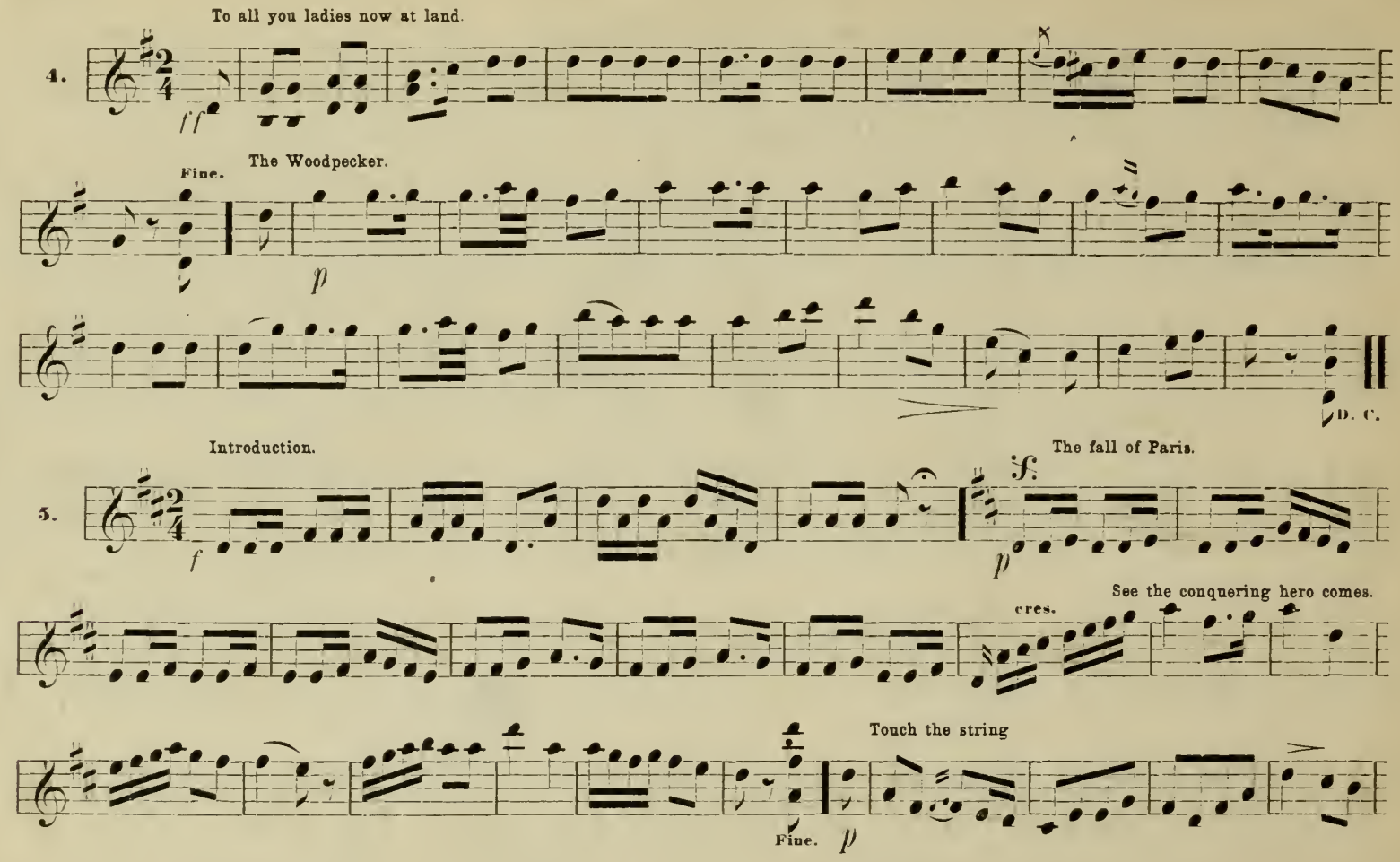


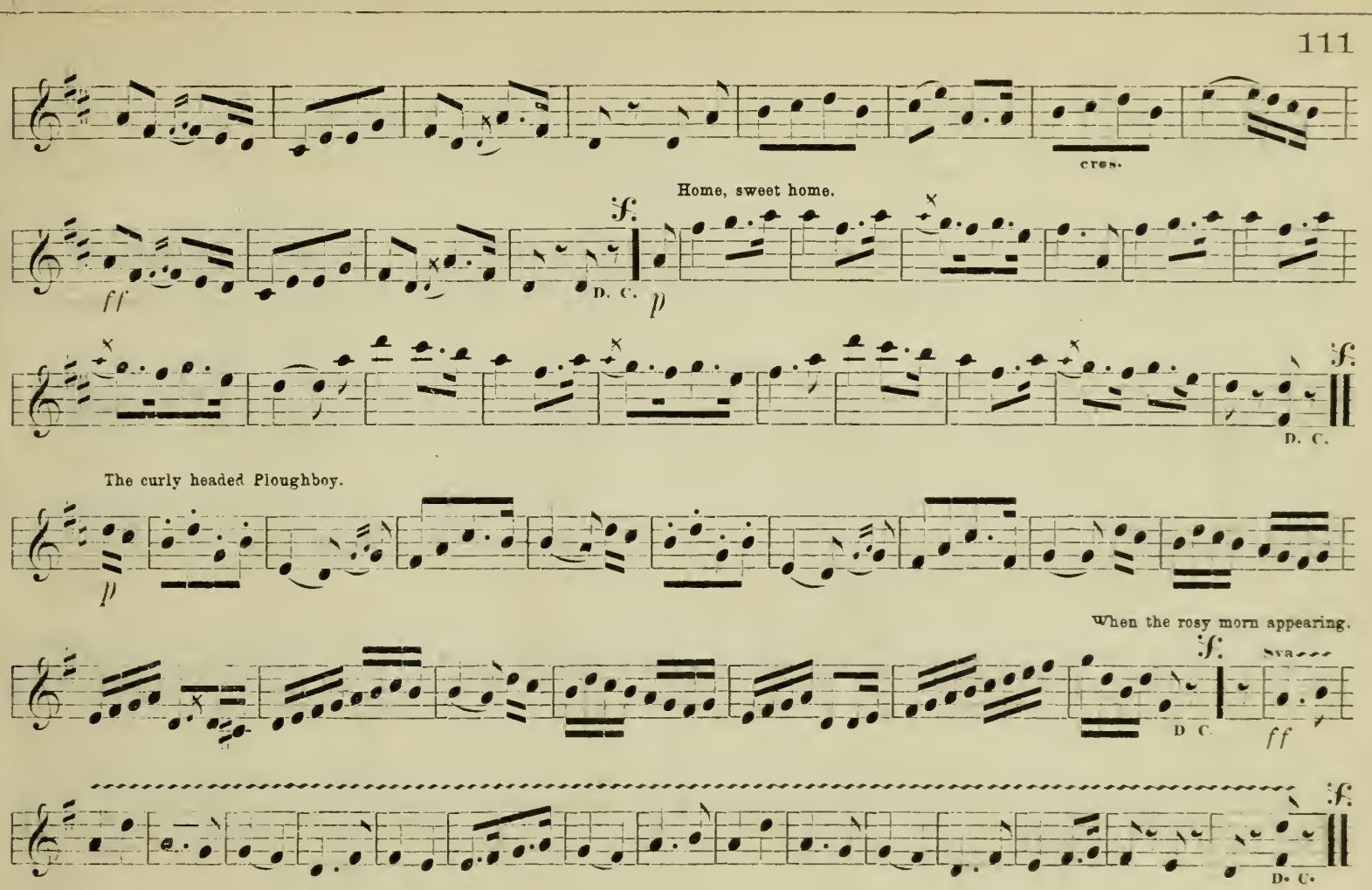
A favorite tune of Charles II.

FINE.

2.

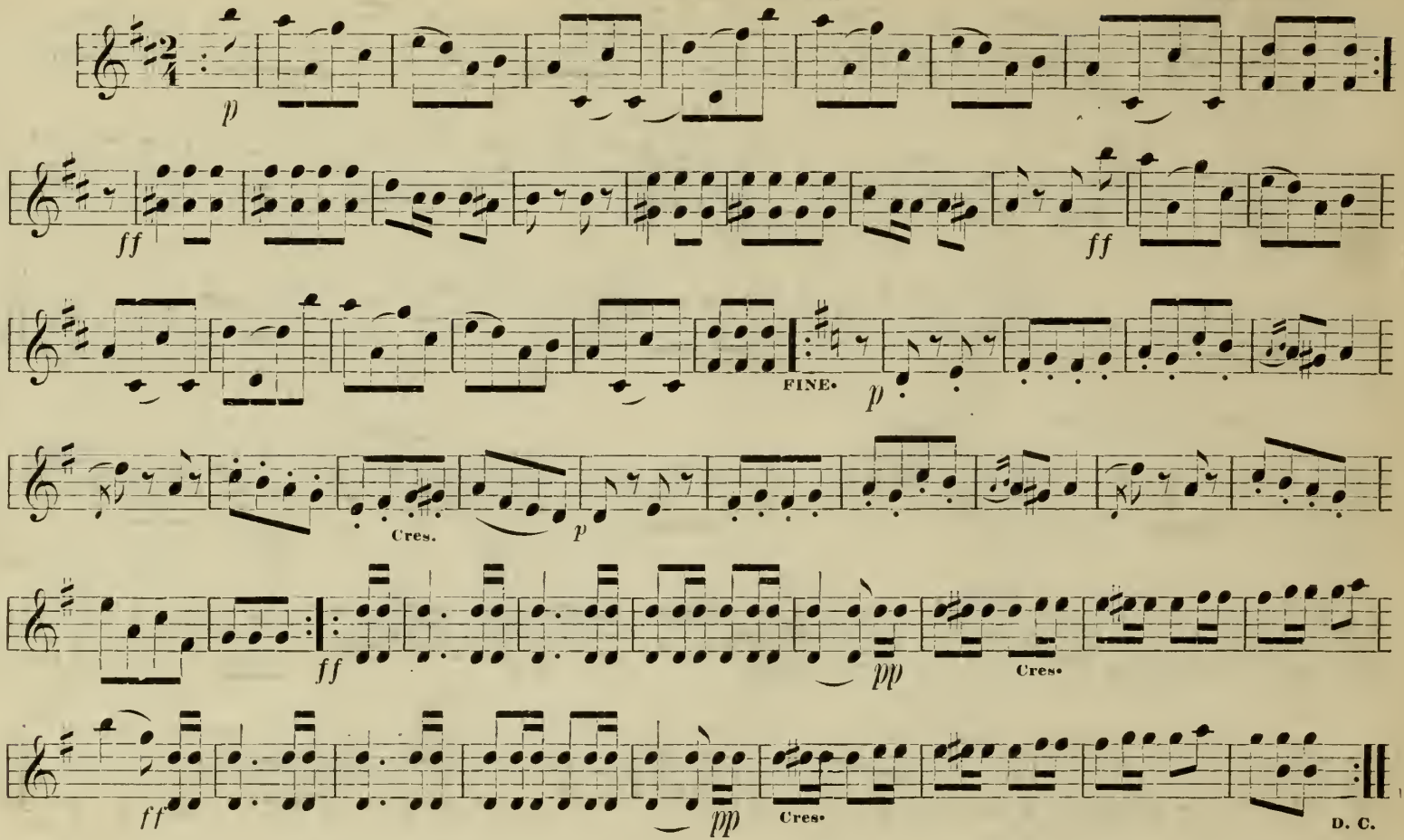

3. Lads and Lasses all advance.
D. C.
FINE.
Oh, Dear, what can the matter be.
D. C.

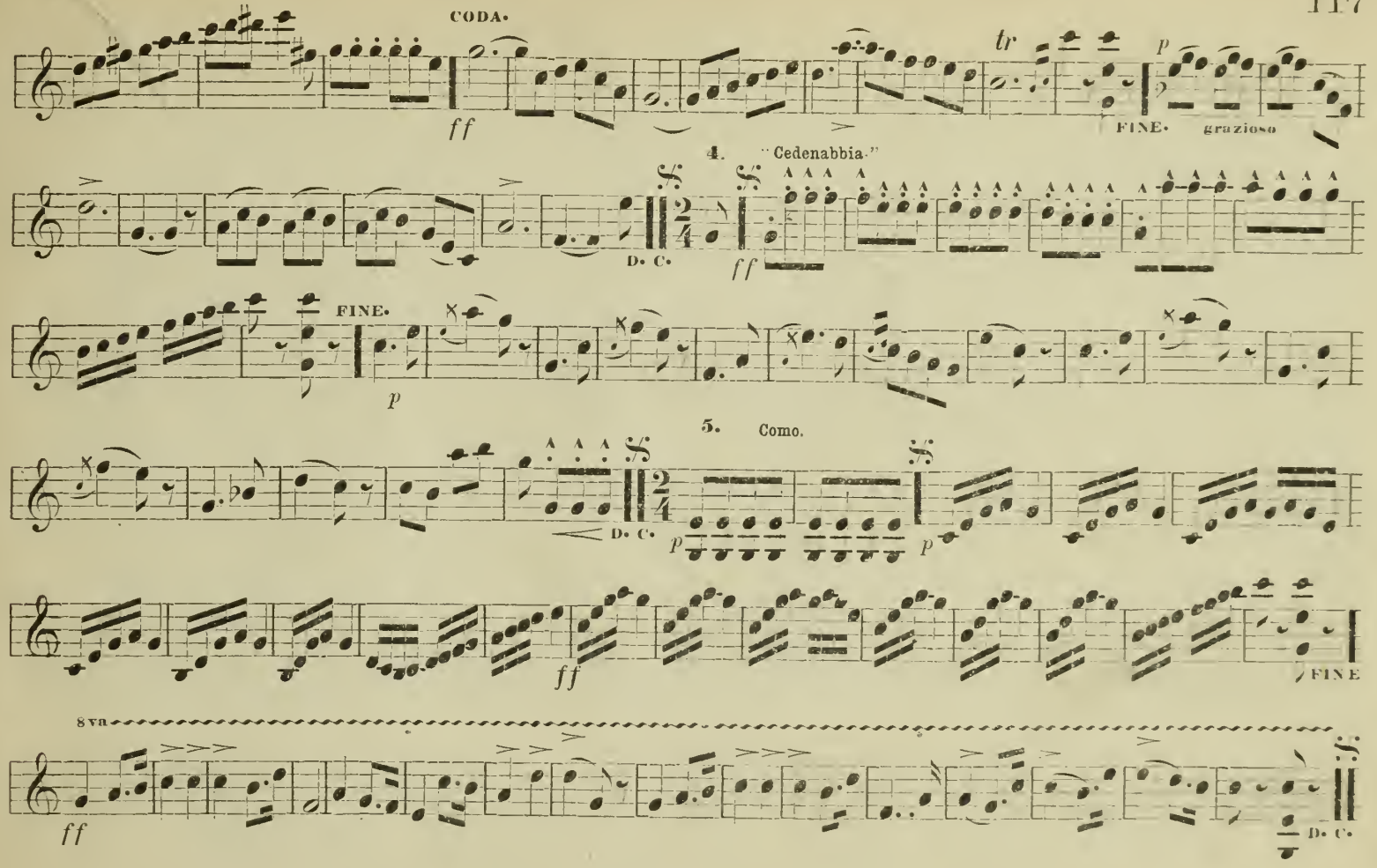

To all you ladies now at land.
4.
ff
Fine.
The Woodpecker.
p
D. C.
Introduction.
5.
f
The fall of Paris.
fz
p
cres.
See the conquering hero comes.
Touch the string
Fine.
p


cres.
Home, sweet home.
ff
D. C.
p
D. C.
The curly headed Ploughboy.
p
When the rosy morn appearing.
D C
ff
Sva
D. C.

The Etna Galop.

CHARLES D'ALBERT.

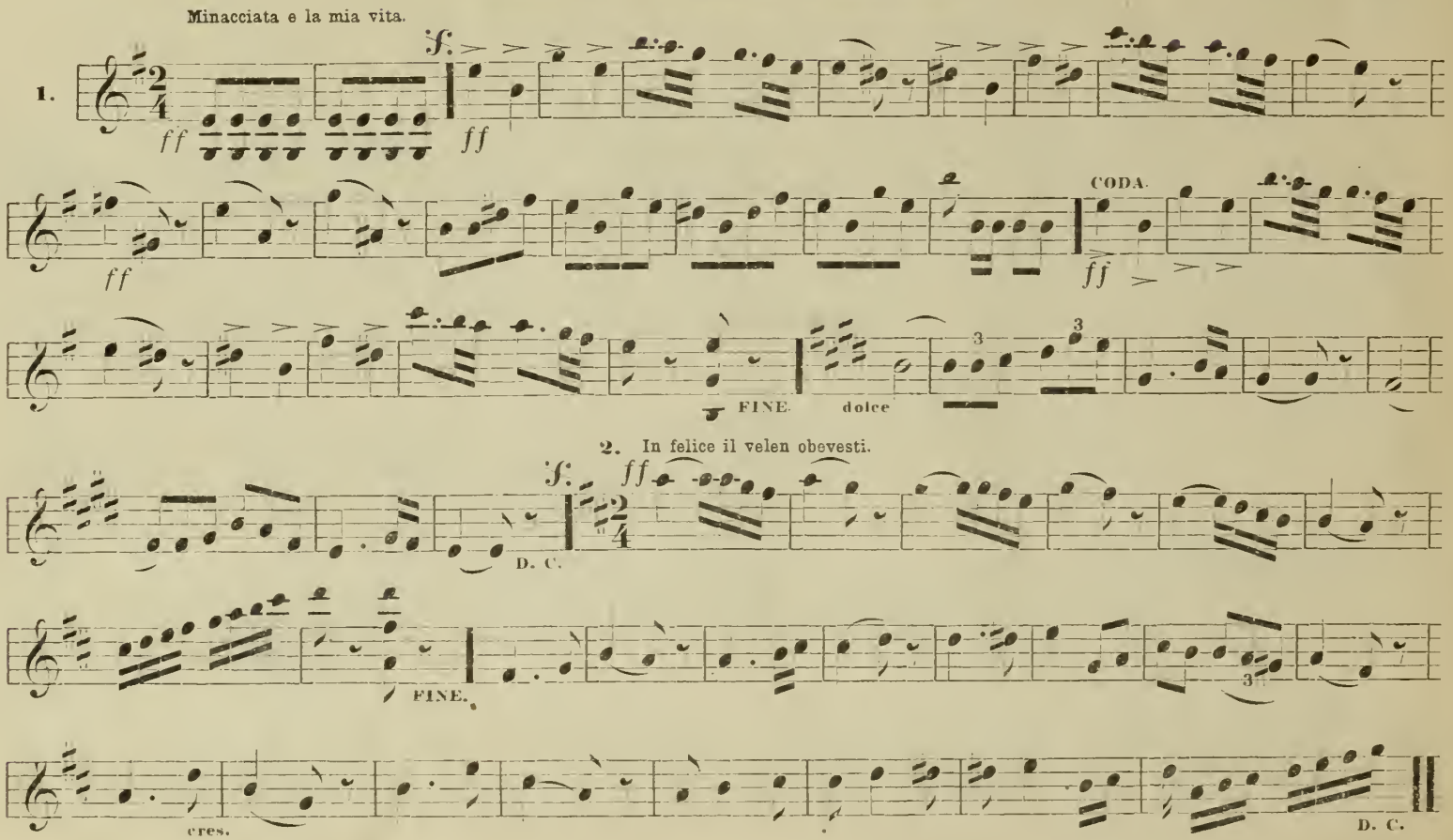



CODA.
ff
tr
p
FINE.
grazioso
4. "Cedenabbia."
D. C.
ff
FINE.
p
5. Como.
D. C.
p
p
ff
FINE
8va
ff
D. C.

Lucrezia Borgia Quadrille.

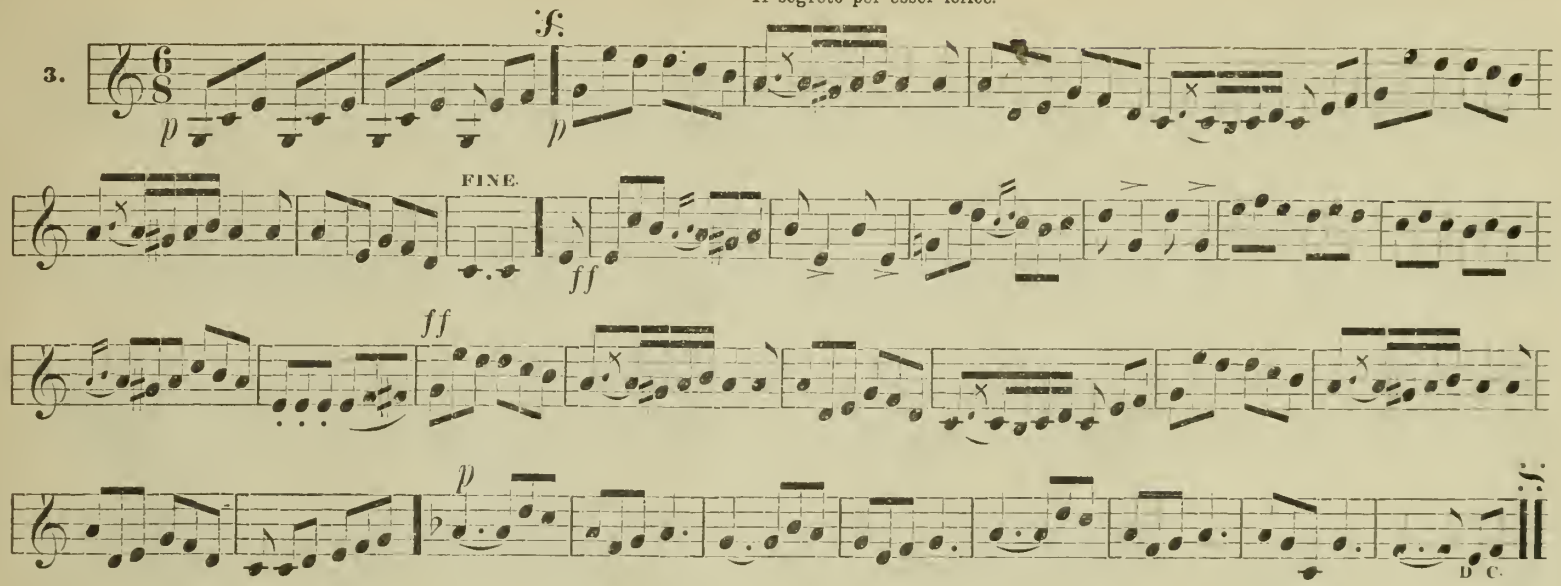
CHARLES D'ALBERT.

Minacciata e la mia vita.



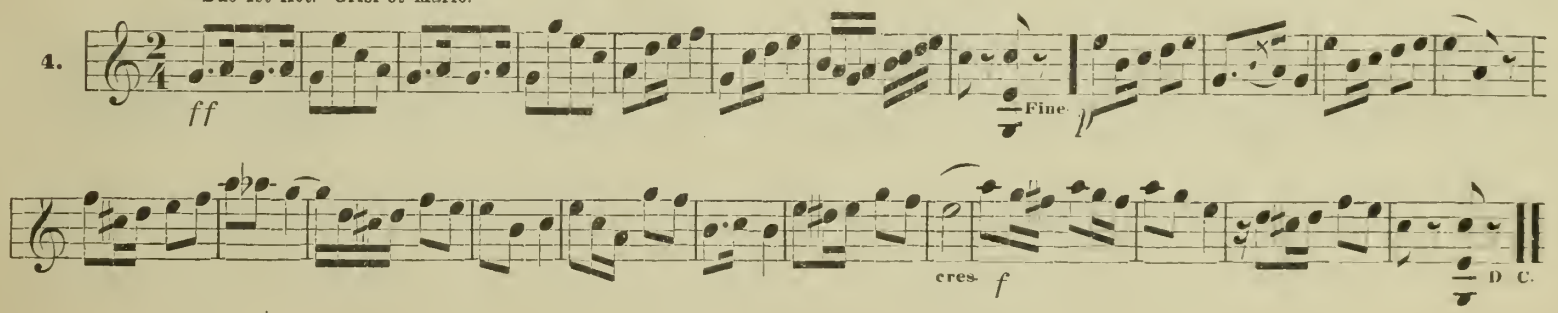
Il segreto per esser felice.

3.

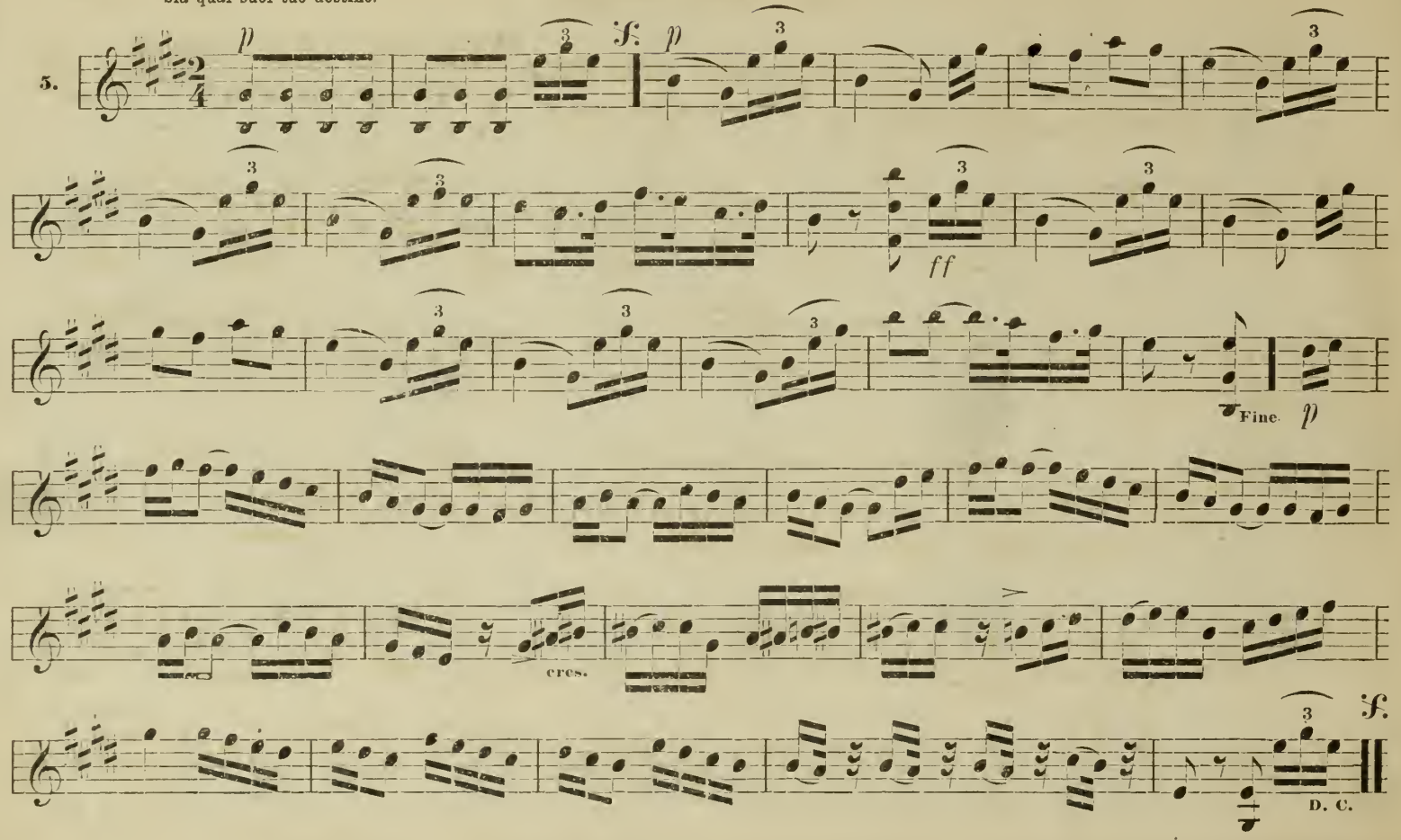


Duo 1st Act. Grisi et Mario.

4.

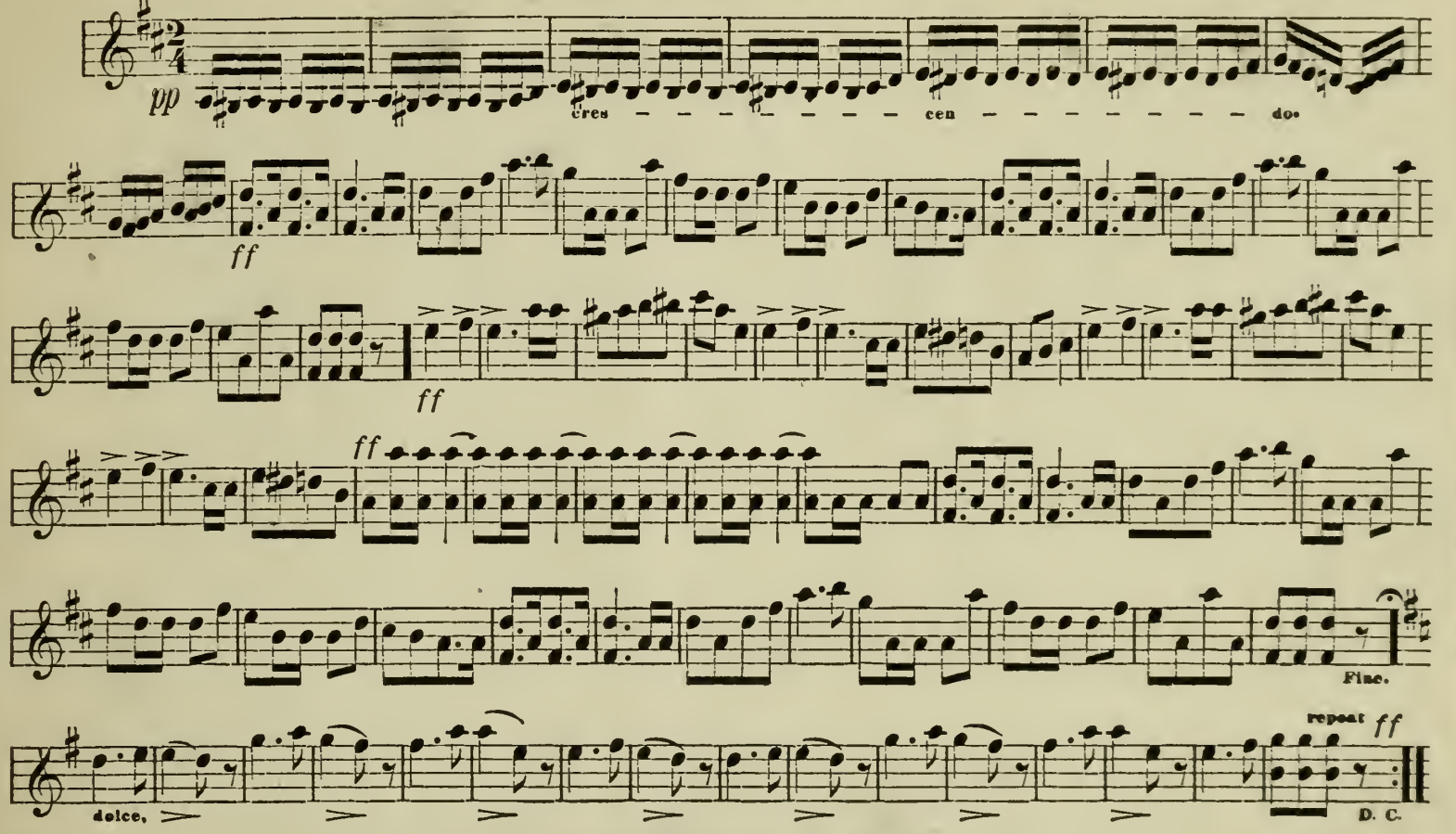


Sia qual suol tuo destino.



The War Galop.

CHARLES D'ALBERT.



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